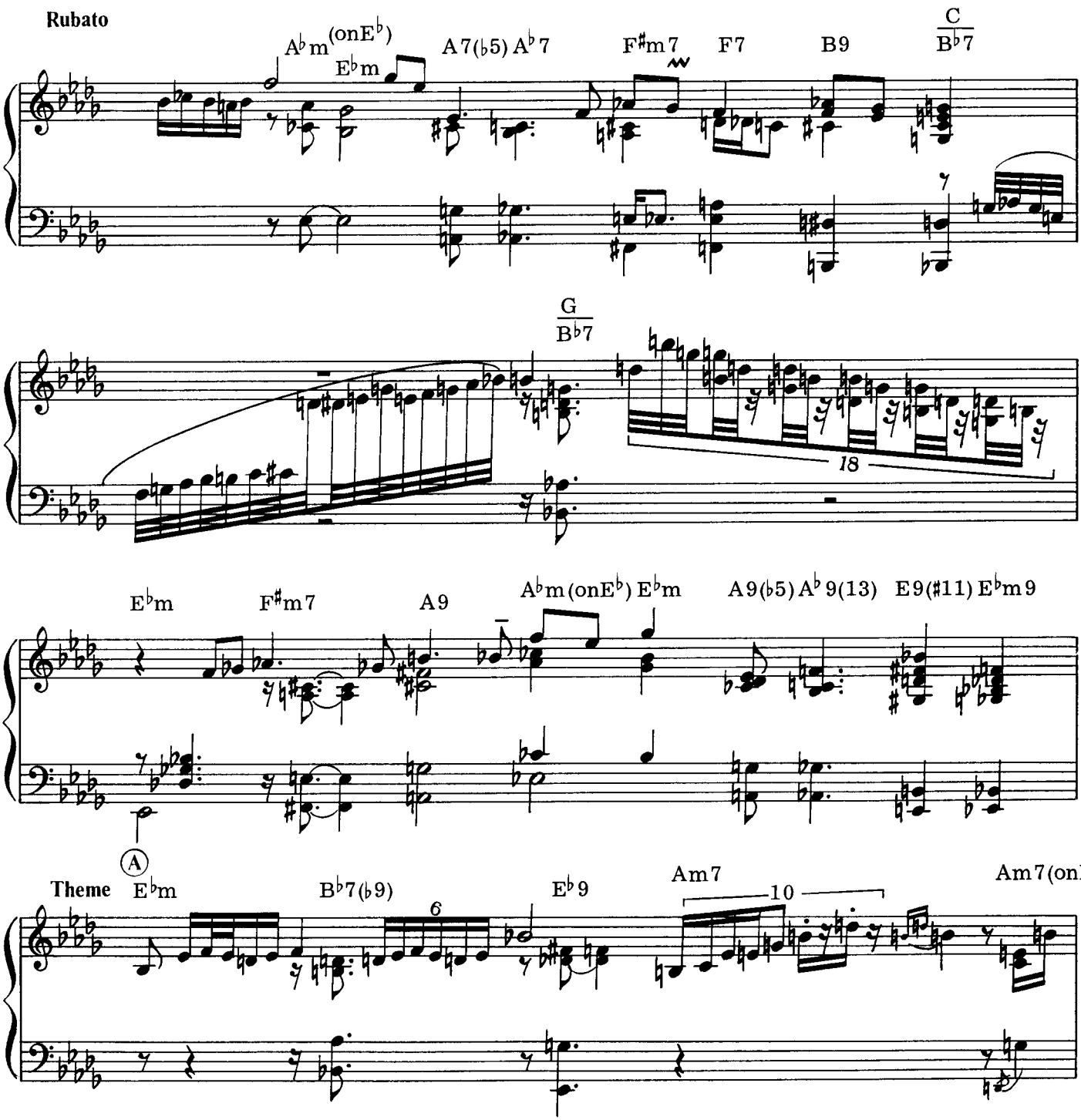
Oscar Peterson:Miscellany Of Ballads

1. Body And Soul
2. Falling In Love With Love
3. Who Can I Turn To
4. Tenderly
5. Yesterdays
6. Basin Street Blues
7. It Never Entered My Mind
8. My One And Only Love

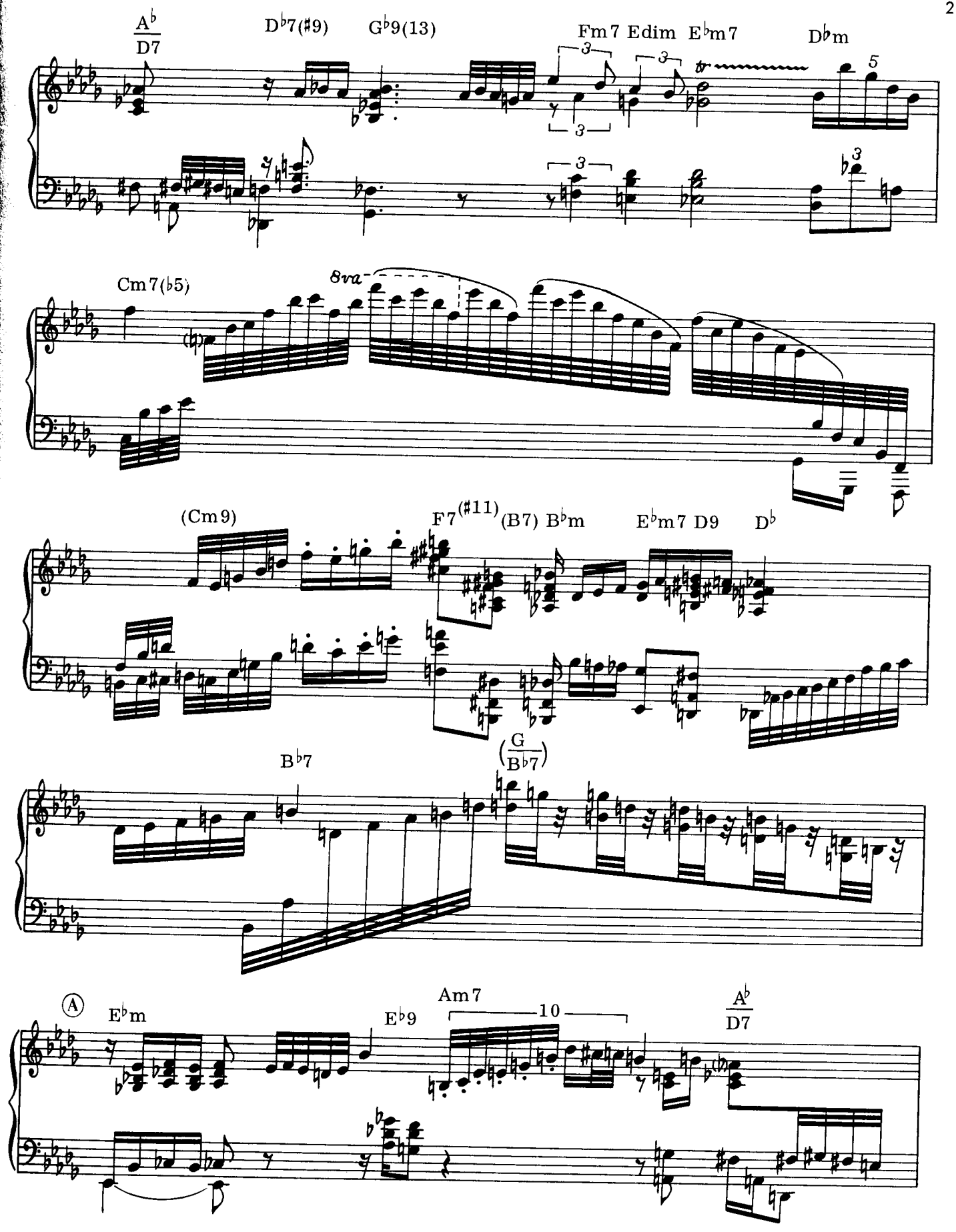
BODY & SOUL

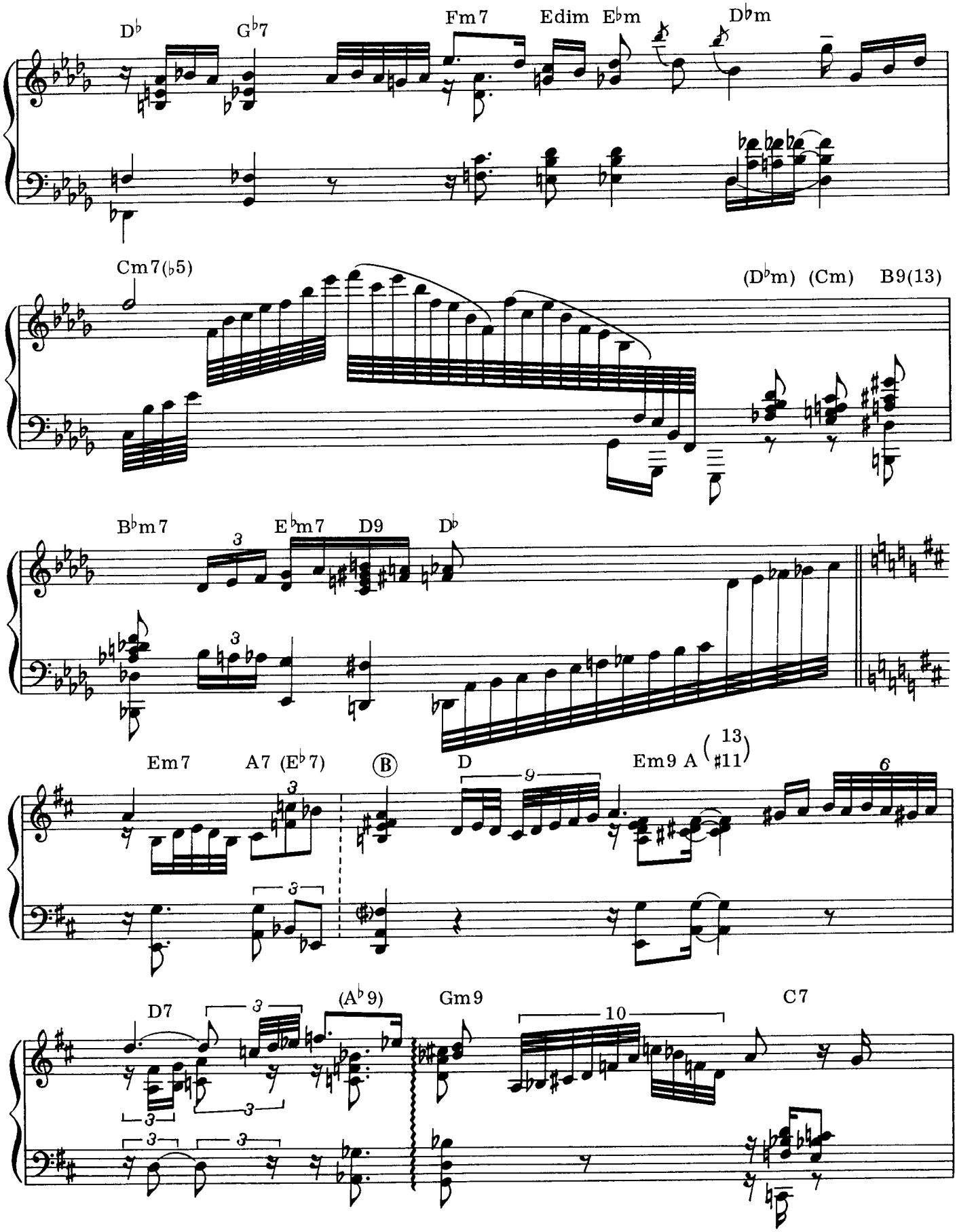
Improvised by Oscar Peterson

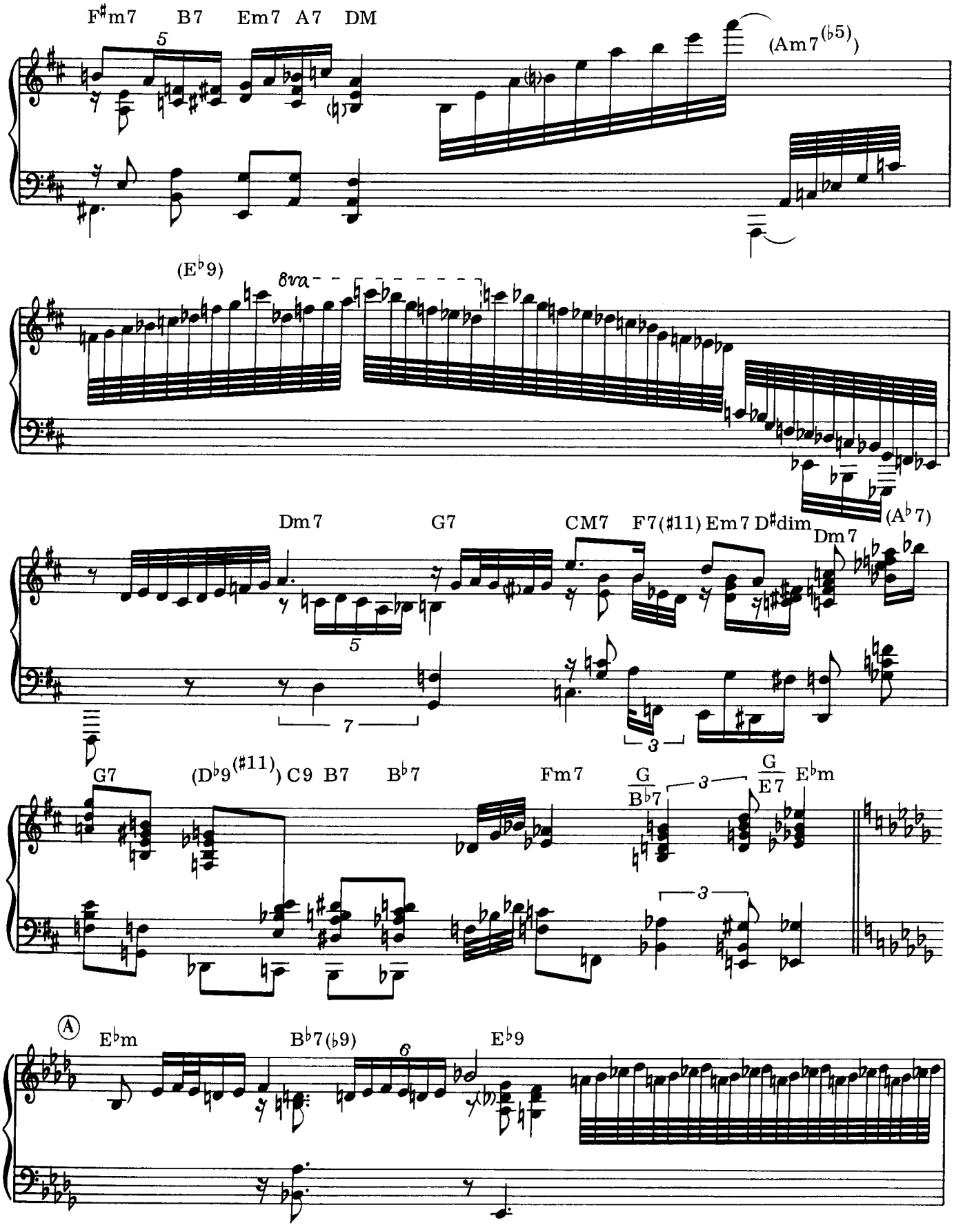
By J. Green

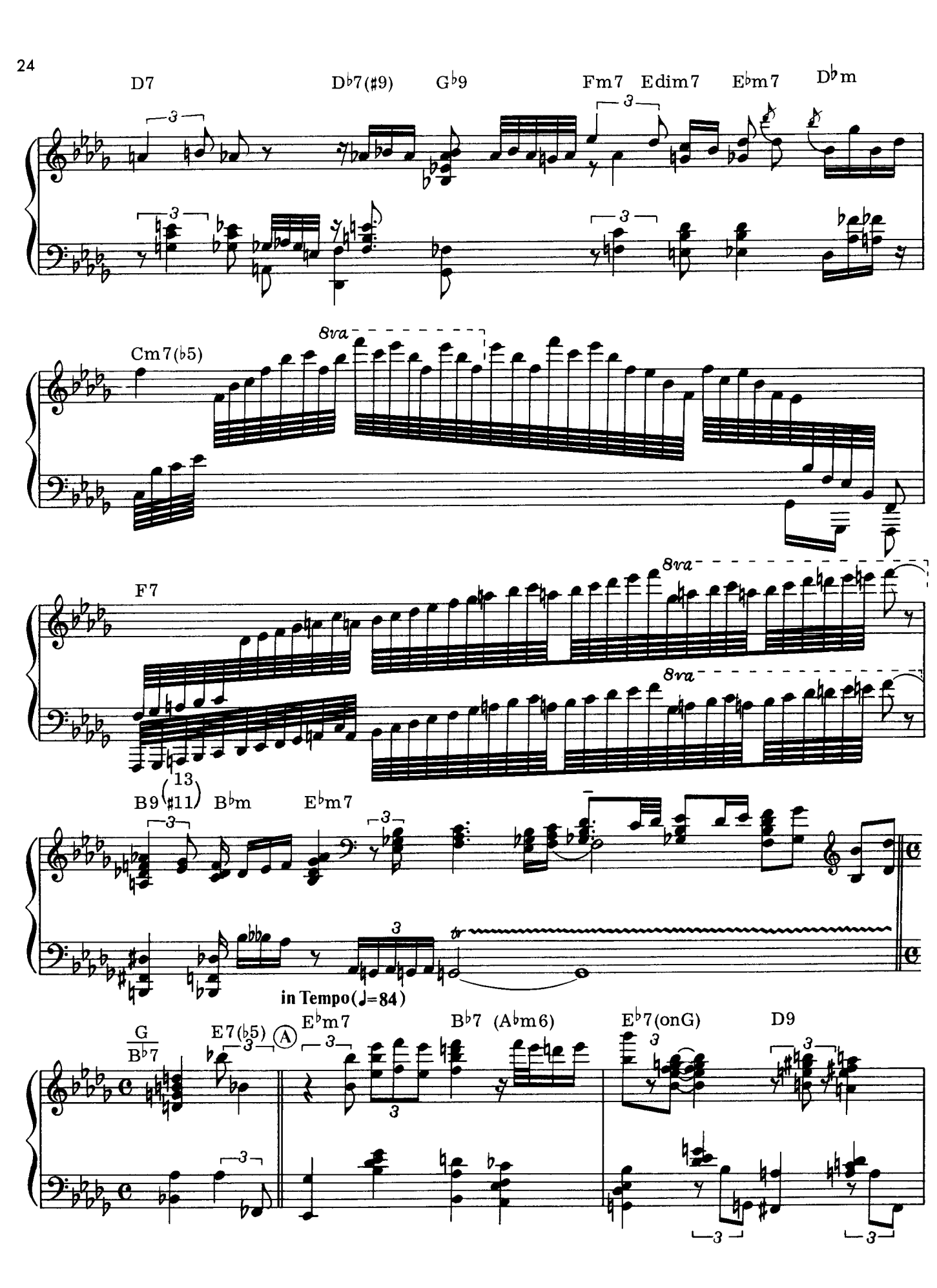


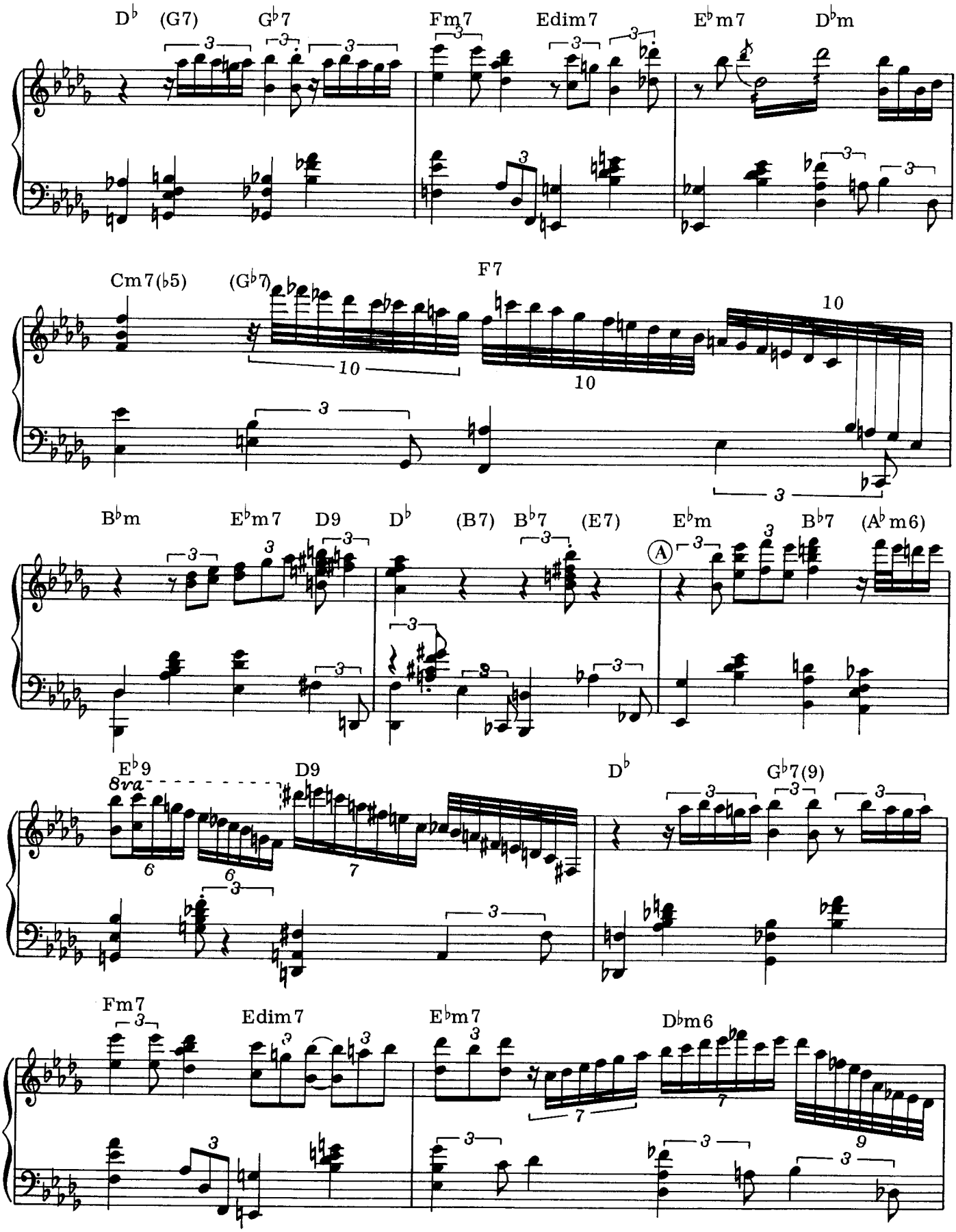
© 1930 by CHAPPELL & CO., LTD.
All Rights reserved. Used by permission.
Rights for Japan administered by
WARNER/CHAPPELL MUSIC, JAPAN K.K., c/o NICHION, INC.

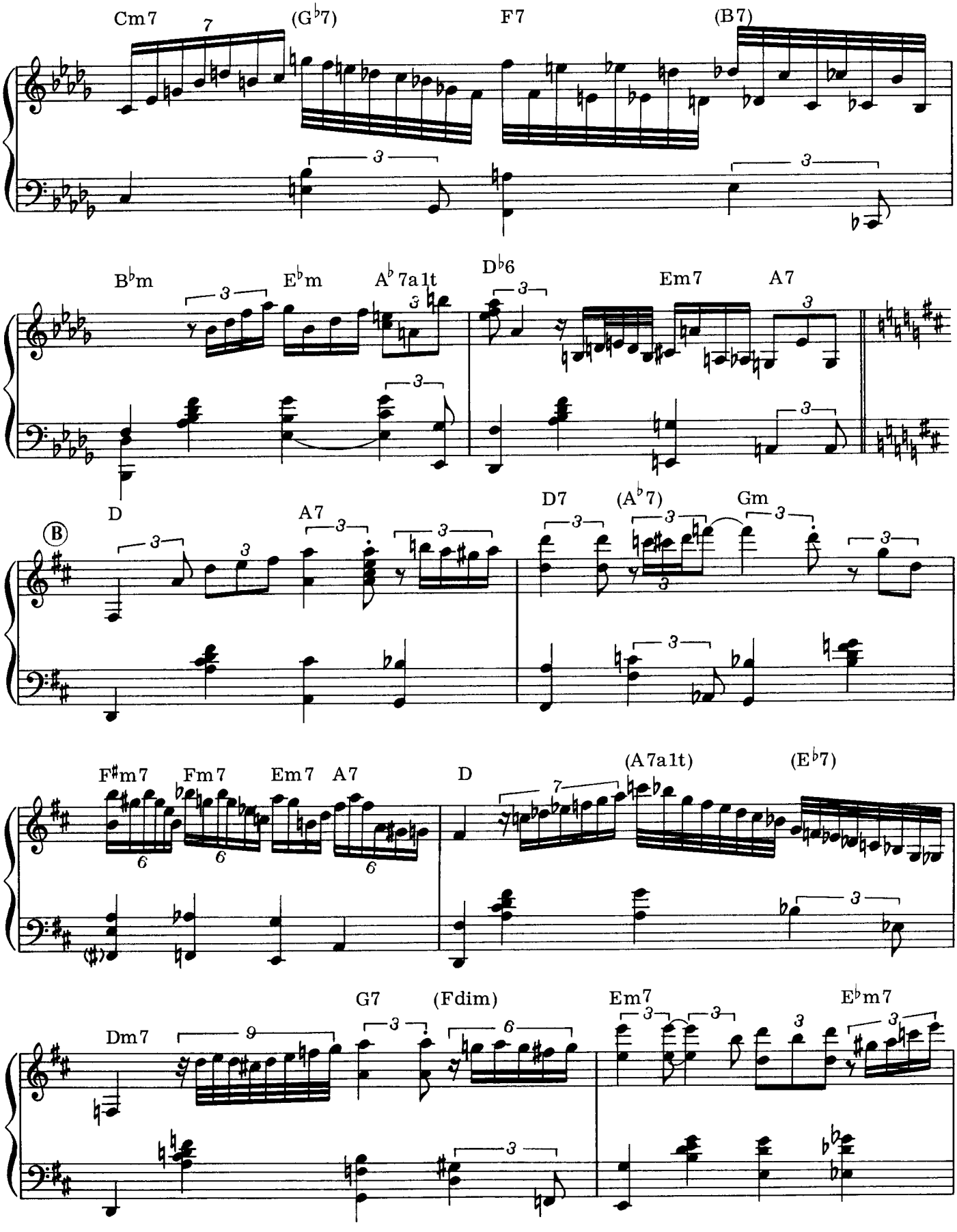

A♭/D7
D♭7(♯9)
G♭9(13)
Fm7 Edim E♭m7
D♭m
Cm7(♭5)
8va
(Cm9)
F7(♯11)(B7) B♭m
E♭m7 D9
D♭
B♭7
(G/B♭7)
Ⓐ
E♭m
E♭9
Am7
A♭/D7

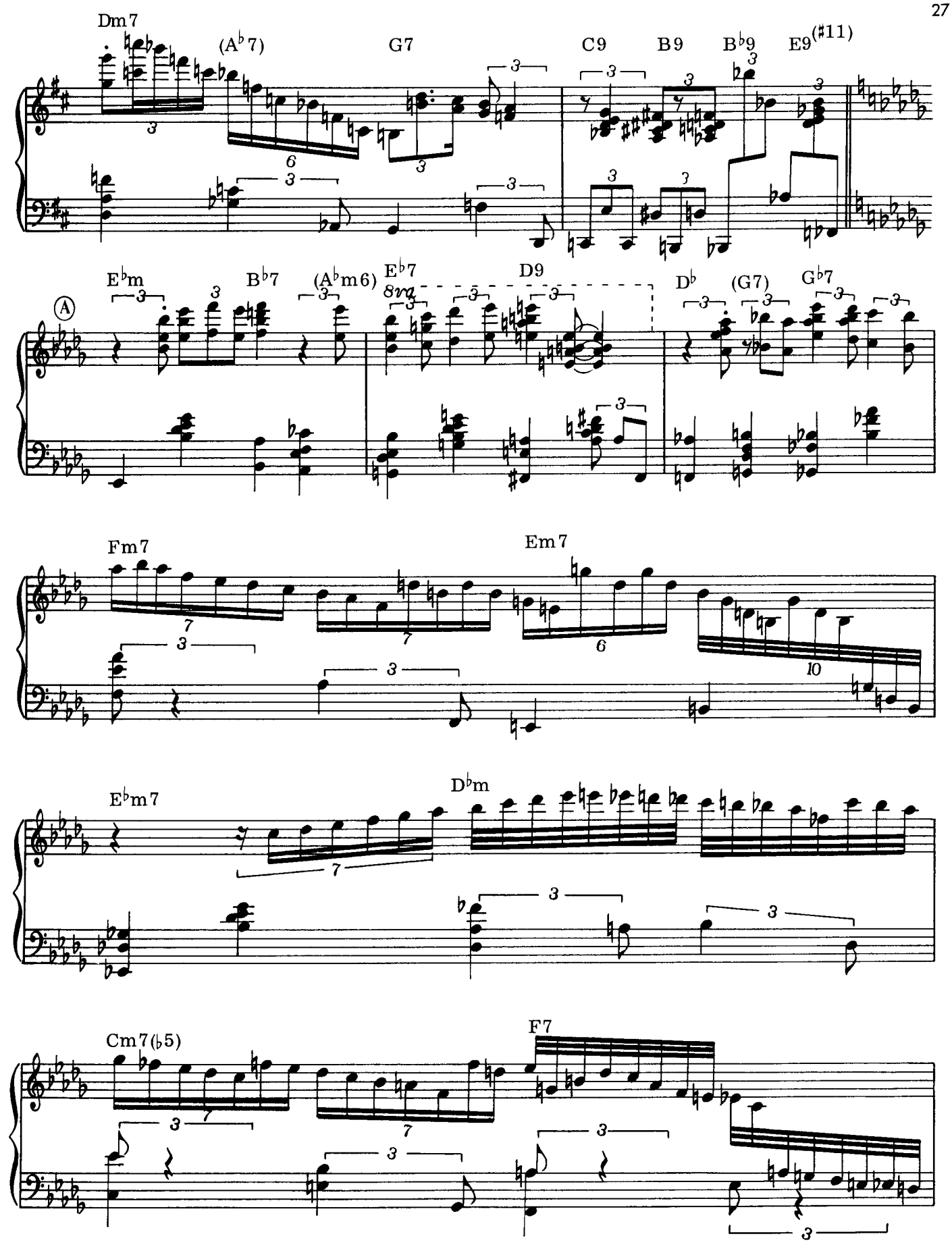

D♭
G♭7
Fm7
Edim
E♭m
D♭m
Cm7(♭5)
(D♭m)
(Cm)
B9(13)
B♭m7
E♭m7
D9
D♭
Em7
A7 (E♭7)
B
D
Em9 A (13 #11)
D7
(A♭9)
Gm9
C7

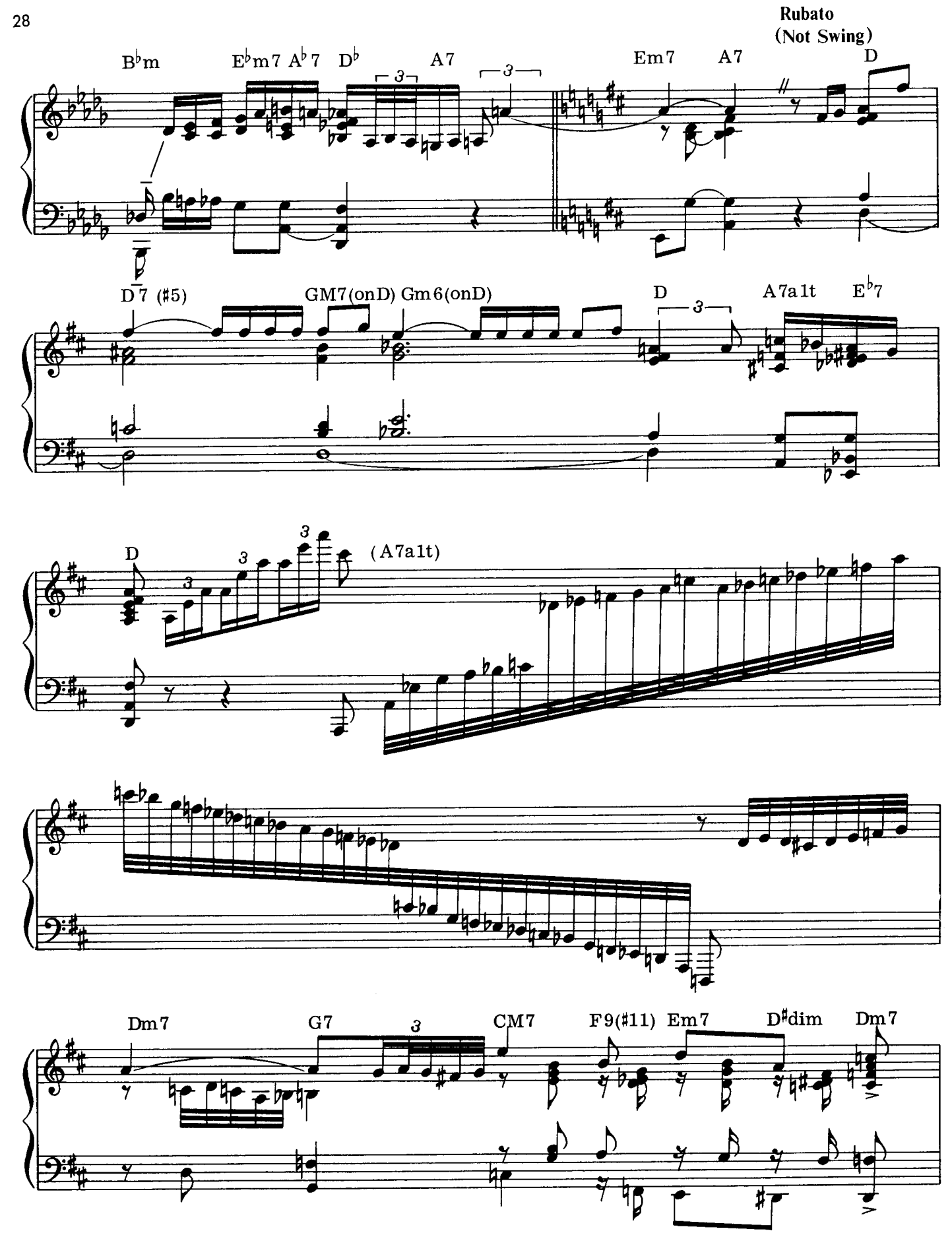

F♯m7
B7
Em7
A7
DM
(Am7(♭5))
(E♭9)
8va
(A♭7)
Dm7
G7
CM7
F7(♯11)
Em7
D♯dim
Dm7
G7
(D♭9(♯11))
C9
B7
B♭7
Fm7
G/B♭7
G/E7
E♭m
Ⓐ
E♭m
B♭7(♭9)
E♭9

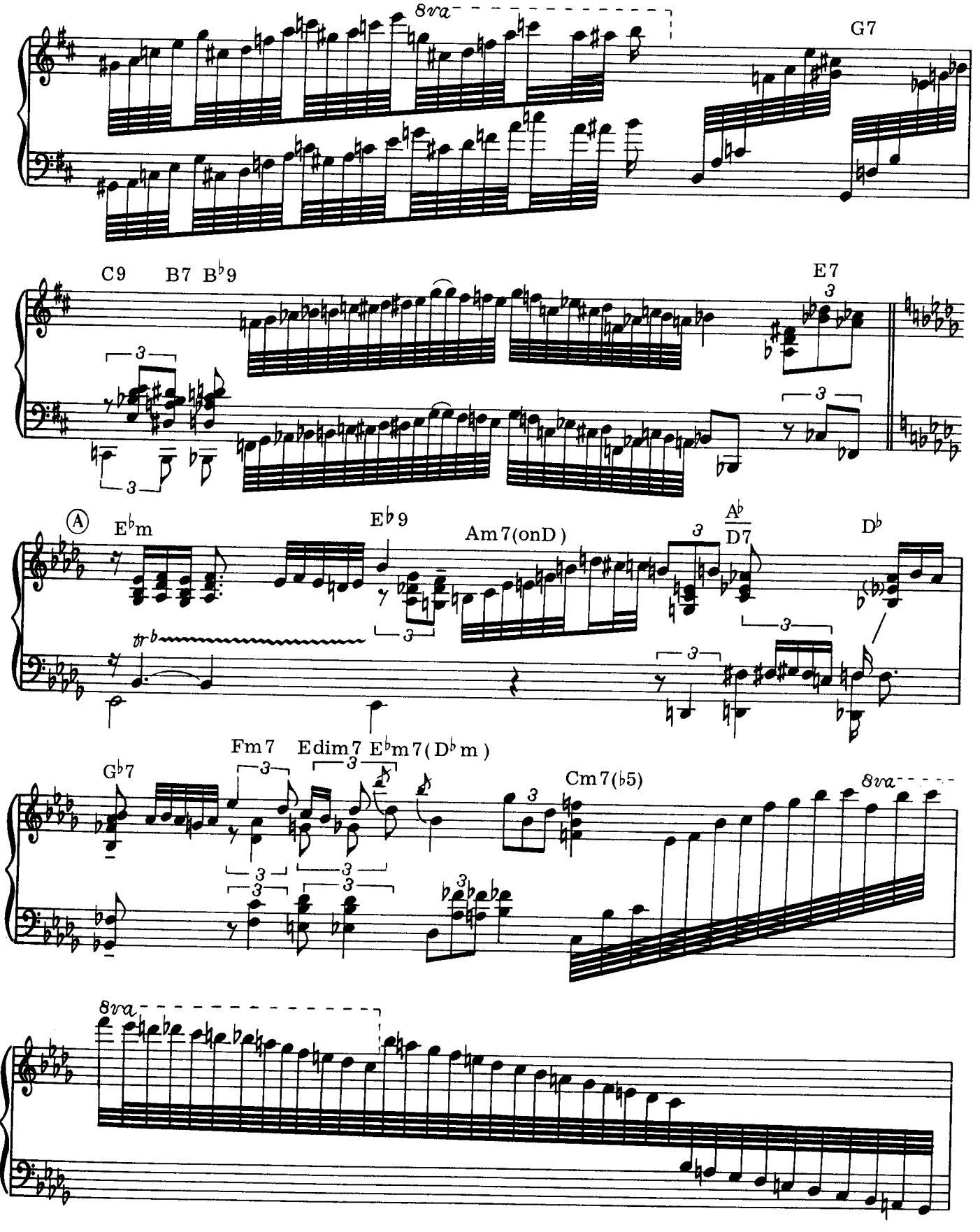

D7
D♭7(♯9)
G♭9
Fm7
Edim7
E♭m7
D♭m
Cm7(♭5)
8va
F7
8va
8va
B9(13 ♯11)
B♭m
E♭m7
in Tempo(♩=84)
G
B♭7
E7(♭5)
A
E♭m7
B♭7
(A♭m6)
E♭7(onG)
D9


D♭ (G7) G♭7 Fm7 Edim7 E♭m7 D♭m
Cm7(♭5) (G♭7) F7
B♭m E♭m7 D9 D♭ (B7) B♭7 (E7) E♭m B♭7 (A♭m6)
A
E♭9 D9 D♭ G♭7(9)
8va
Fm7 Edim7 E♭m7 D♭m6


Cm7
(G♭7)
F7
(B7)
B♭m
E♭m
A♭7alt
D♭6
Em7
A7
D
B
A7
D7
(A♭7)
Gm
F♯m7
Fm7
Em7
A7
D
(A7alt)
(E♭7)
Dm7
G7
(Fdim)
Em7
E♭m7


Dm7
(A♭7)
G7
C9
B9
B♭9
E9(♯11)
A
E♭m
B♭7
(A♭m6)
E♭7
8va
D9
D♭
(G7)
G♭7
Fm7
Em7
E♭m7
D♭m
Cm7(♭5)
F7


Rubato
(Not Swing)
B♭m
E♭m7 A♭7 D♭
A7
Em7
A7
D
D7 (♯5)
GM7(onD) Gm6(onD)
D
A7alt
E♭7
D
(A7alt)
Dm7
G7
CM7
F9(♯11) Em7
D♯dim
Dm7


8va
G7
C9
B7
B♭9
E7
A
E♭m
E♭9
Am7(onD)
A♭/D7
D♭
G♭7
Fm7
Edim7
E♭m7(D♭m)
Cm7(♭5)
8va
8va

F7 (F7) (B9) B♭m E♭m7(onA♭)

A♭7alt D♭ G9(13 #11) F♯7 Fm7 Em7

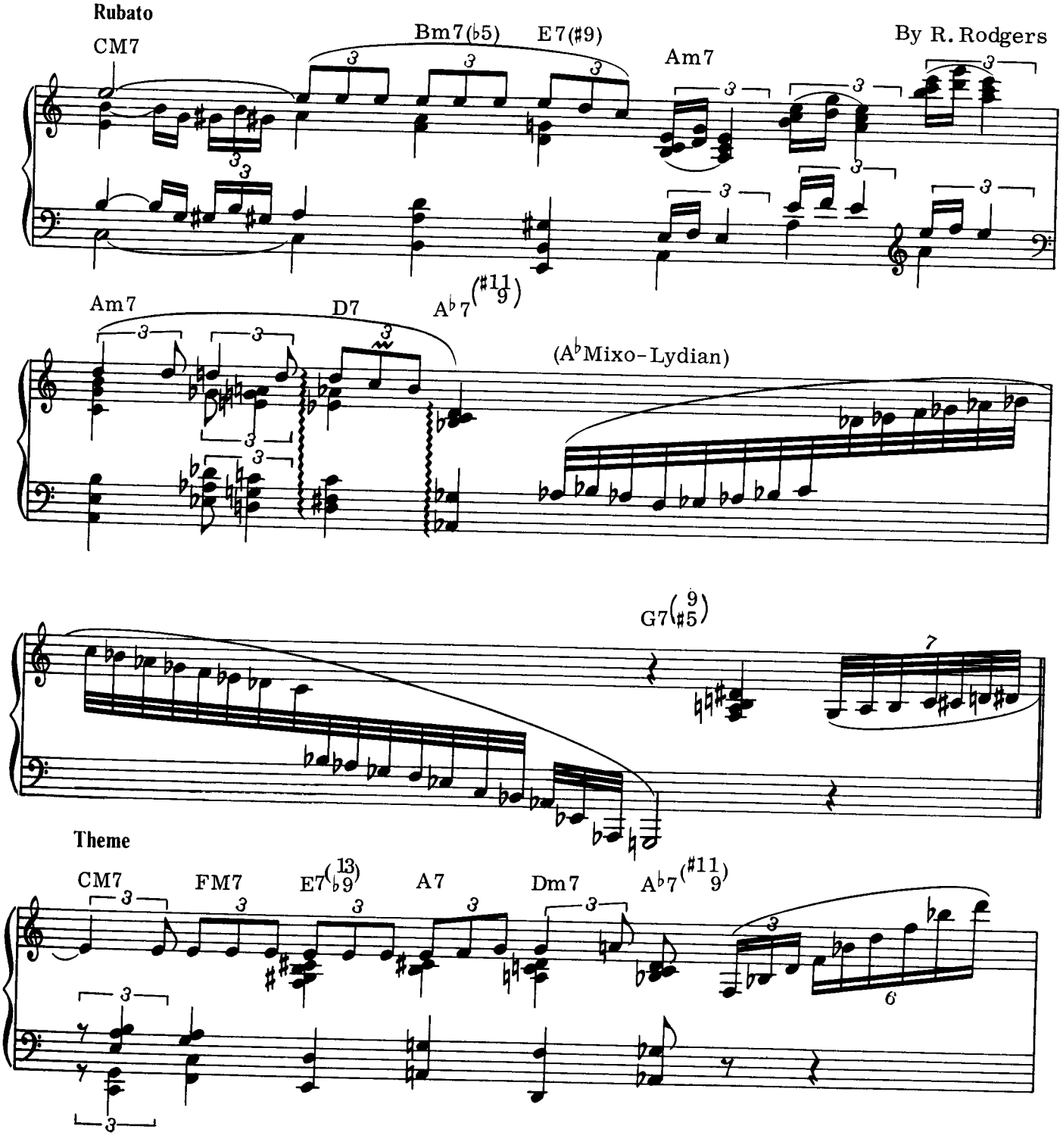
E♭m7 A9 A♭7 Am7(onD) D7(♯9) D♭

rit.

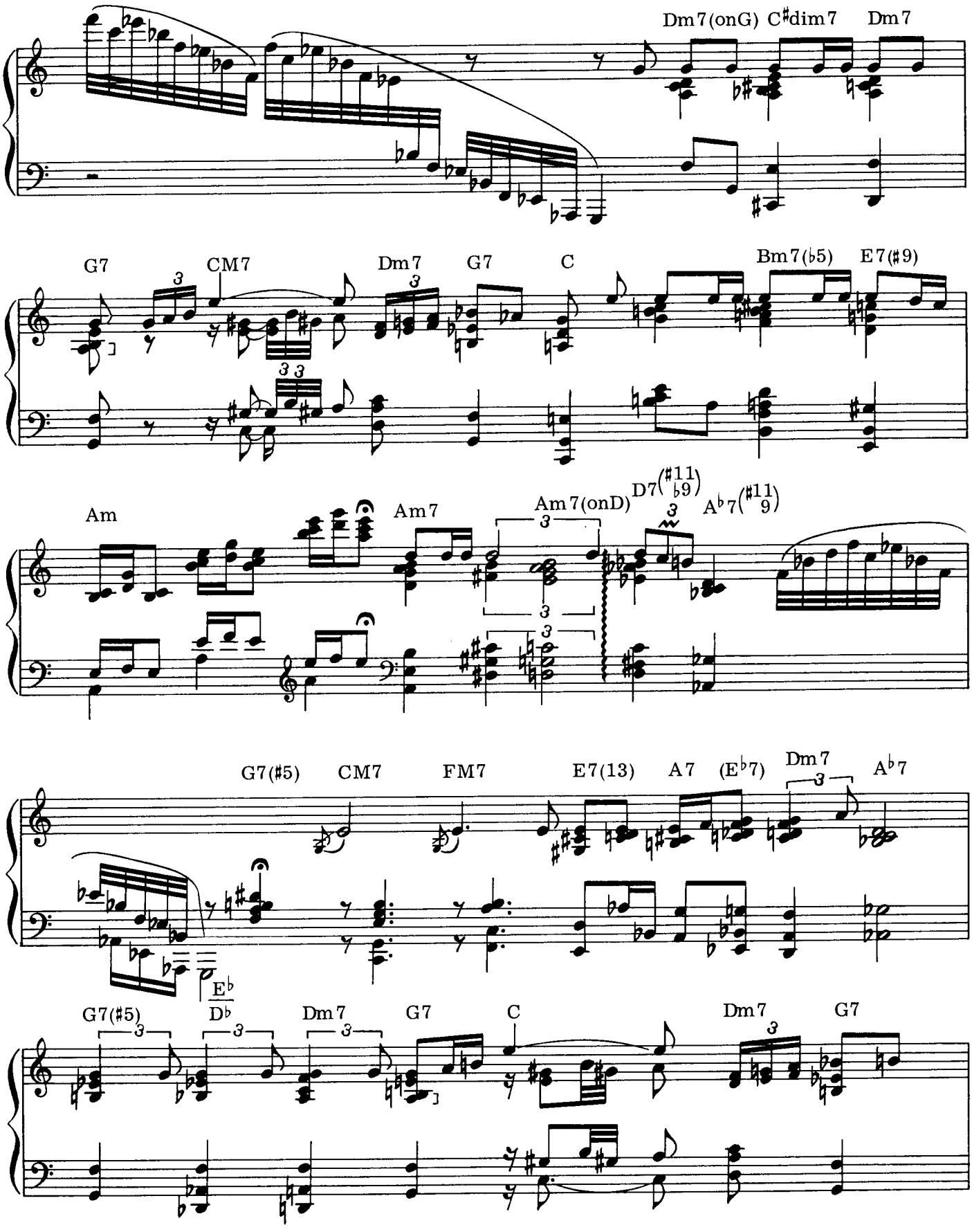
8va

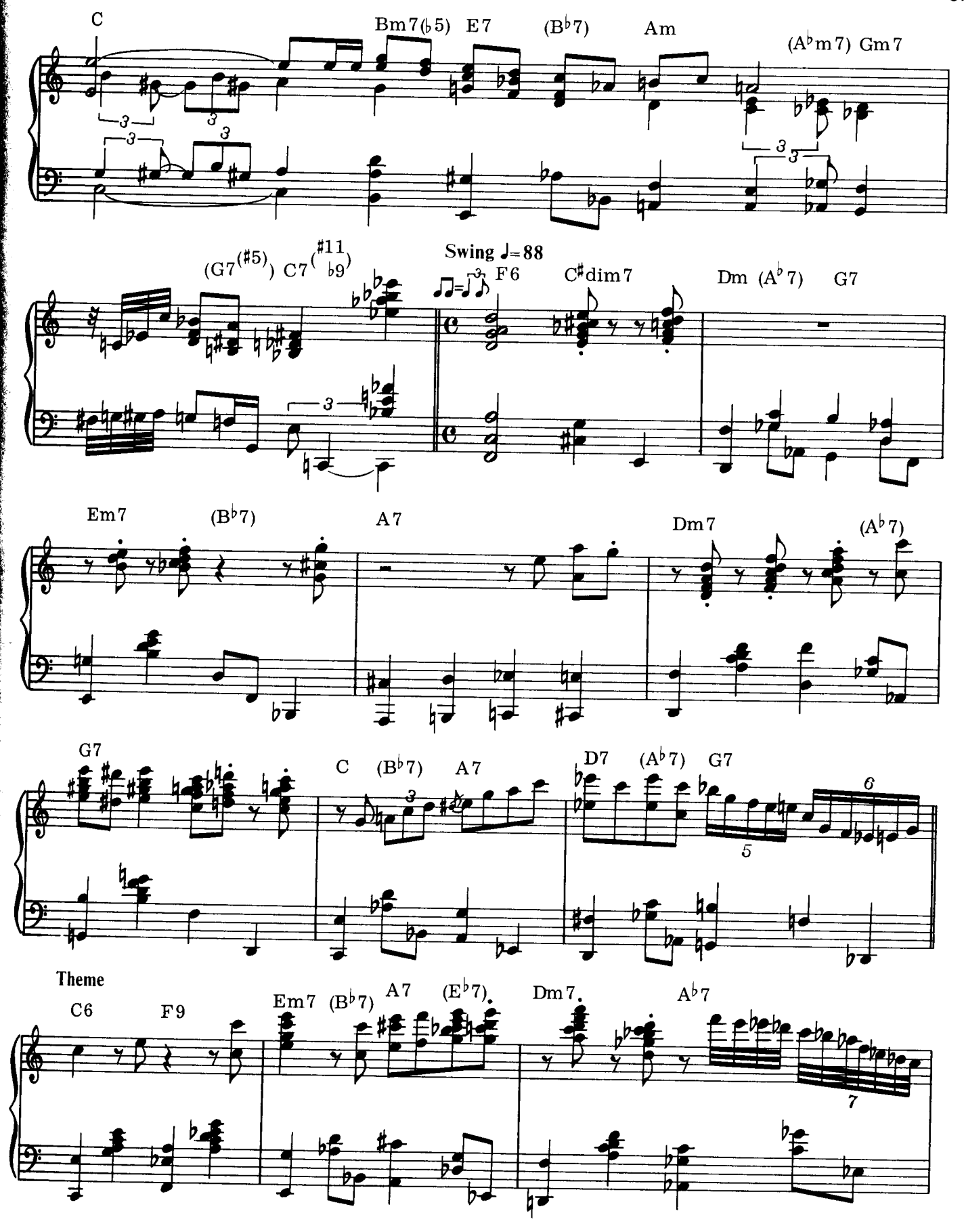
FALLING IN LOVE WITH LOVE

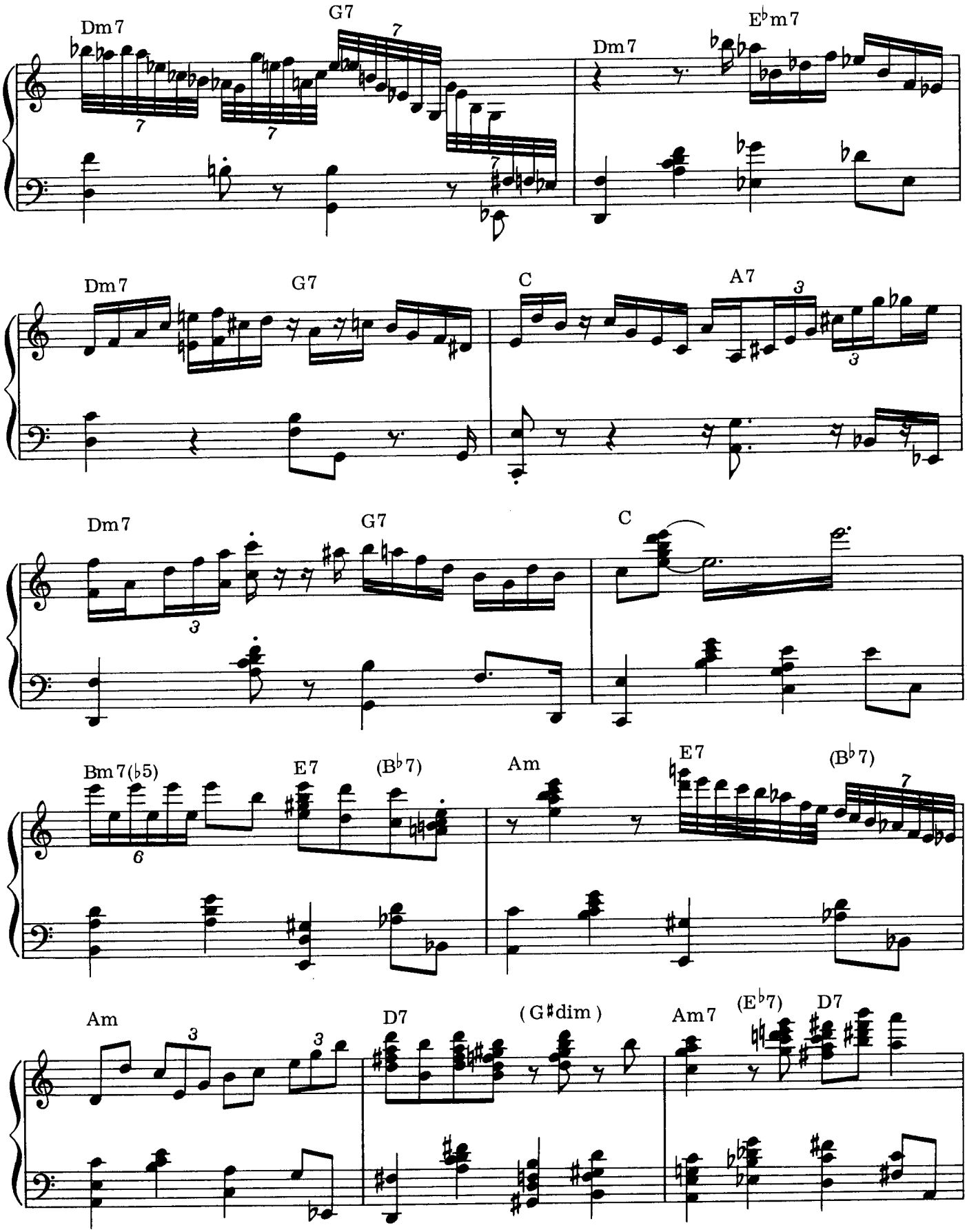
Improvised by Oscar Peterson

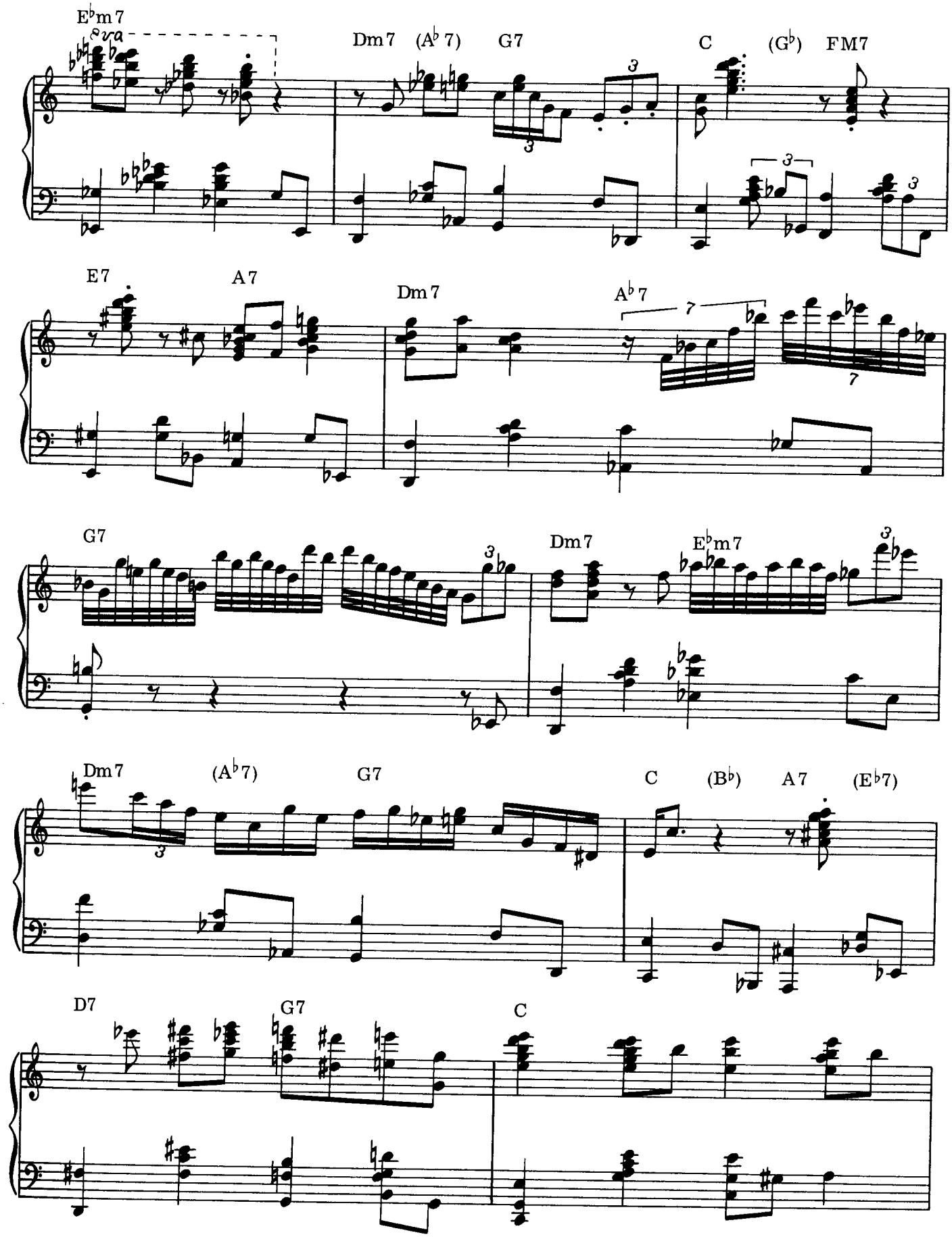


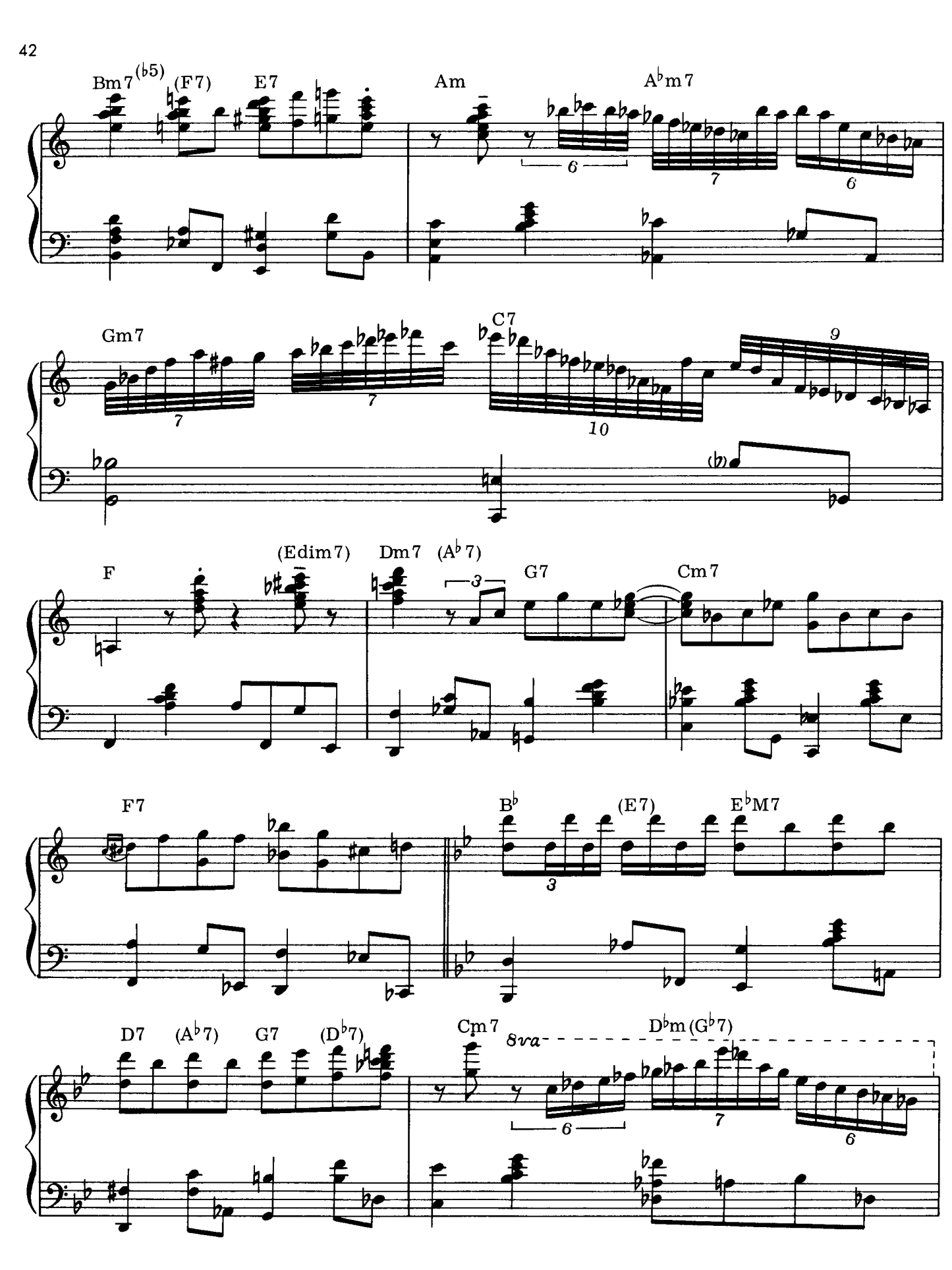
© 1938 by CHAPPELL & CO., INC.
All Rights reserved Used by permission
Rights for Japan administered by
WARNER/CHAPPELL MUSIC, JAPAN K.K., c/o NICHION, INC.

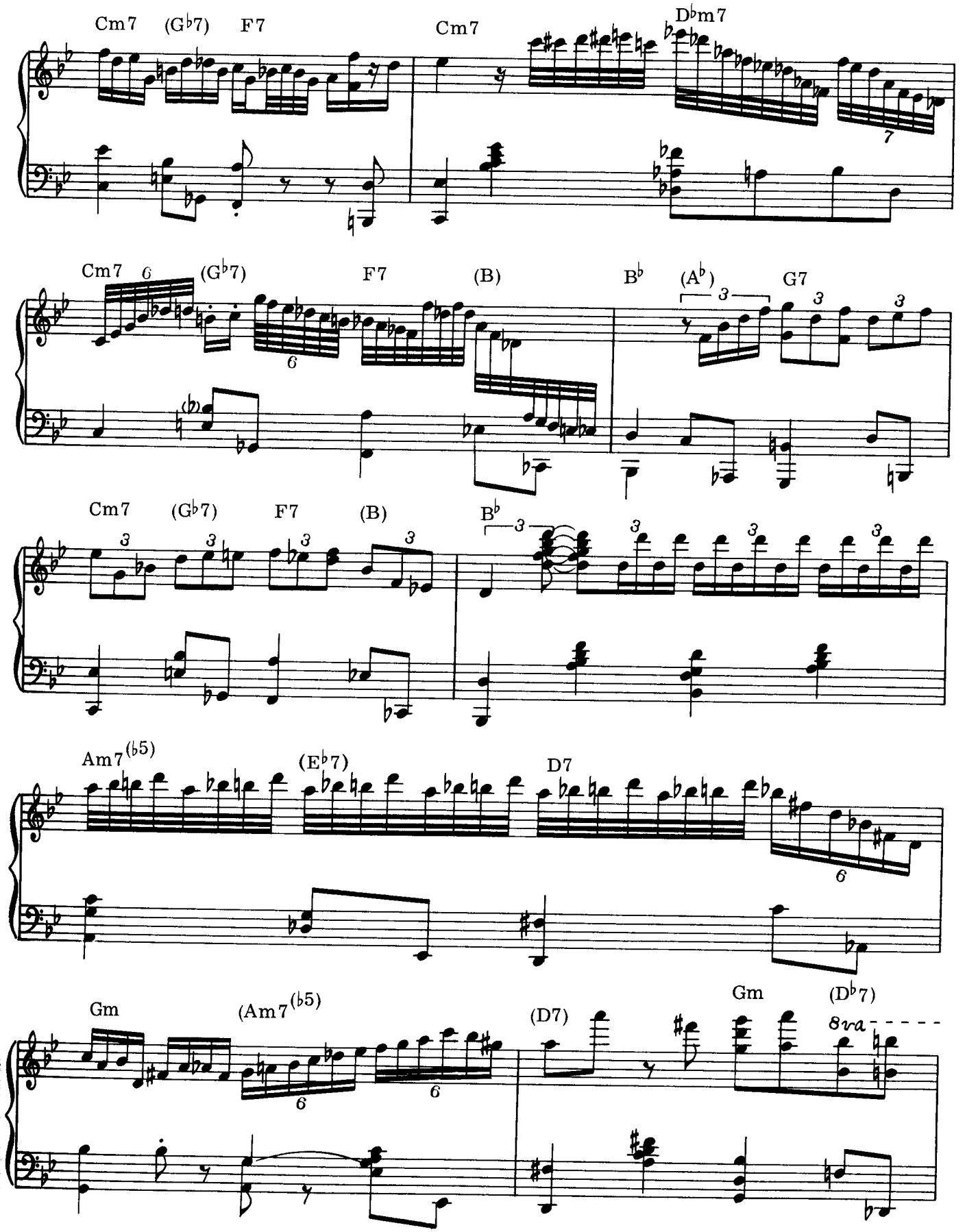

Dm7(onG)
C♯dim7
Dm7
G7
CM7
Dm7
G7
C
Bm7(♭5)
E7(♯9)
Am
Am7
Am7(onD)
D7(♯11 ♭9)
A♭7(♯11 9)
G7(♯5)
CM7
FM7
E7(13)
A7
(E♭7)
Dm7
A♭7
E♭
G7(♯5)
D♭
Dm7
G7
C
Dm7
G7

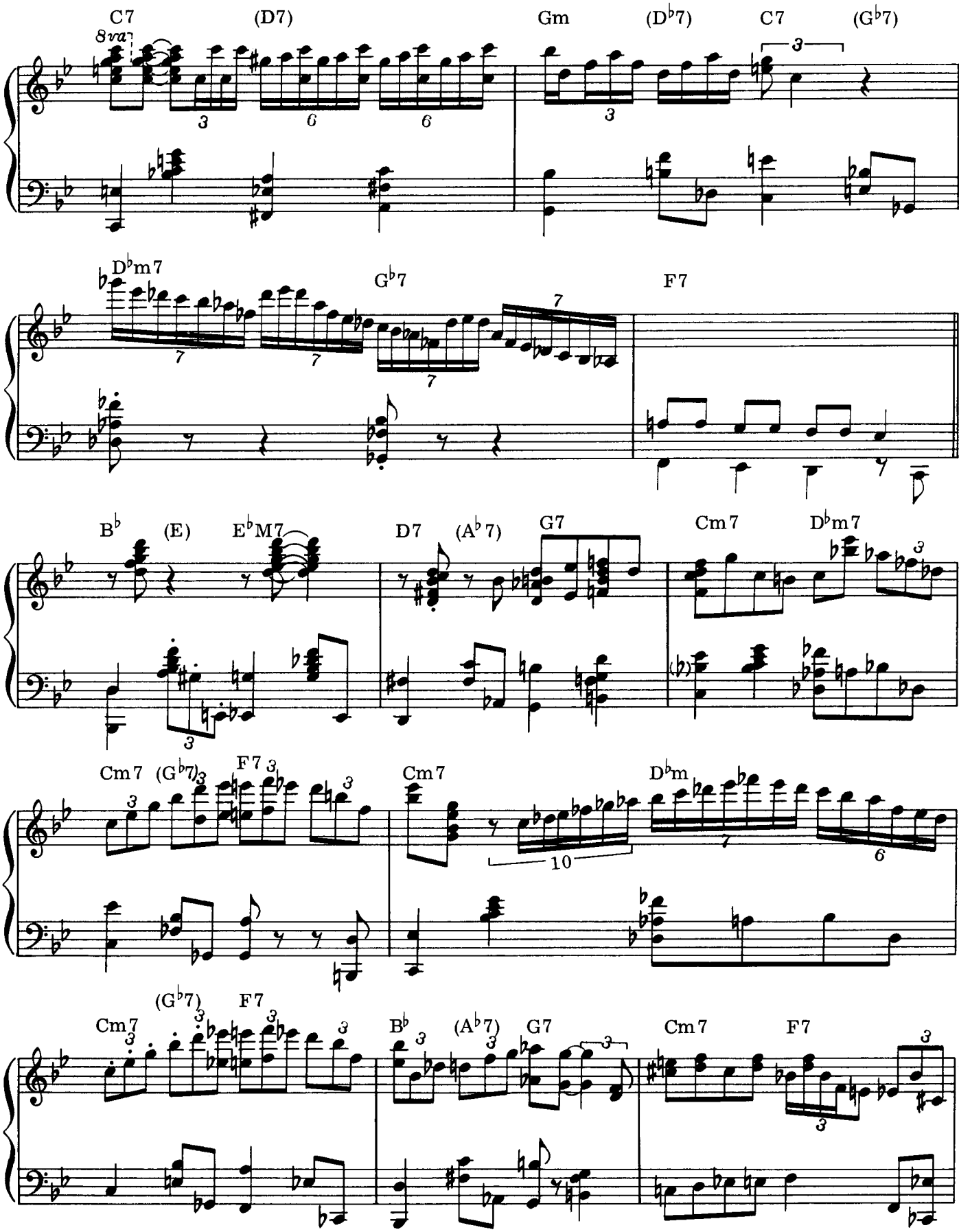

C
Bm7(♭5) E7 (B♭7) Am
(A♭m7) Gm7
(G7(♯5)) C7(♯11 ♭9)
Swing ♩=88
F6 C♯dim7
Dm (A♭7) G7
Em7 (B♭7) A7
Dm7 (A♭7)
G7
C (B♭7) A7
D7 (A♭7) G7
Theme
C6 F9
Em7 (B♭7) A7 (E♭7)
Dm7
A♭7

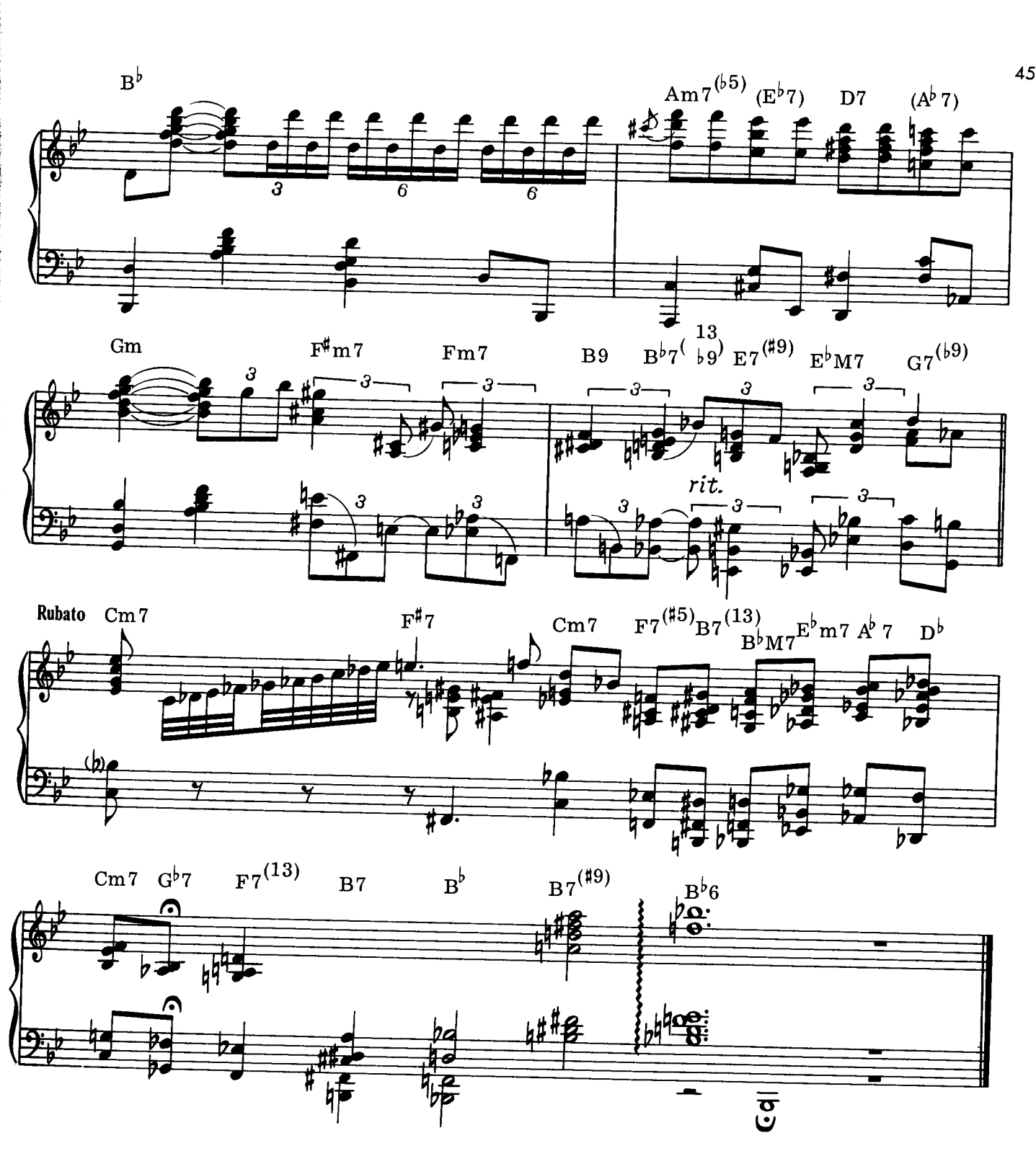

Dm7
G7
Dm7
E♭m7
Dm7
G7
C
A7
Dm7
G7
C
Bm7(♭5)
E7
(B♭7)
Am
E7
(B♭7)
Am
D7
(G♯dim)
Am7
(E♭7)
D7


E♭m7
8va
Dm7
(A♭7)
G7
C
(G♭)
FM7
E7
A7
Dm7
A♭7
G7
Dm7
E♭m7
Dm7
(A♭7)
G7
C
(B♭)
A7
(E♭7)
D7
G7
C


Bm7(b5)
(F7)
E7
Am
A♭m7
Gm7
C7
F
(Edim7)
Dm7
(A♭7)
G7
Cm7
F7
B♭
(E7)
E♭M7
D7
(A♭7)
G7
(D♭7)
Cm7
8va
D♭m(G♭7)


Cm7
(G♭7)
F7
Cm7
D♭m7
Cm7
(G♭7)
F7
(B)
B♭
(A♭)
G7
Cm7
(G♭7)
F7
(B)
B♭
Am7(♭5)
(E♭7)
D7
Gm
(Am7(♭5)
(D7)
Gm
(D♭7)
8va


C7
(D7)
Gm
(D♭7)
C7
(G♭7)
8va
D♭m7
G♭7
F7
B♭
(E)
E♭M7
D7
(A♭7)
G7
Cm7
D♭m7
Cm7
(G♭7)
F7
Cm7
D♭m
Cm7
(G♭7)
F7
B♭
(A♭7)
G7
Cm7
F7


B♭
Am7(♭5)
(E♭7)
D7
(A♭7)
Gm
F♯m7
Fm7
B9
B♭7(13 ♭9)
E7(♯9)
E♭M7
G7(♭9)
rit.
Rubato
Cm7
F♯7
Cm7
F7(♯5)
B7(13)
B♭M7
E♭m7
A♭7
D♭
Cm7
G♭7
F7(13)
B7
B♭
B7(♯9)
B♭6

WHO CAN I TURN TO

Improvised by Oscar Peterson

By L. Bricusse, A. Newley

Rubato

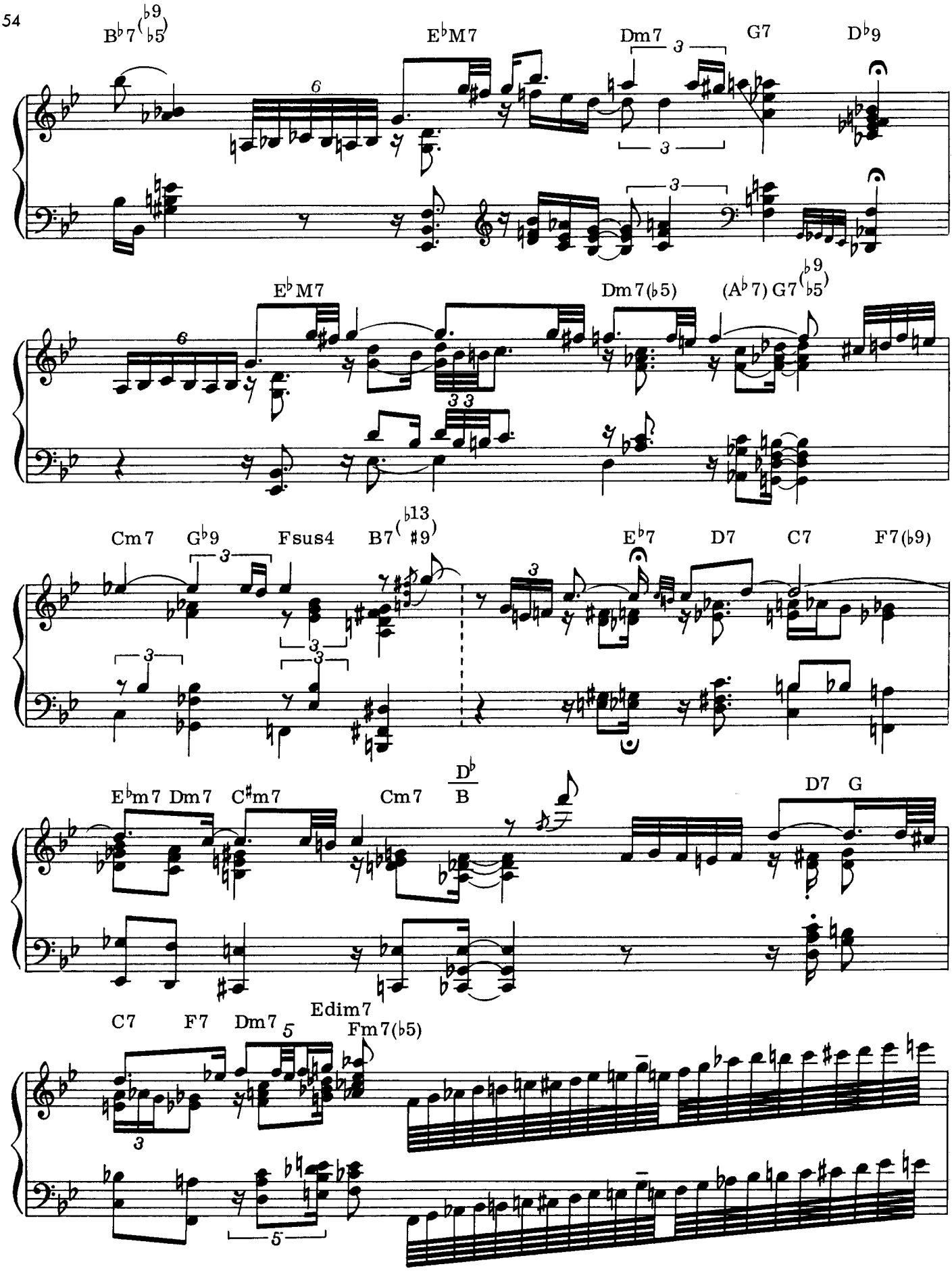
B♭ E♭9 A♭/D7 G7(13 ♯11) C7

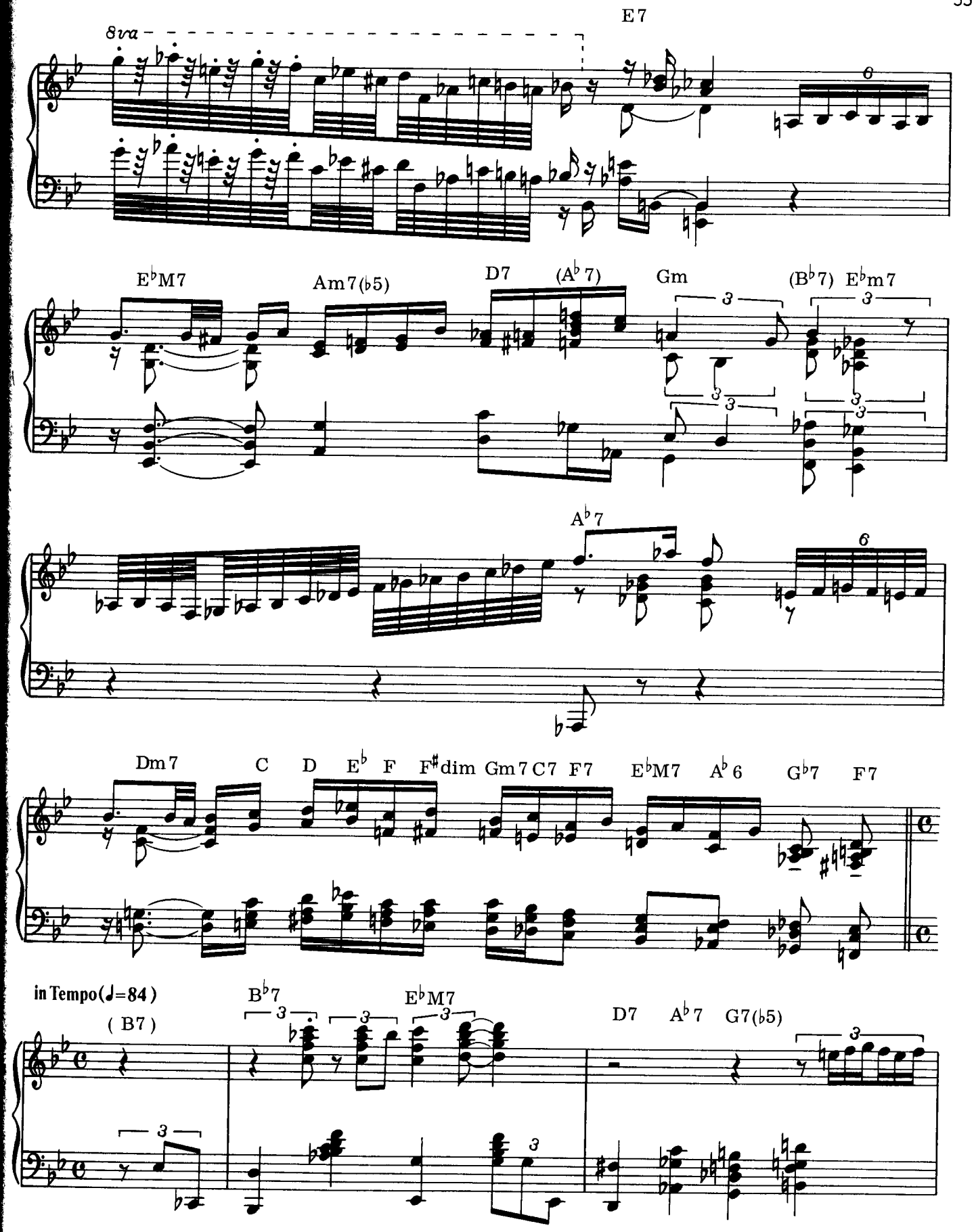
G♭9(♯11) (G♭Lydian 7th)

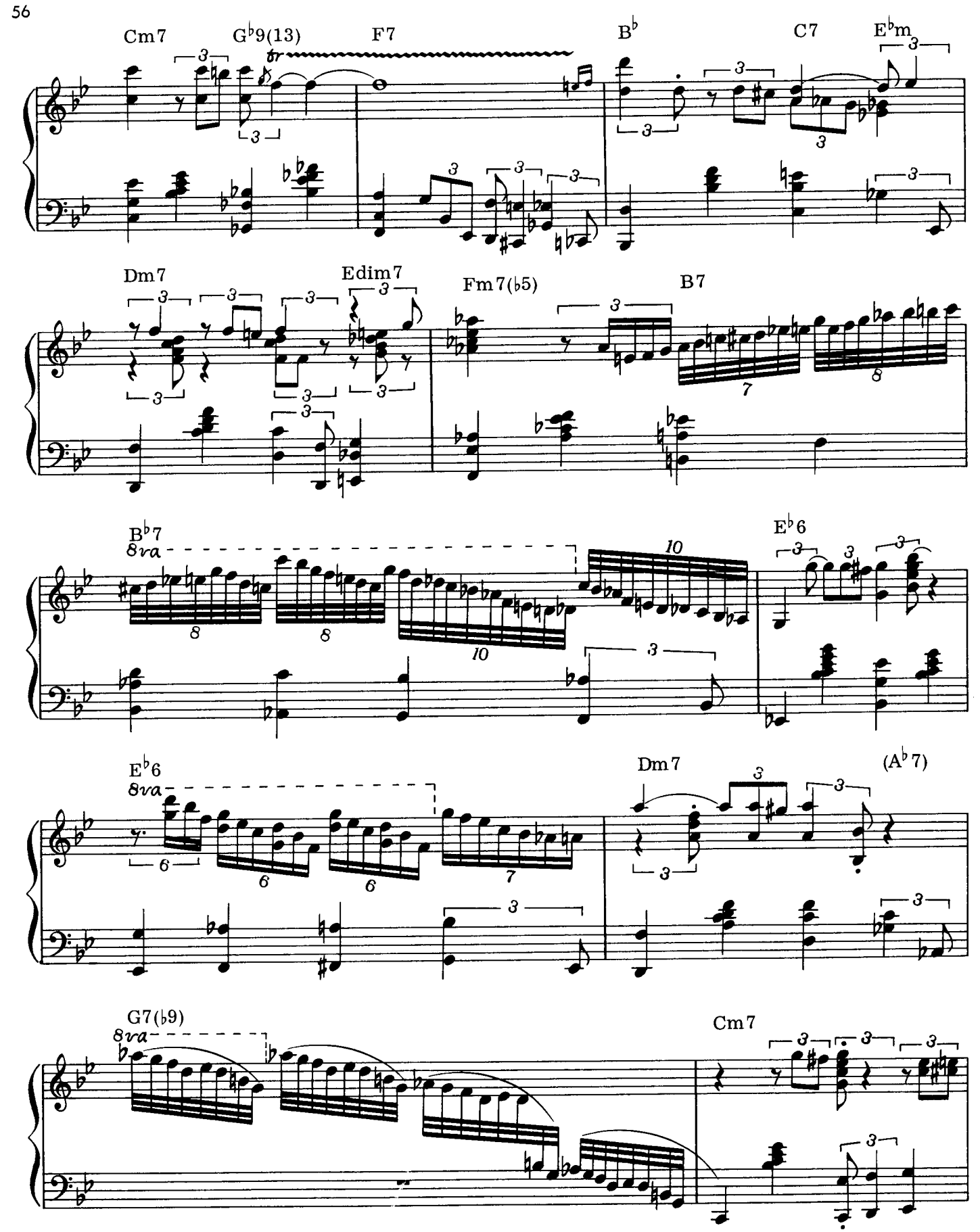
F7 B♭ D G

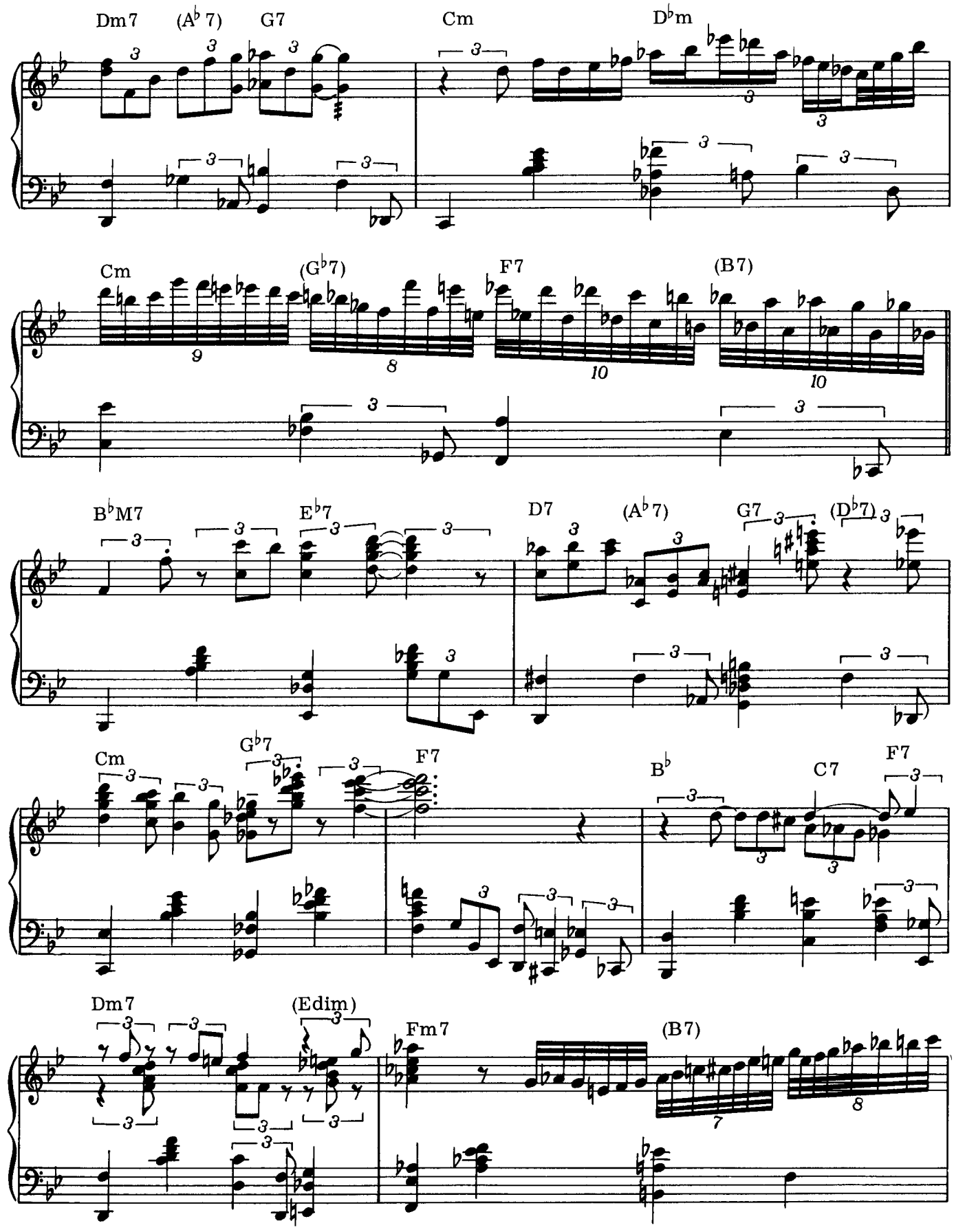
C7 F7(♭9) Dm7 Edim Fm7(♭5)

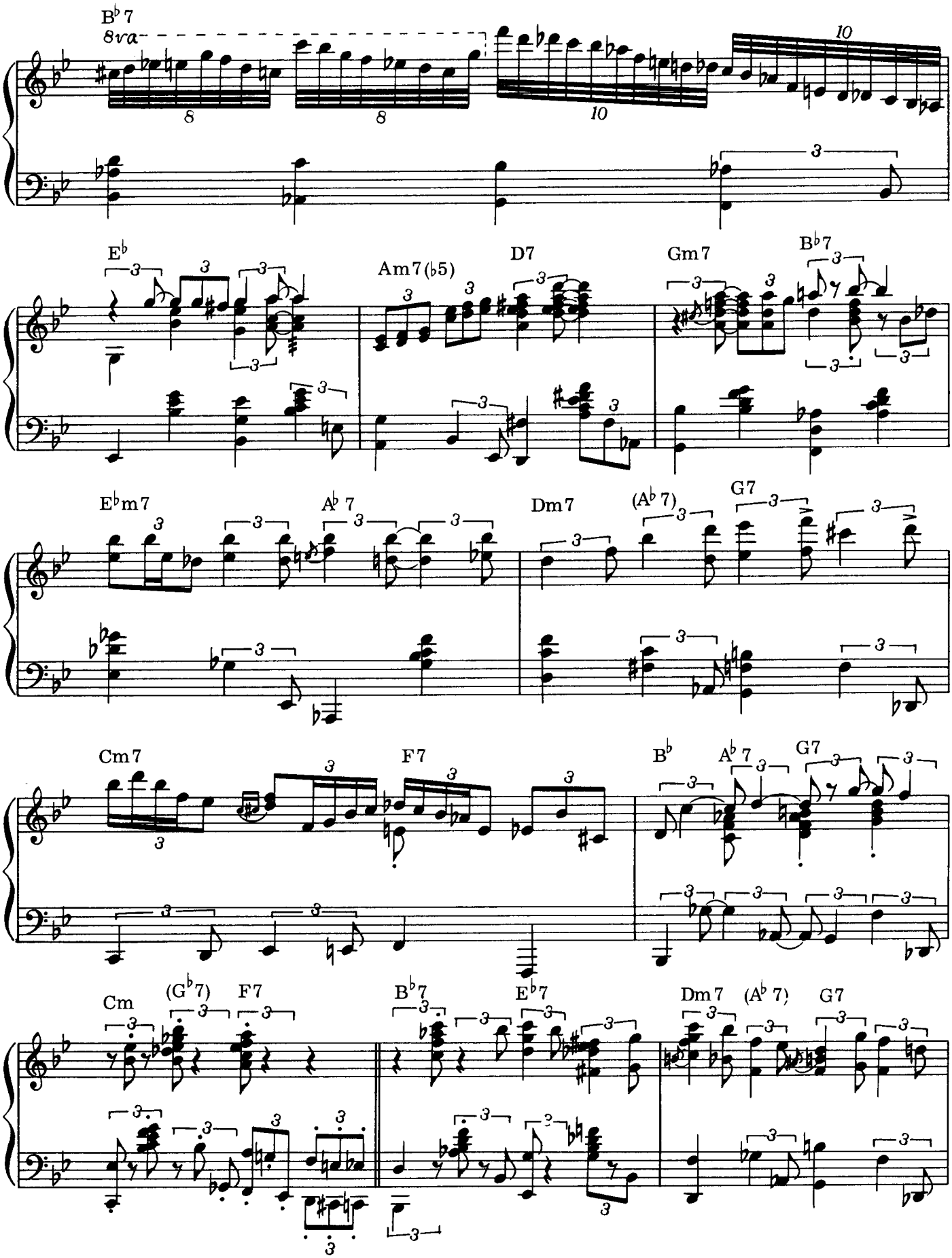
TRO-© 1964 by CONCORD MUSIC LTD., London, England
Rights for Japan controlled by TRO Essex Japan Lyd., Tokyo through
agreement with MUSICAL COMEDY PRODUCTIONS, INC., New York, N. Y., U.S.A.
Authorized for sale in Japan only.

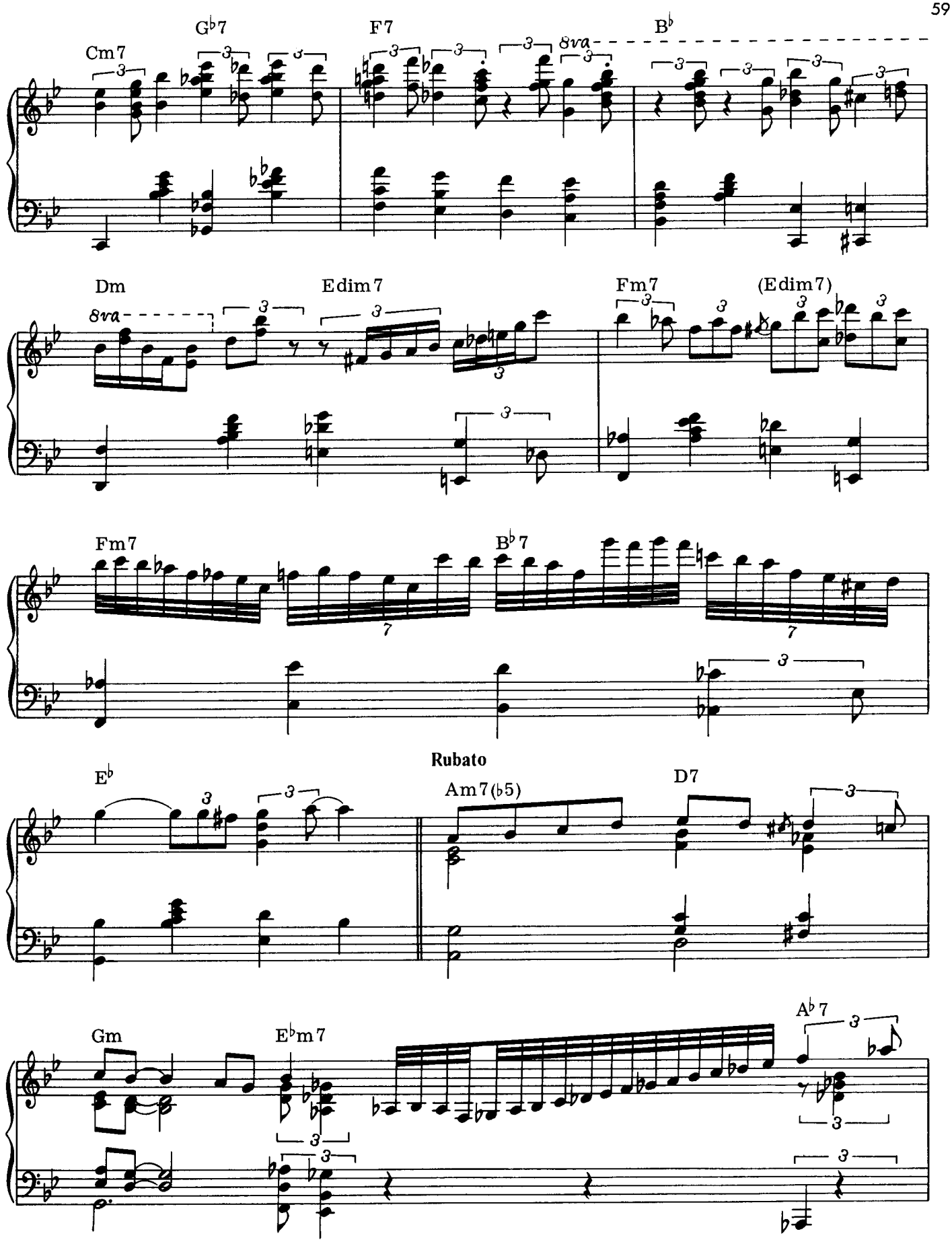

B♭7(♭9 ♭5)
E♭M7
Dm7
G7
D♭9
E♭M7
Dm7(♭5)
(A♭7) G7(♭9 ♭5)
Cm7
G♭9
Fsus4
B7(♭13 #9)
E♭7
D7
C7
F7(♭9)
E♭m7
Dm7
C♯m7
Cm7
D♭/B
D7
G
C7
F7
Dm7
Edim7
Fm7(♭5)


8va
E7
E♭M7
Am7(♭5)
D7
(A♭7)
Gm
(B♭7)
E♭m7
A♭7
Dm7
C
D
E♭
F
F♯dim
Gm7
C7
F7
E♭M7
A♭6
G♭7
F7
in Tempo(♩=84)
(B7)
B♭7
E♭M7
D7
A♭7
G7(♭5)


Cm7
G♭9(13)
F7
B♭
C7
E♭m
Dm7
Edim7
Fm7(♭5)
B7
B♭7
8va
E♭6
E♭6
8va
Dm7
(A♭7)
G7(♭9)
8va
Cm7


Dm7
(A♭7)
G7
Cm
D♭m
Cm
(G♭7)
F7
(B7)
B♭M7
E♭7
D7
(A♭7)
G7
(D♭7)
Cm
G♭7
F7
B♭
C7
F7
Dm7
(Edim)
Fm7
(B7)


B♭7
8va
E♭
Am7(♭5)
D7
Gm7
B♭7
E♭m7
A♭7
Dm7
(A♭7)
G7
Cm7
F7
B♭
A♭7
G7
Cm
(G♭7)
F7
B♭7
E♭7
Dm7
(A♭7)
G7


Cm7
G♭7
F7
8va
B♭
Dm
8va
Edim7
Fm7
(Edim7)
Fm7
B♭7
Rubato
E♭
Am7(♭5)
D7
Gm
E♭m7
A♭7

Dm7 C D E♭ F F♯dim Gm7 C7 F7 E♭M7 A♭6

rit.

G♭7 F7 E♭m7 B♭M7

8va

8va

TENDERLY

Improvised by Oscar Peterson

By Walter Gross

Rubato
Theme

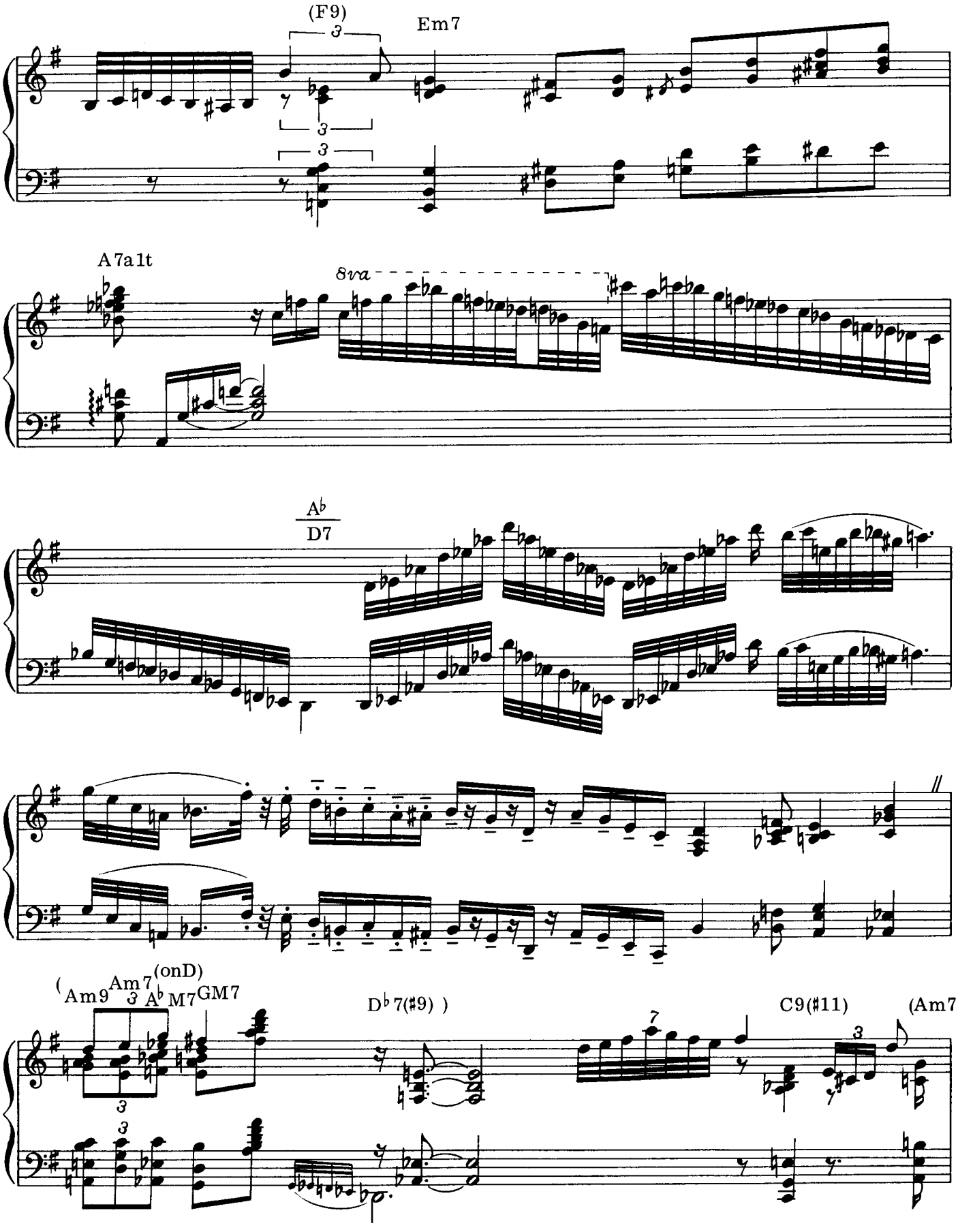
GM7(9/6) C9(♯11) (Am7 D7(♭9))

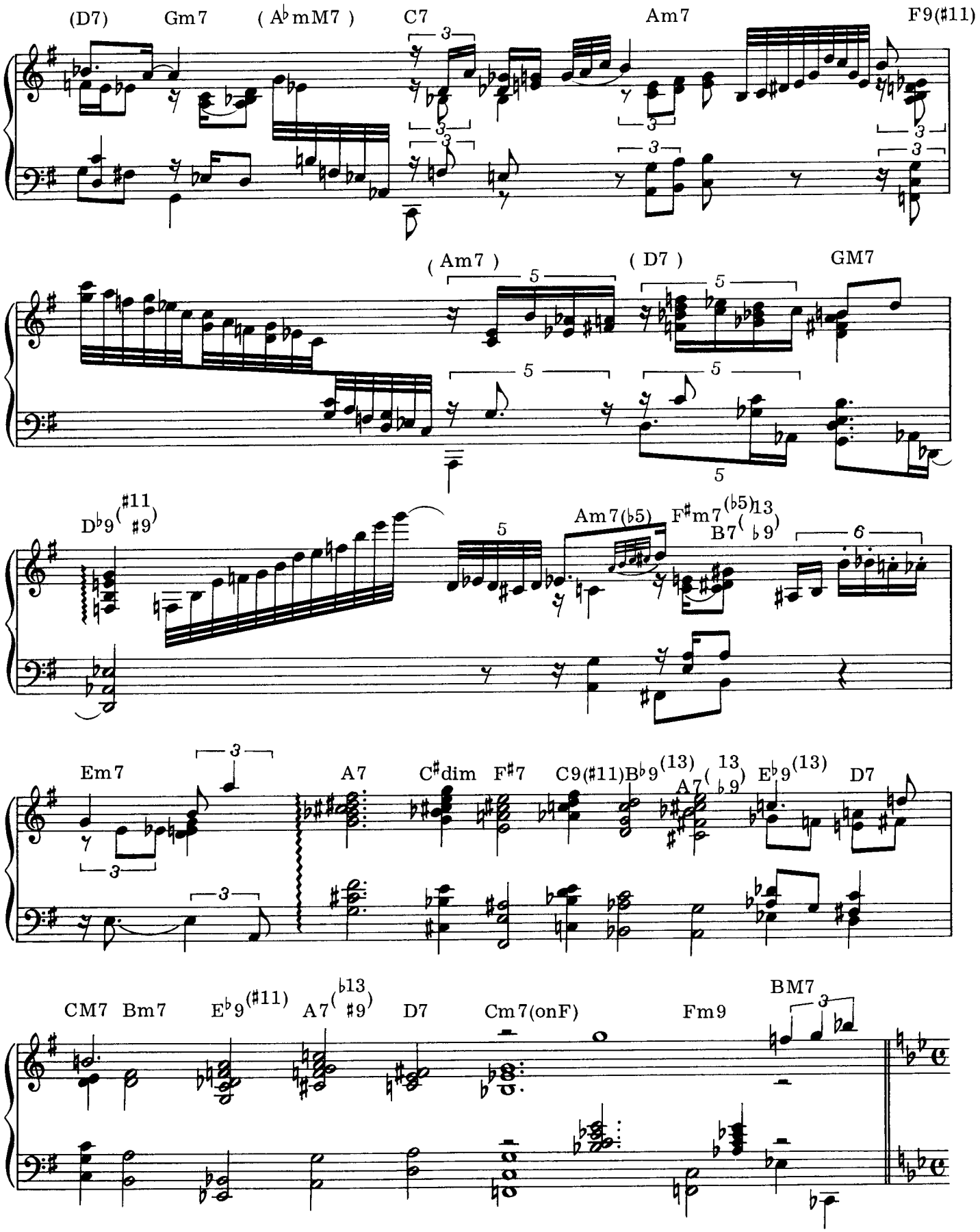
Gm7 (A♭mM7) Gm7(onC) C7(♯11/♭9) Am9

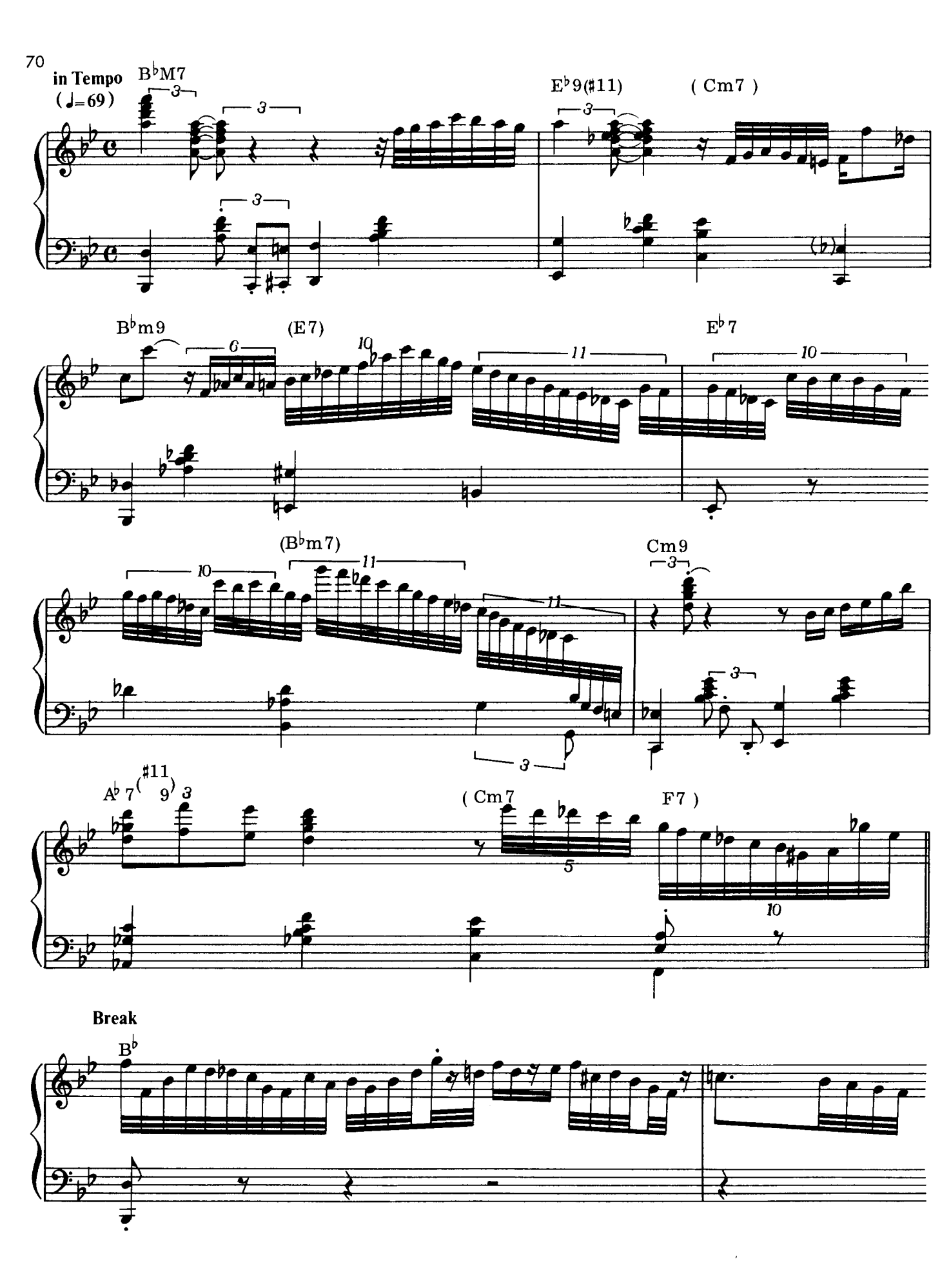
F9 (Am9 A♭7) G Dm7 G7(♭9) D♭9(13/♯11)

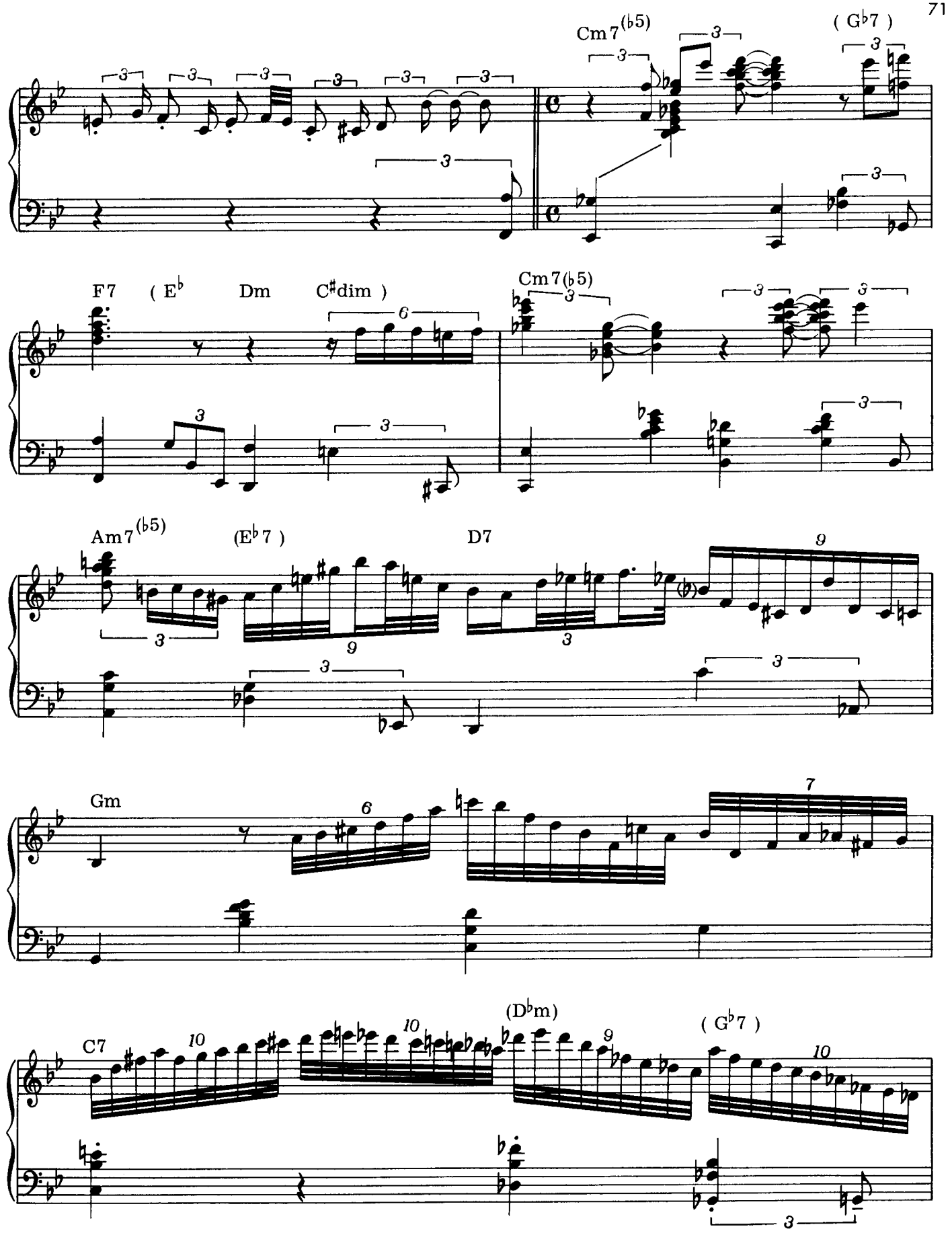
Am7(♭5) D7 Am7(♭5) F♯m7(♭5) B7(13/♭9)

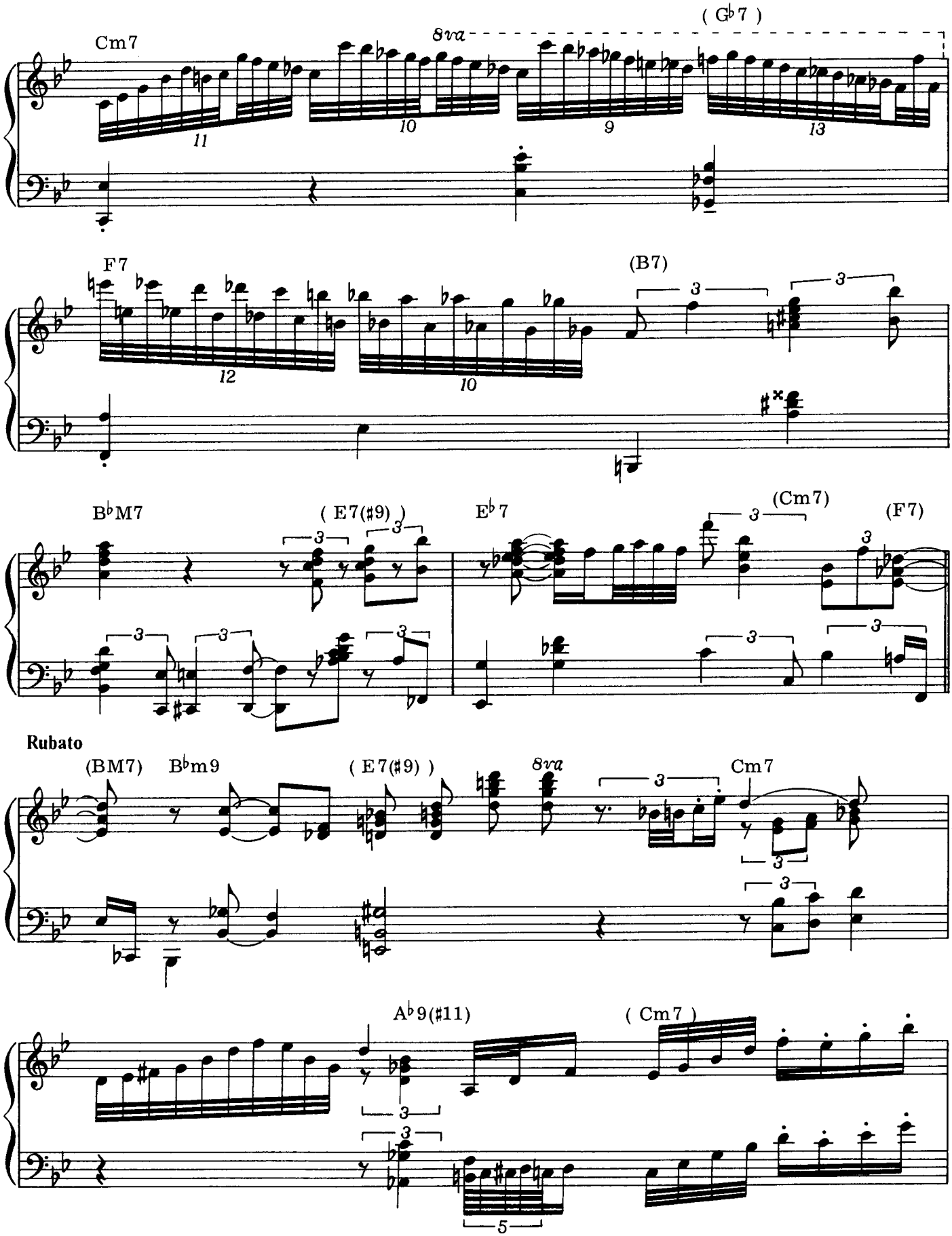
© 1946, 1947 by EDWIN H. MORRIS & CO., INC.
All Rights reserved Used by permission
Rights for Japan administered by
WARNER/CHAPPELL MUSIC, JAPAN K.K., c/o NICHION, INC.


(F9)
Em7
A7alt
8va
A♭
D7
(Am9
Am7
(onD)
A♭M7
GM7
D♭7(♯9))
C9(♯11)
(Am7)


(D7)
Gm7
(A♭mM7)
C7
Am7
F9(♯11)
(Am7)
(D7)
GM7
D♭9(♯11 ♯9)
Am7(♭5)
F♯m7(♭5)
B7(13 ♭9)
Em7
A7
C♯dim
F♯7
C9(♯11)
B♭9(13)
A7(13 ♭9)
E♭9(13)
D7
CM7
Bm7
E♭9(♯11)
A7(♭13 ♯9)
D7
Cm7(onF)
Fm9
BM7


in Tempo
(♩=69)
B♭M7
E♭9(♯11)
(Cm7)
B♭m9
(E7)
E♭7
(B♭m7)
Cm9
A♭7(♯11 9)
(Cm7
F7)
Break
B♭


Cm7(b5)
(G♭7)
F7
(E♭
Dm
C♯dim)
Cm7(b5)
Am7(b5)
(E♭7)
D7
Gm
C7
(D♭m)
(G♭7)


Cm7
8va
(G♭7)
F7
(B7)
B♭M7
(E7(♯9))
E♭7
(Cm7)
(F7)
Rubato
(BM7)
B♭m9
(E7(♯9))
8va
Cm7
A♭9(♯11)
(Cm7)

(F9) (E♭M7) (Dm7) (C♯m7) (Cm7) (G♭7) (F7) (B7)

B♭M (F7aug) (B7) (B♭)

(E7(♯9)) Cm7(♭5) Am7(♭5) D7(♯9) (A♭7) Gm7

(D♭7) C(13) E♭m7 E7(♯9) A7(9) Dm7 C♯m7(♭5) Cm7 G♭M7 Cm7(onF)

Cm7 F♯m7 B7(♯9) E♭m7 A♭7 B♭M7

G7alt Cm E♭m

Cm G♭7 F7(13) B7 B♭

Improvisation

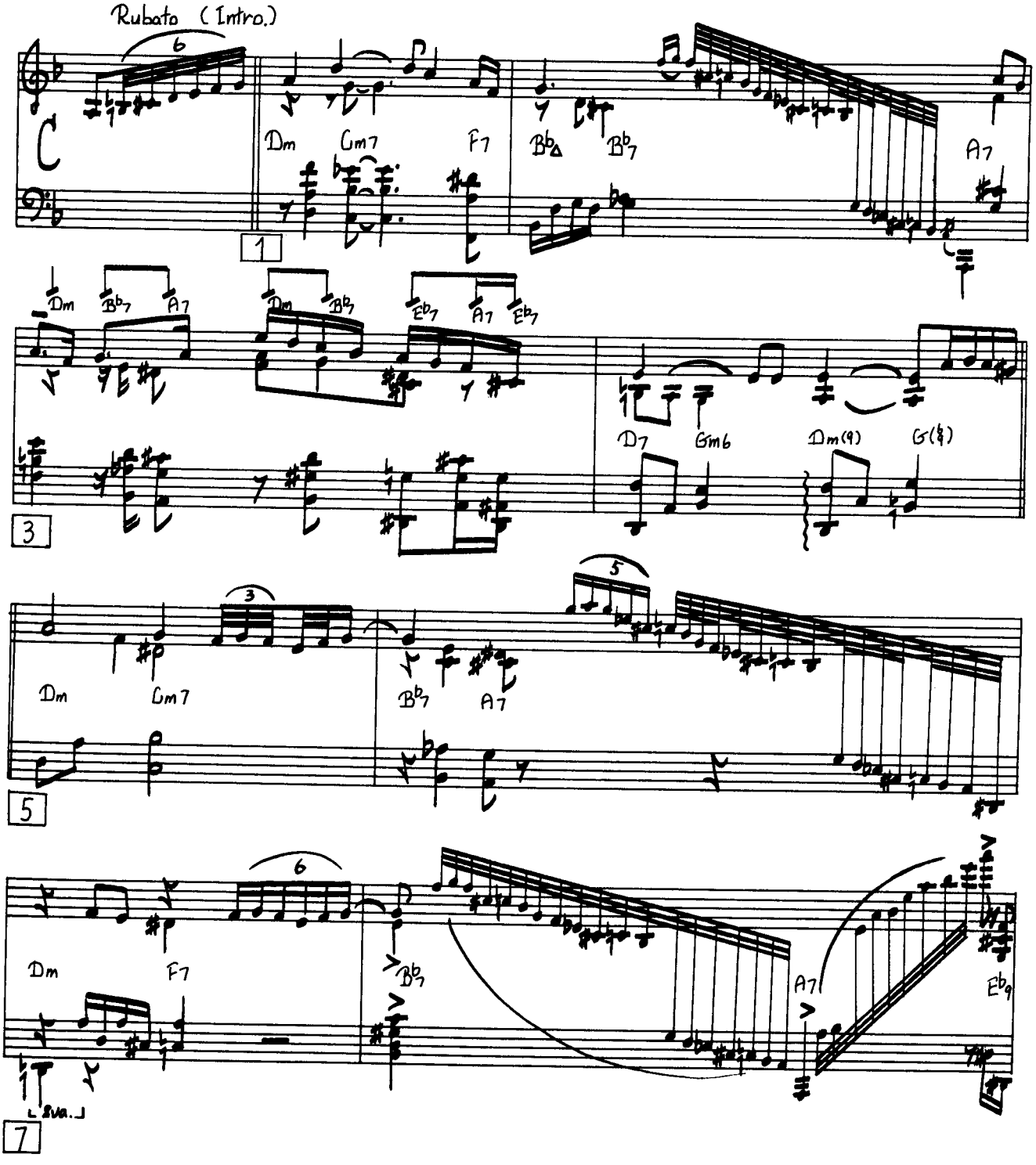
Record: PUT ON A HAPPY FACE (Verve/V6-8660洋盤)
●第 2 期 ―――――――― 1960～1961

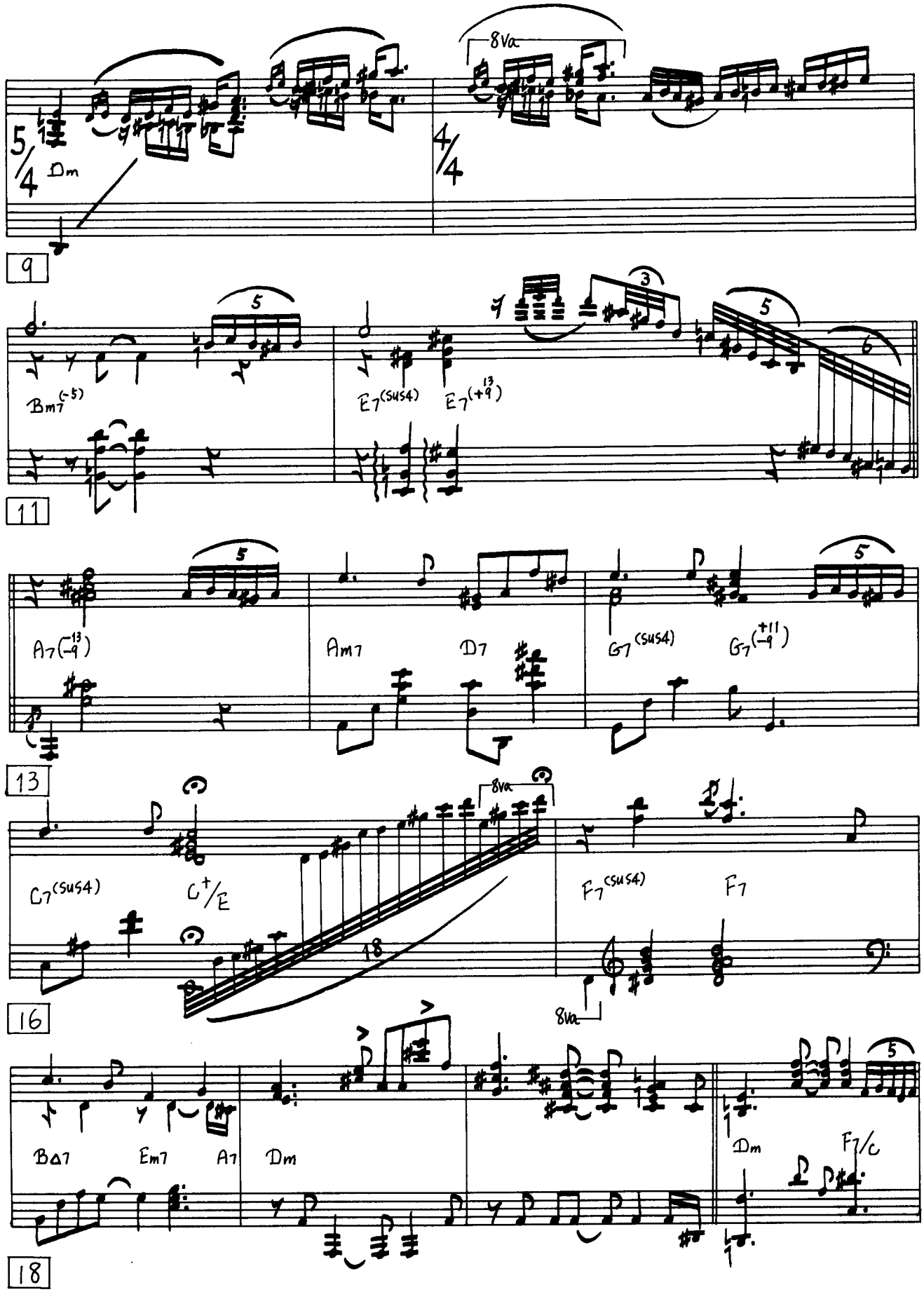
Oscar Peterson (p)
Ray Brown (b)
Ed Thigpen (ds)

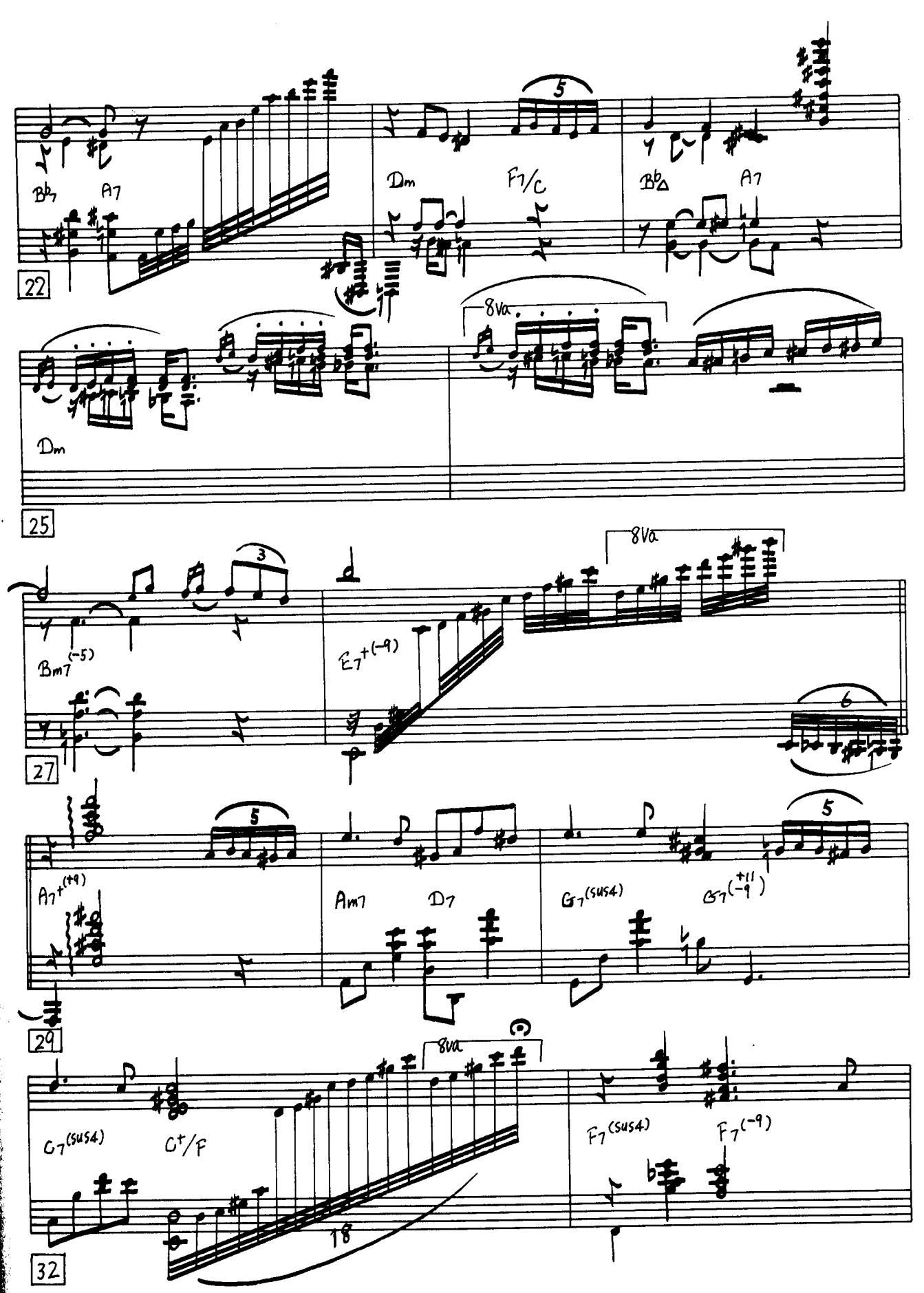
YESTERDAYS

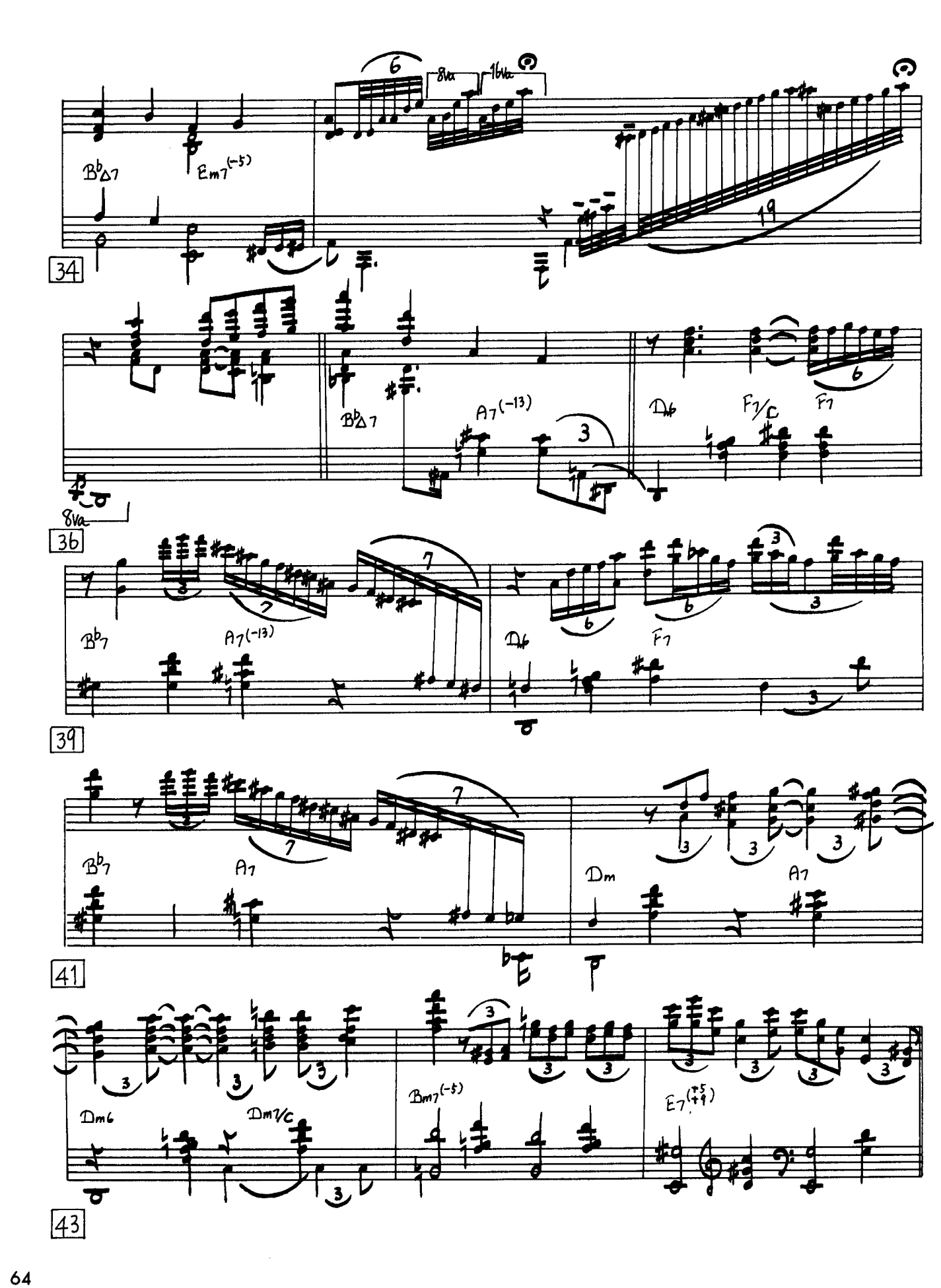
by JEROME KERN & OTTO HARBACH

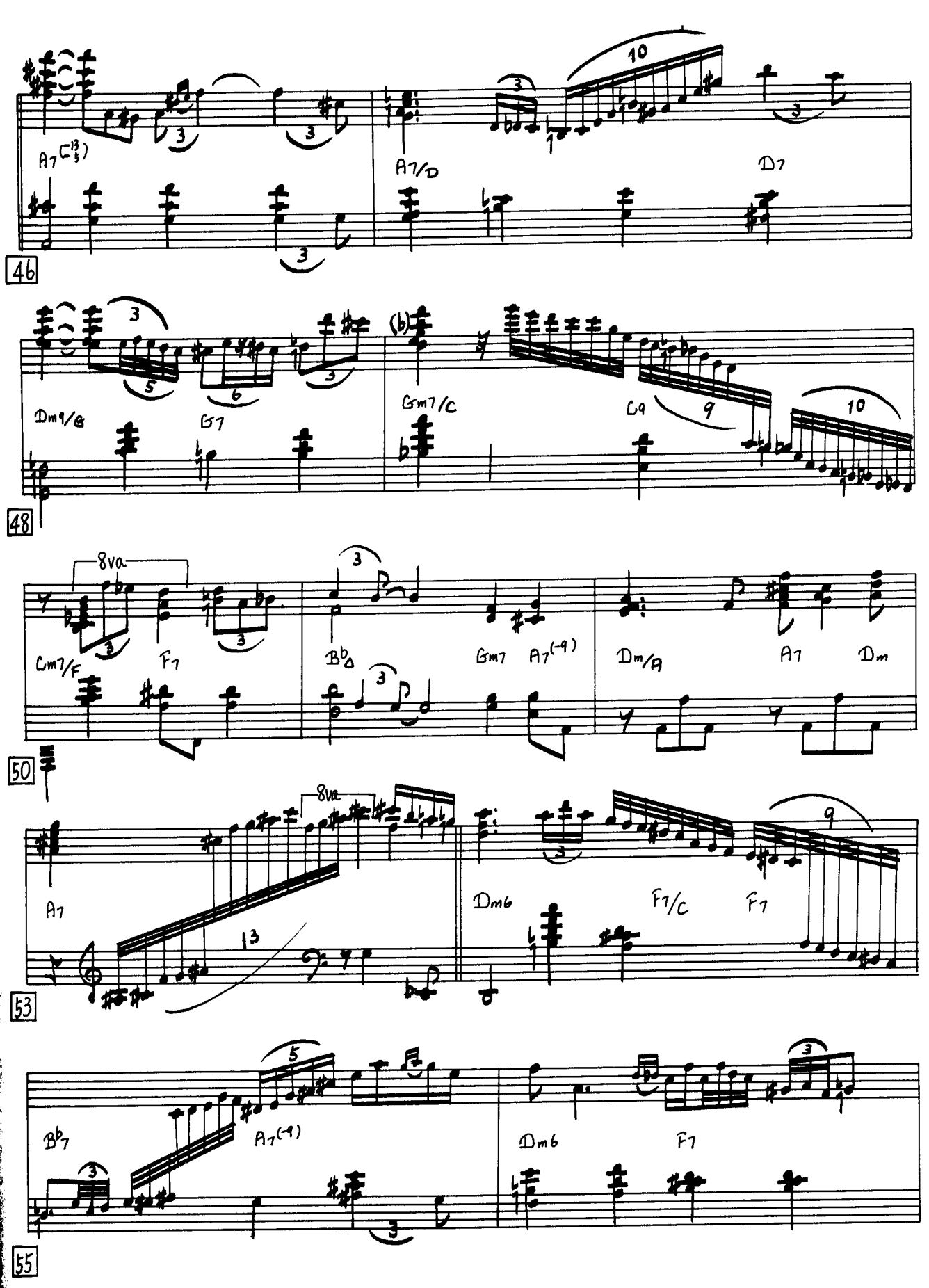
© Copyright T. B. Harms Co.
Authorized Selling Agent in Japan : High Note Publishing Co., Ltd.

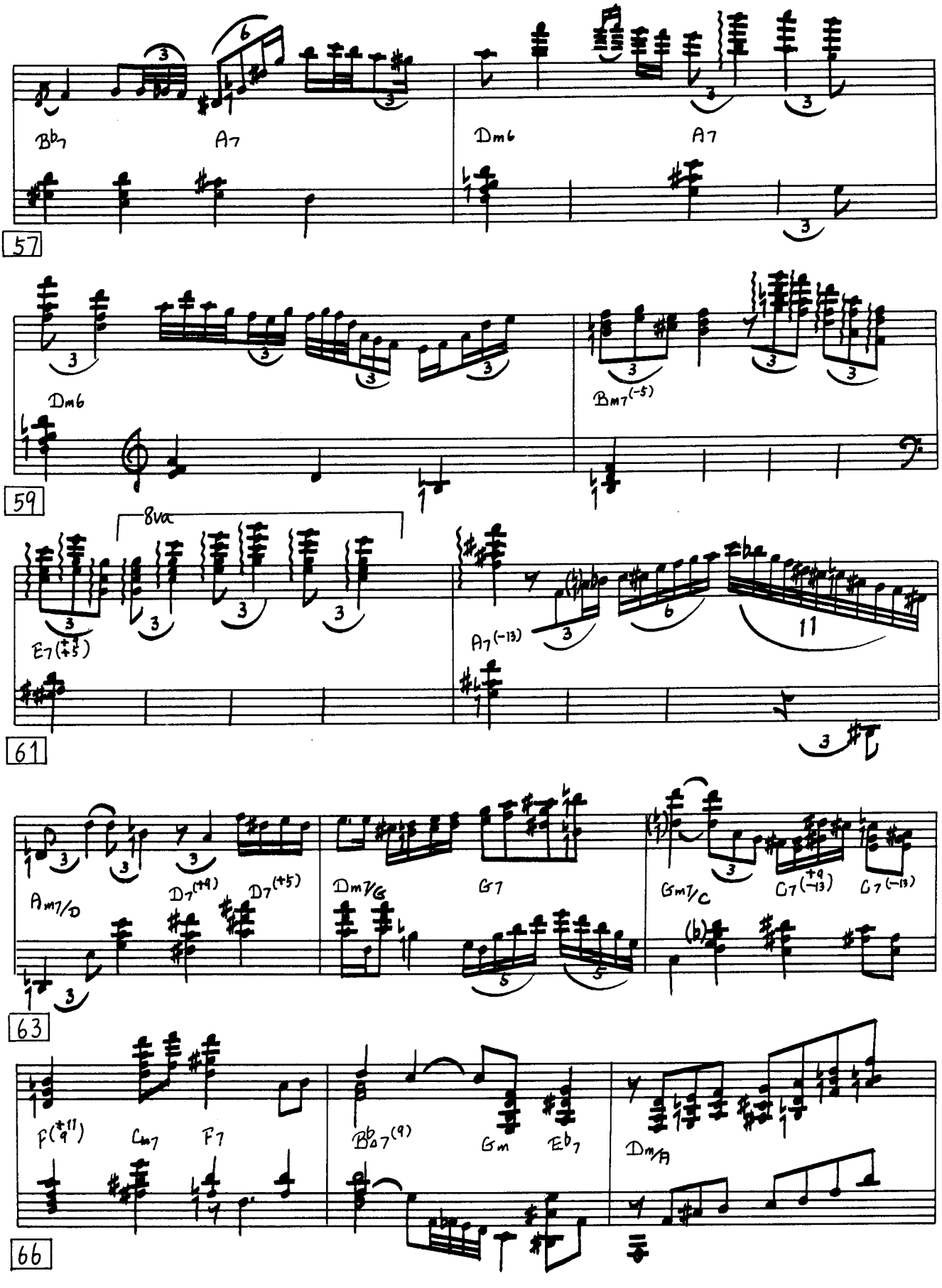


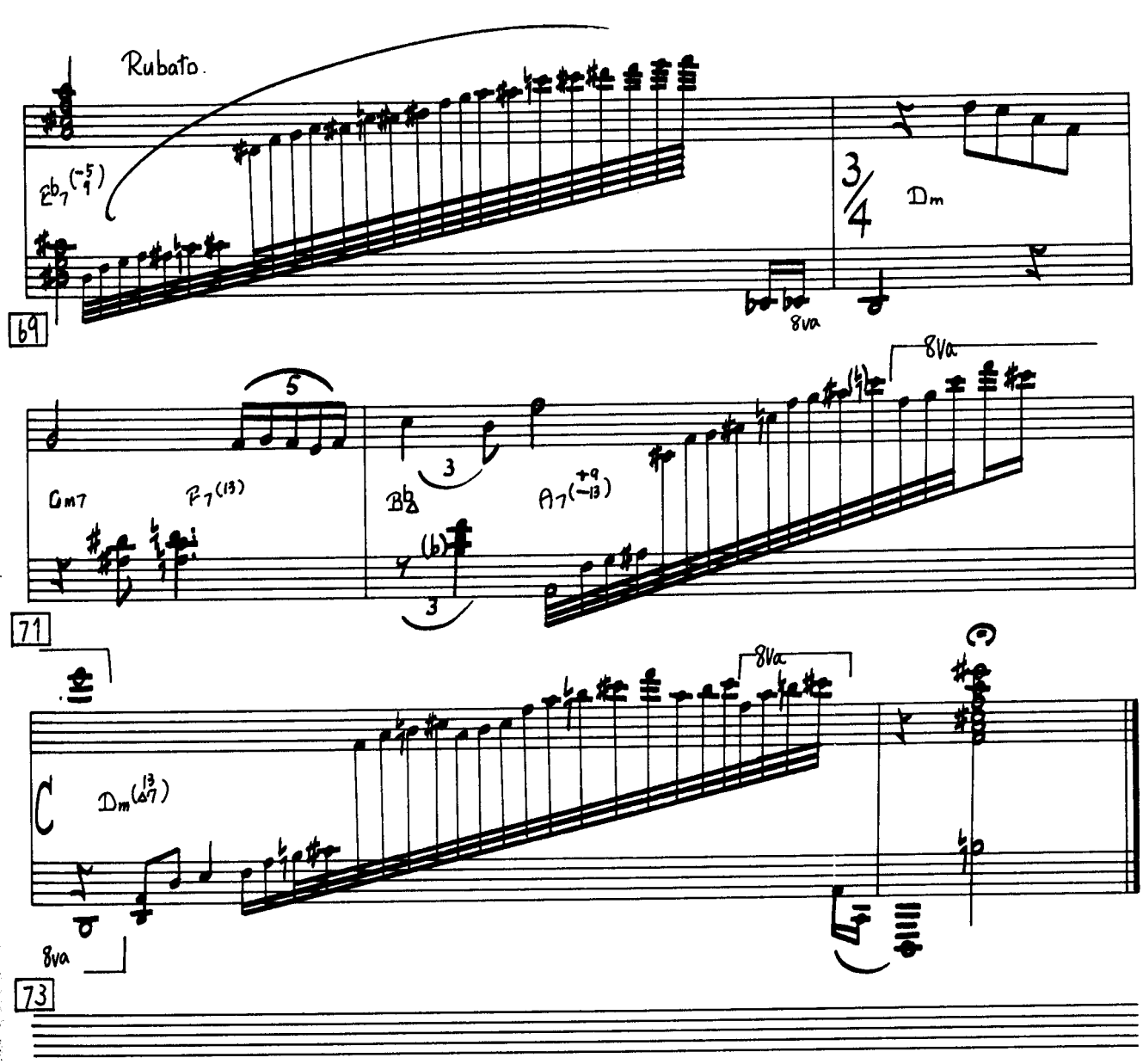

5/4
Dm
8va
4/4
9
Bm7(-5)
E7(sus4)
E7(+9 13)
11
A7(-9 13)
Am7
D7
G7(sus4)
G7(-9 +11)
13
C7(sus4)
C+/E
8va
F7(sus4)
F7
16
BΔ7
Em7
A7
Dm
Dm
F7/C
18


22
Bb7
A7
Dm
F7/C
Bb△
A7
25
Dm
8va
27
Bm7(-5)
E7+(-9)
8va
29
A7+(+9)
Am7
D7
G7(sus4)
G7(+11 -9)
32
G7(sus4)
C+/F
8va
F7(sus4)
F7(-9)


34
B♭Δ7
Em7(-5)
8va
16va
36
B♭Δ7
A7(-13)
D♭
F7/C
F7
8va
39
B♭7
A7(-13)
D♭
F7
41
B♭7
A7
Dm
A7
43
Dm6
Dm7/C
Bm7(-5)
E7(+5 +9)


46
A7(-13/5)
A7/D
D7
48
Dm9/E
G7
Gm7/C
C9
50
8va
Cm7/F
F7
B♭Δ
Gm7
A7(-9)
Dm/A
A7
Dm
53
8va
A7
Dm6
F7/C
F7
55
B♭7
A7(-9)
Dm6
F7


57
Bb7
A7
Dm6
A7
59
Dm6
Bm7(-5)
61
8va
E7(+5)
A7(-13)
63
Am7/D
D7(+9)
D7(+5)
Dm7/G
G7
Gm7/C
C7(+9 -13)
C7(-13)
66
F(+11 9)
Cm7
F7
Bb07(9)
Gm
Eb7
Dm/A


Rubato.
69
3/4
Dm
8va
71
Gm7
F7(13)
Bb
A7
8va
73
C
Dm
8va

Improvisation

Record: TRACKS (Teichiku/ULS-1580P)

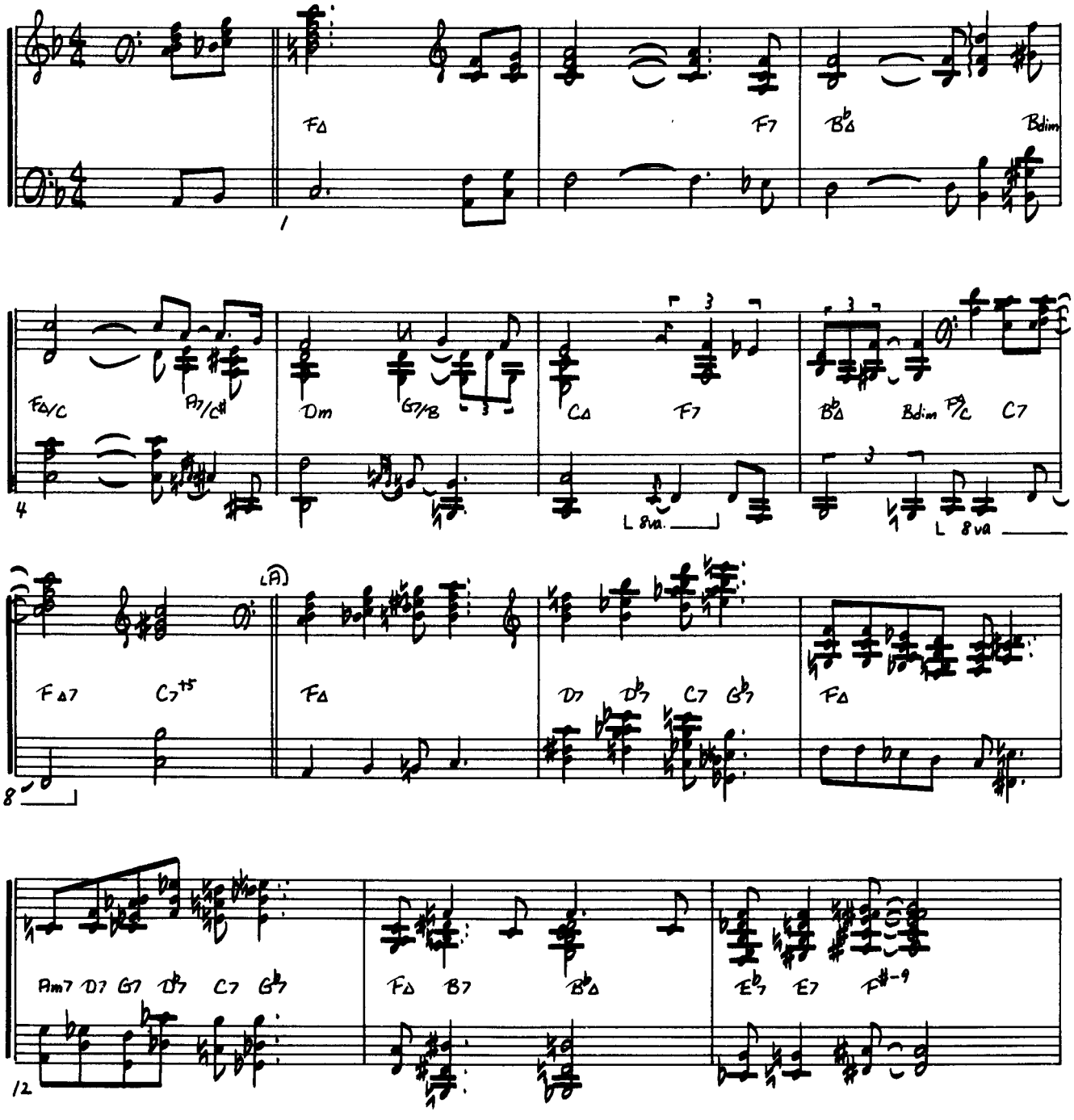
●第 3 期 ———— 1970. 11

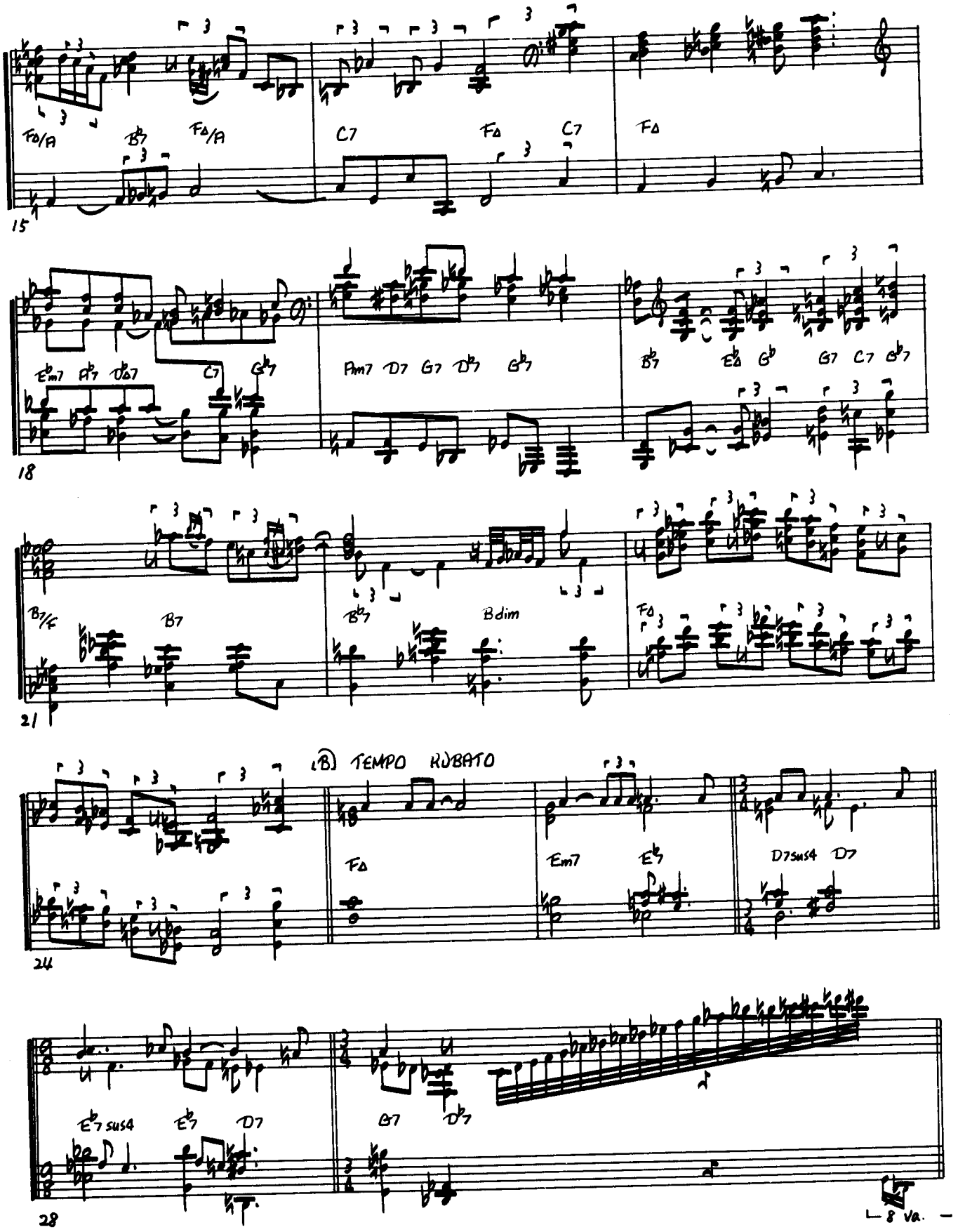
Oscar Peterson (p)

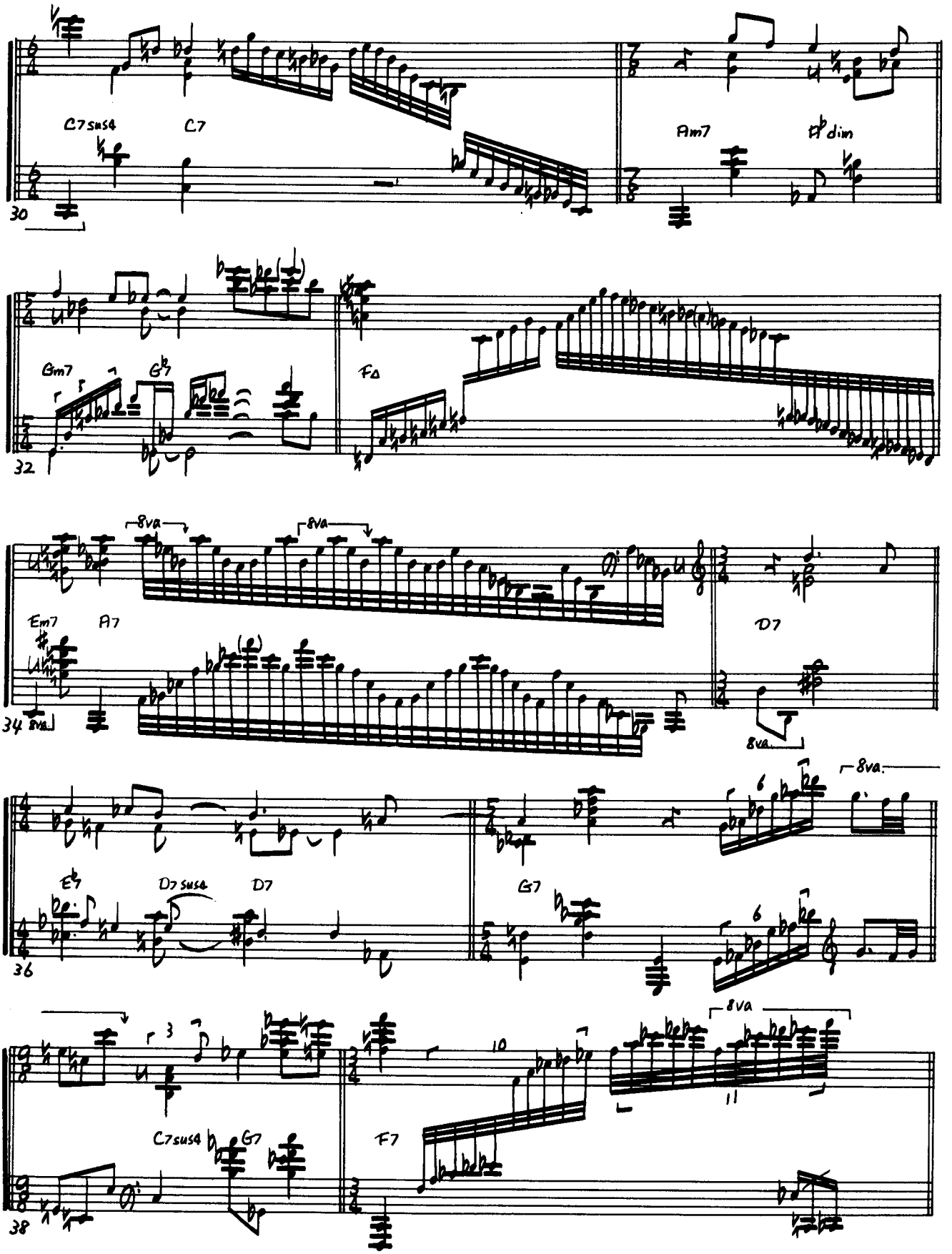
BASIN STREET BLUES

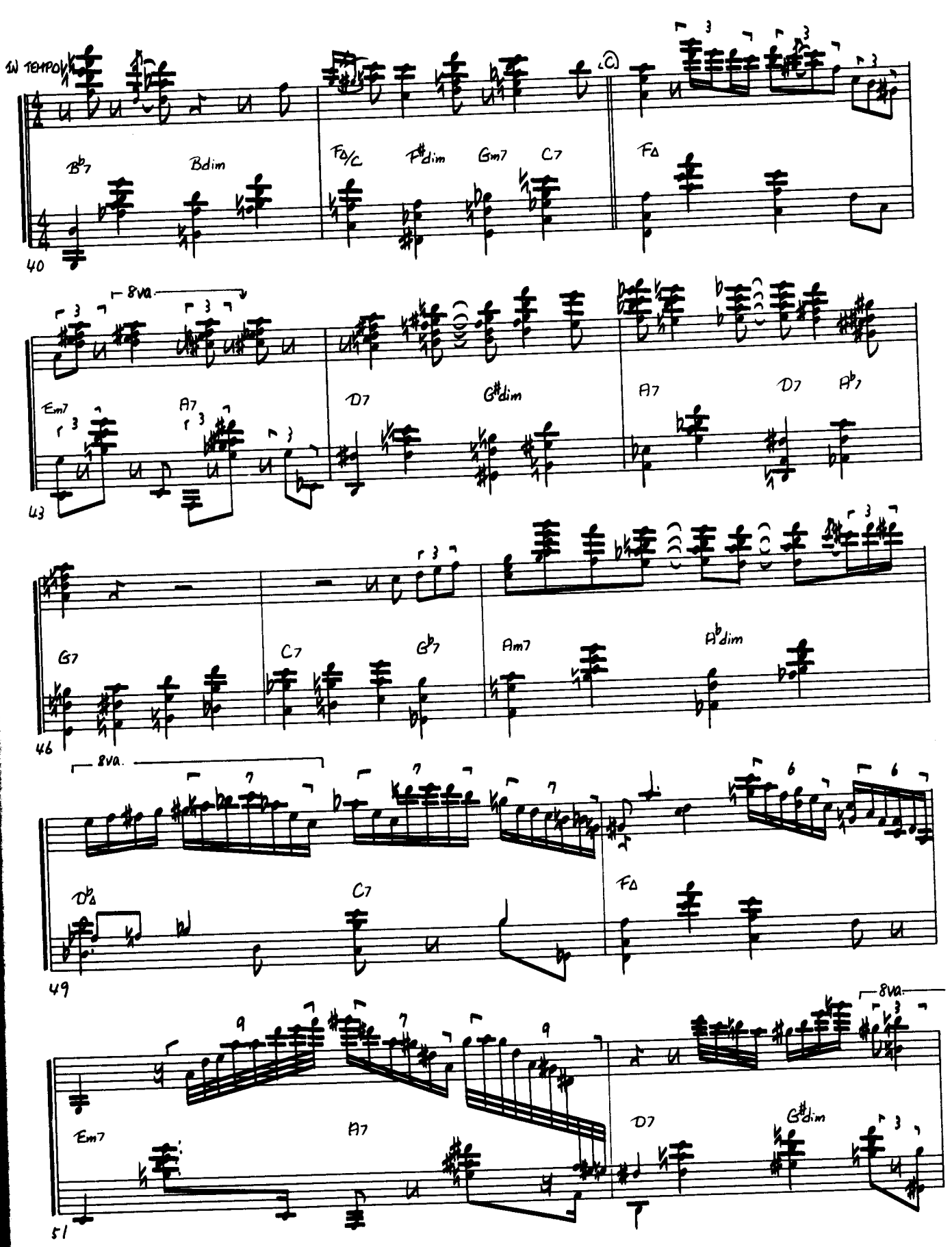
by SPENCER WILLIAMS

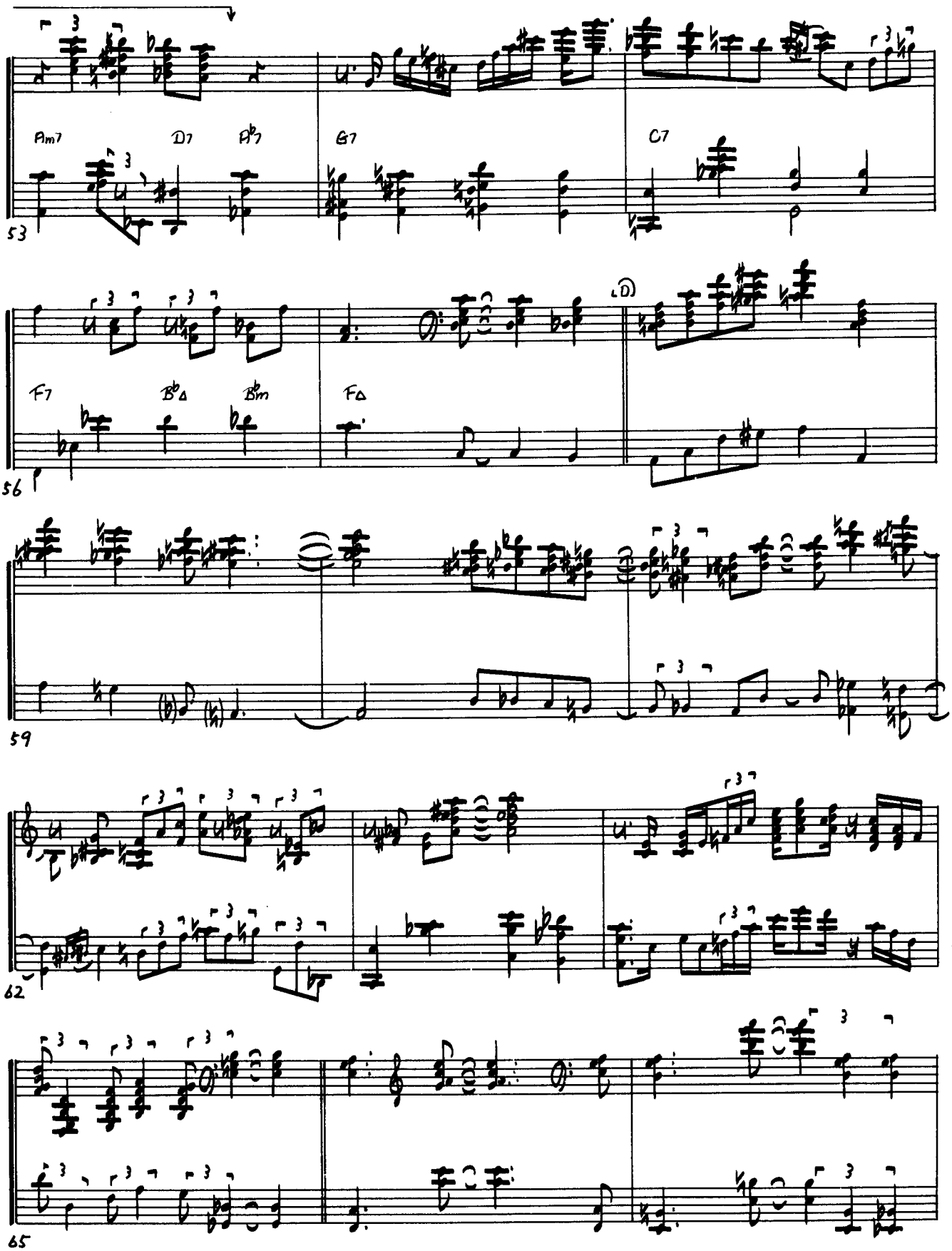
© Copyright 1933 for the World by LAWRENCE WRIGHT MUSIC CO., LTD.
Rights for Japan controlled by Shinko Music Publishing Co., Ltd.

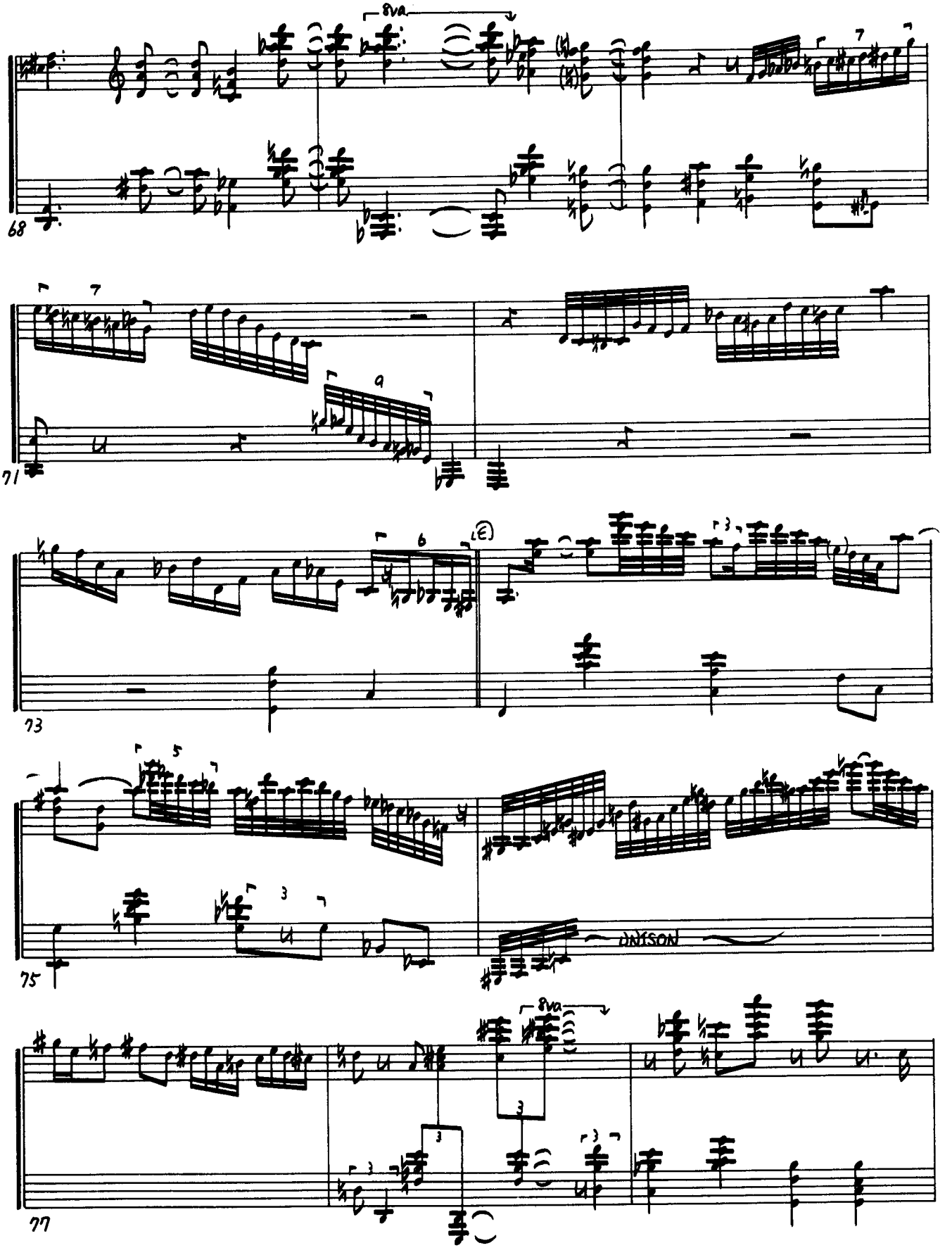


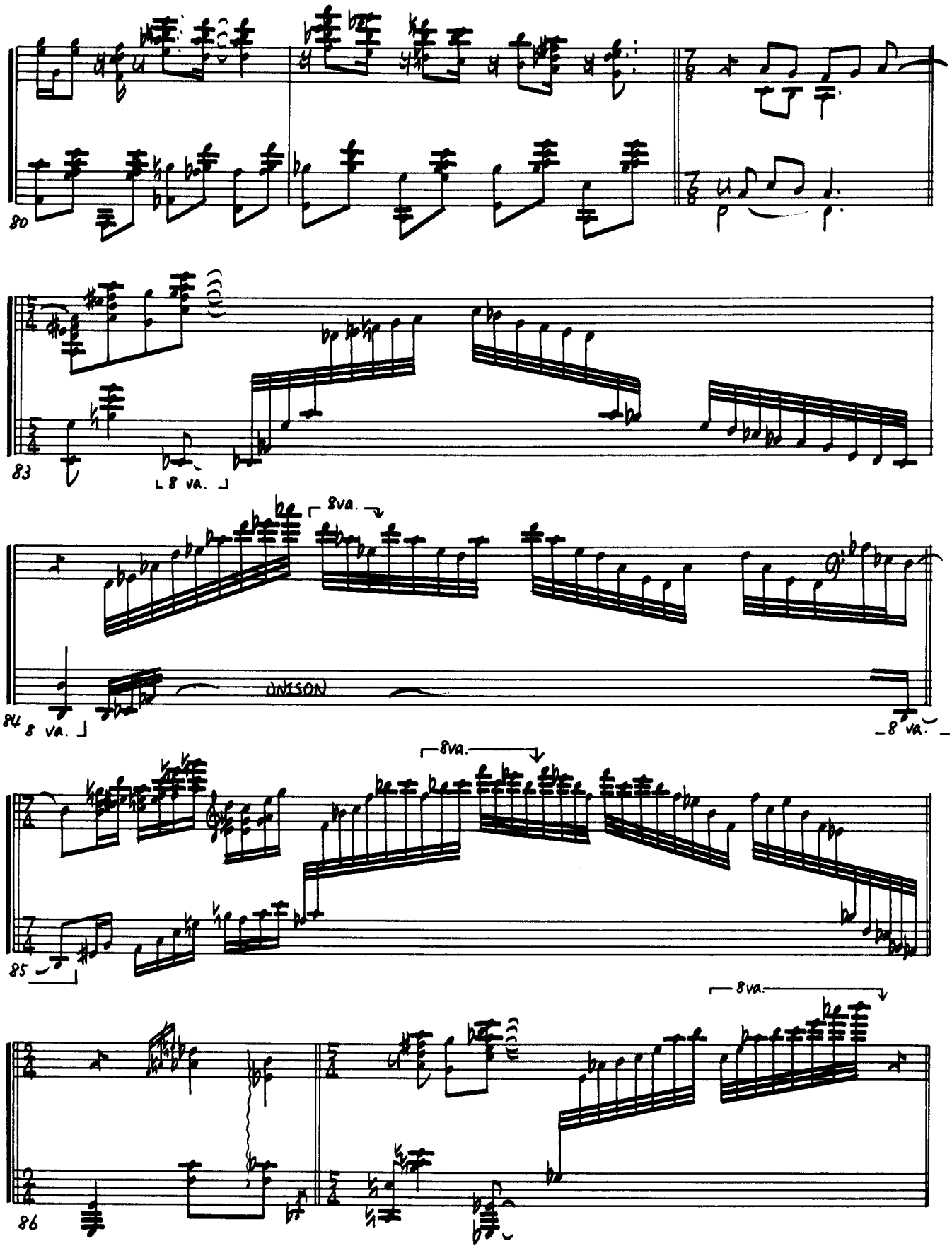

F6/A
B♭7
F6/A
C7
F6
C7
F6
15
E♭m7
A♭7
D♭7
C7
G♭7
Am7
D7
G7
D♭7
G♭7
B♭7
E♭6
G♭
G7
C7
G♭7
18
B7/F
B7
B♭7
Bdim
F6
21
(B) TEMPO RUBATO
F6
Em7
E♭7
D7sus4
D7
24
E♭7sus4
E♭7
D7
G7
D♭7
28
8 va.

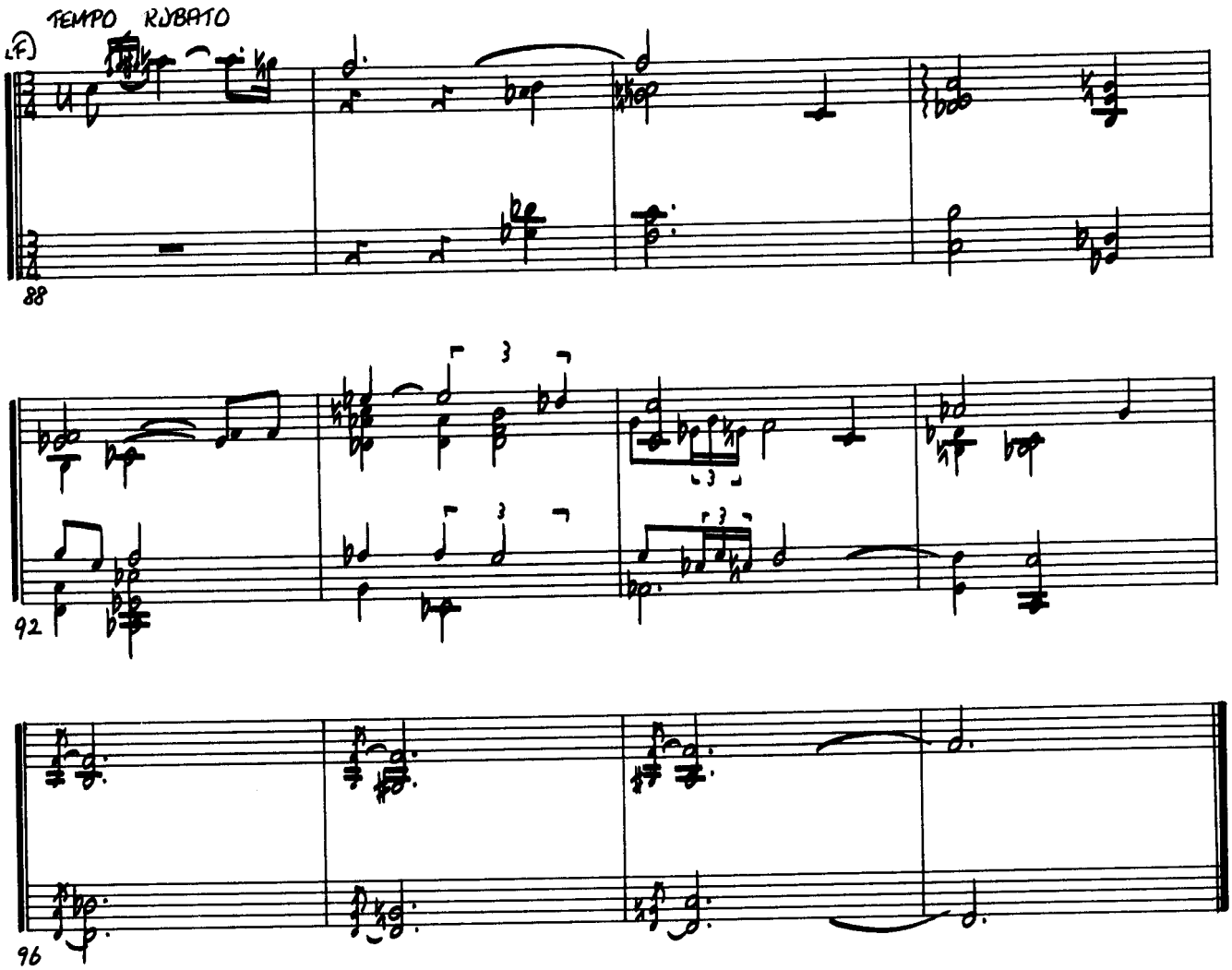

30
C7sus4
C7
Am7
F♯dim
32
Gm7
G♭7
FΔ
34
8va
Em7
A7
D7
36
E♭7
D7sus4
D7
G7
38
C7sus4
G7
F7


IN TEMPO
B♭7
Bdim
F△/C
F♯dim
Gm7
C7
F△
40
8va
Em7
A7
D7
G♯dim
A7
D7
A♭7
43
G7
C7
G♭7
Am7
A♭dim
46
8va
D♭△
C7
F△
49
Em7
A7
D7
G♯dim
8va
51


Am7
D7
A♭7
G7
C7
53
F7
B♭Δ
B♭m
FΔ
56
(D)
59
62
65


8va
68
71
73
75
77
8va


80
83
8 va.
8va.
84
8 va.
UNISON
8 va.
8va.
85
8va.
86


TEMPO RUBATO
(F)
88
92
96

Improvisation

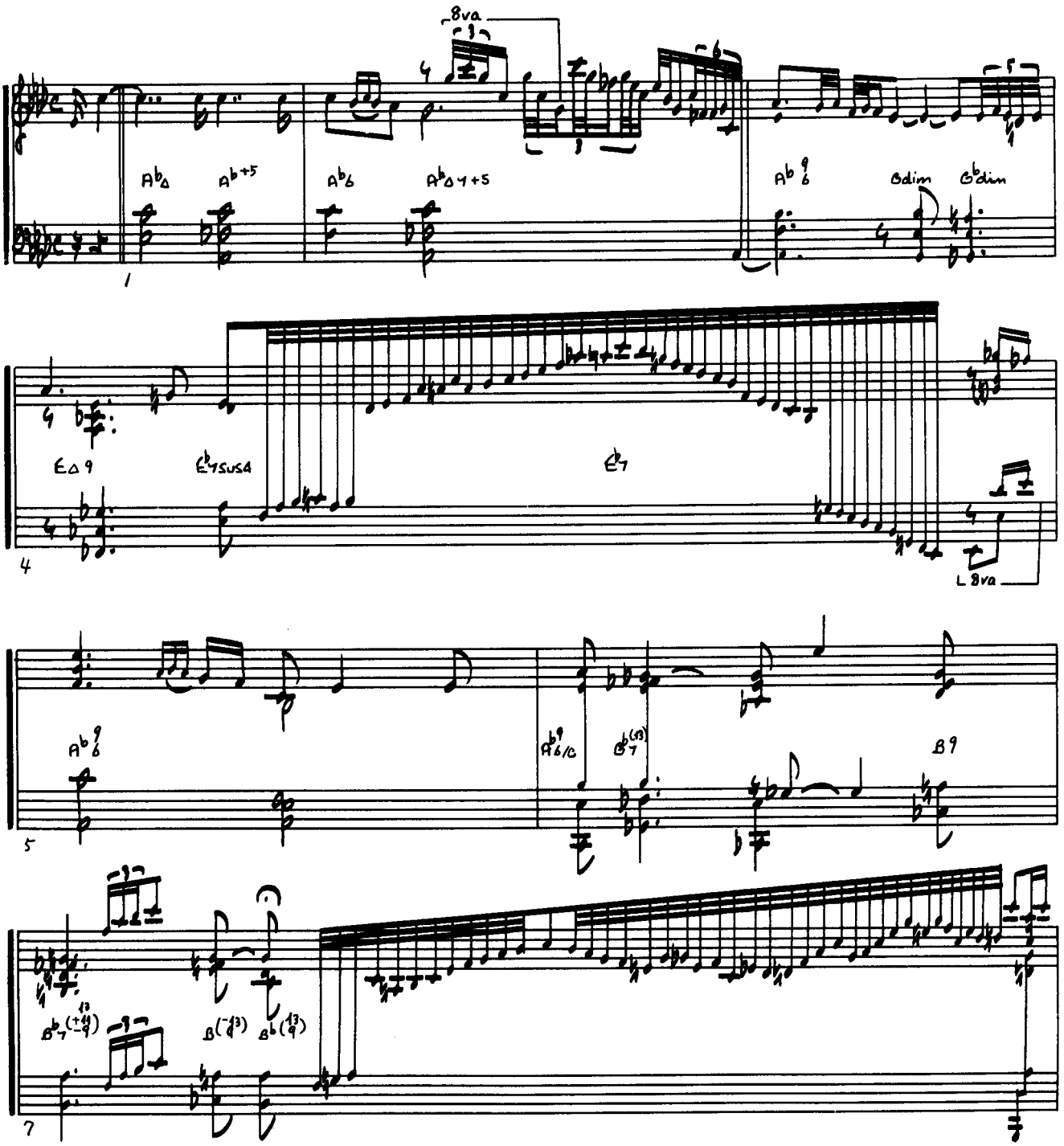
Record: OSCAR PETERSON ET JOE PASS (Polydor/MW-9071～2)
●第 3 期 ―――――――――――――― 1975. 3. 17

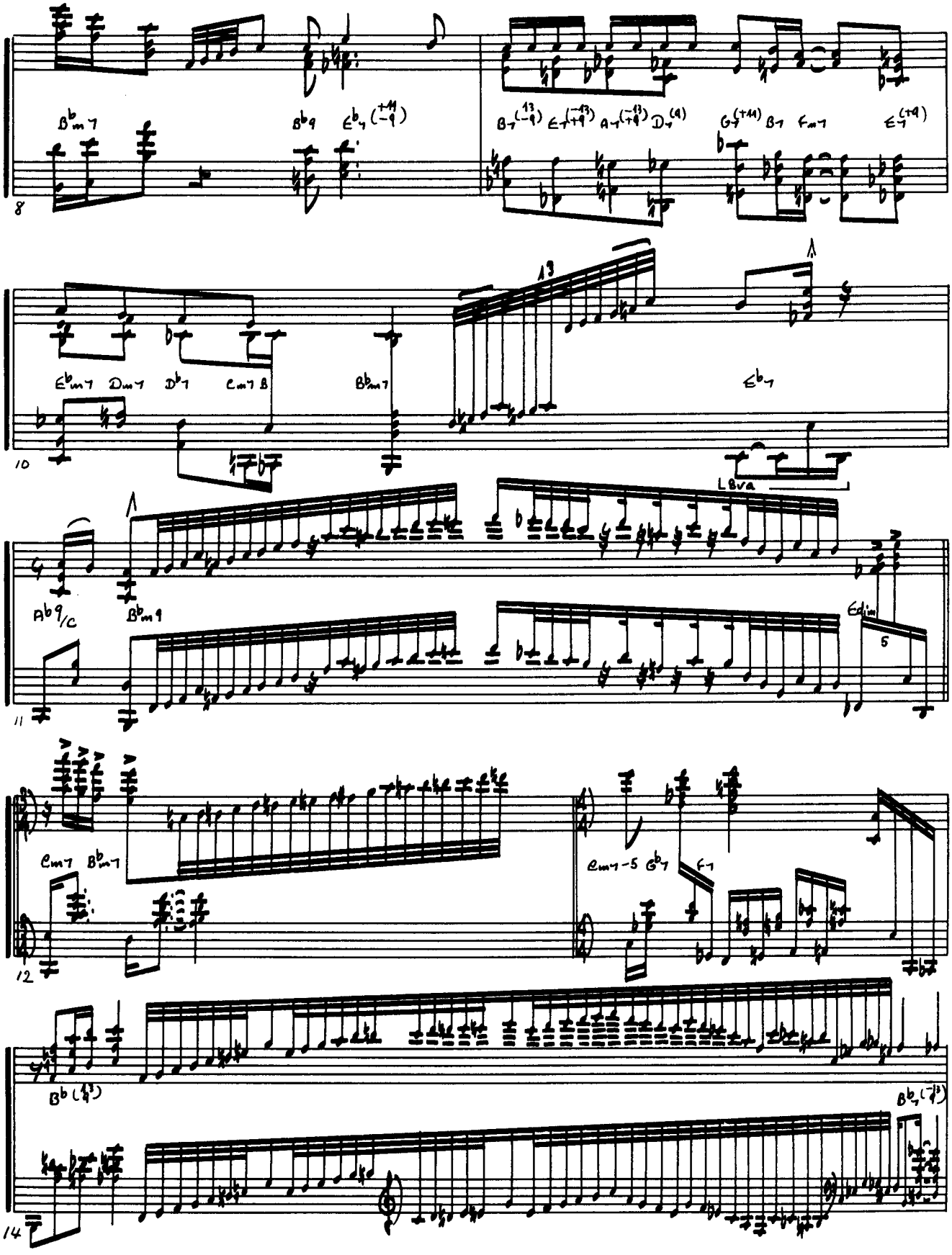
Oscar Peterson (p)
Joe Pass (g)

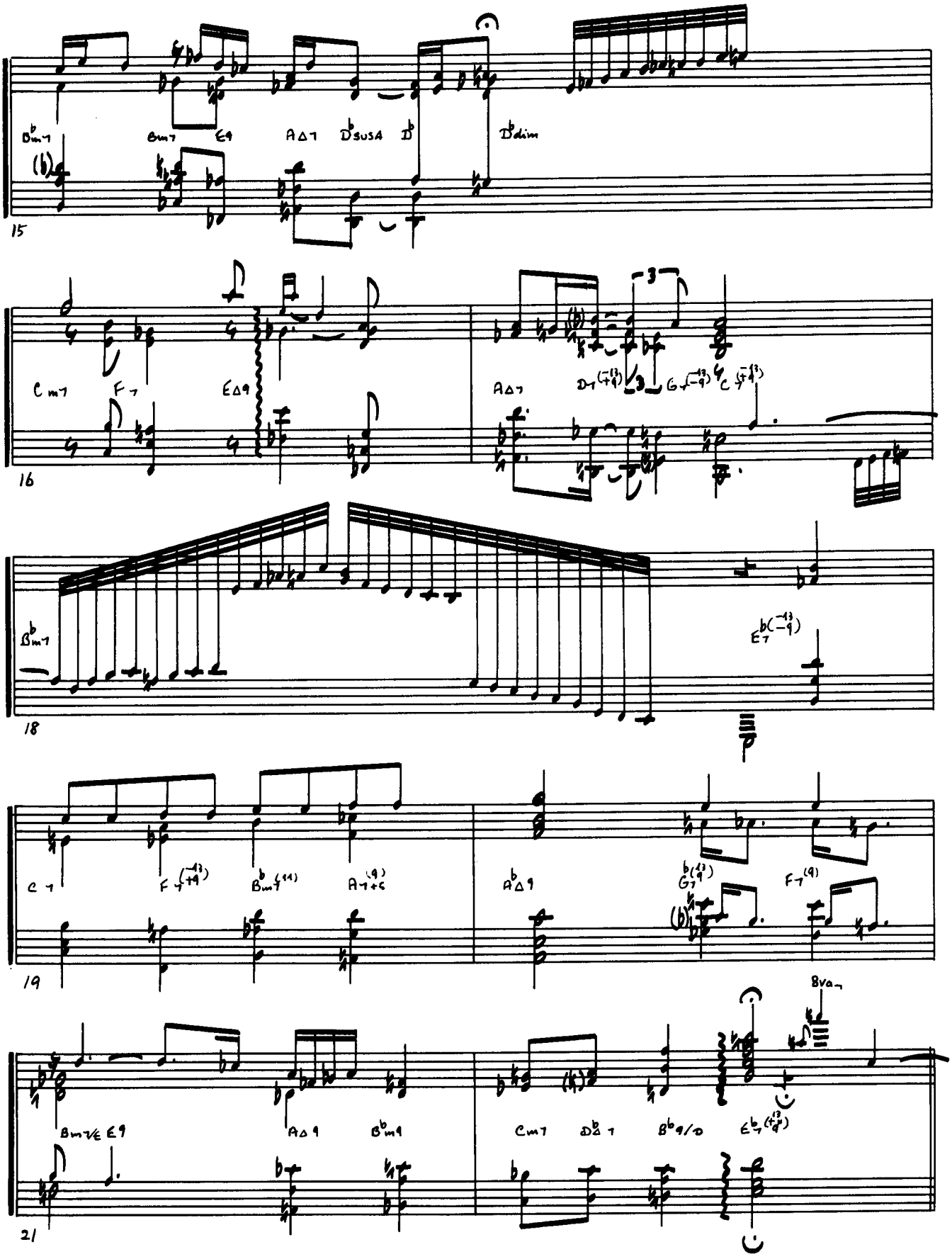
IT NEVER ENTERED MY MIND

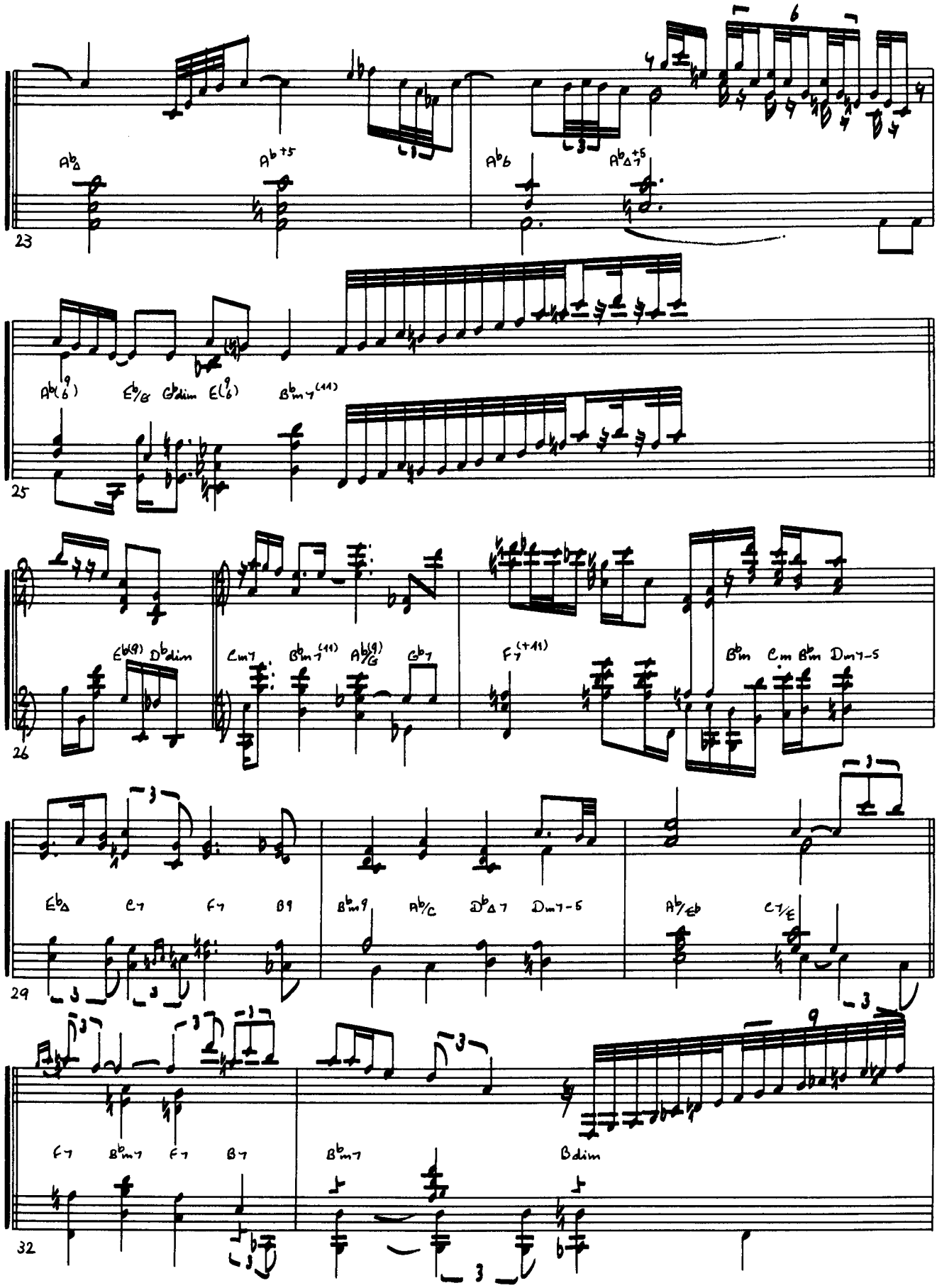
by RICHARD RODGERS & LORENZ HART

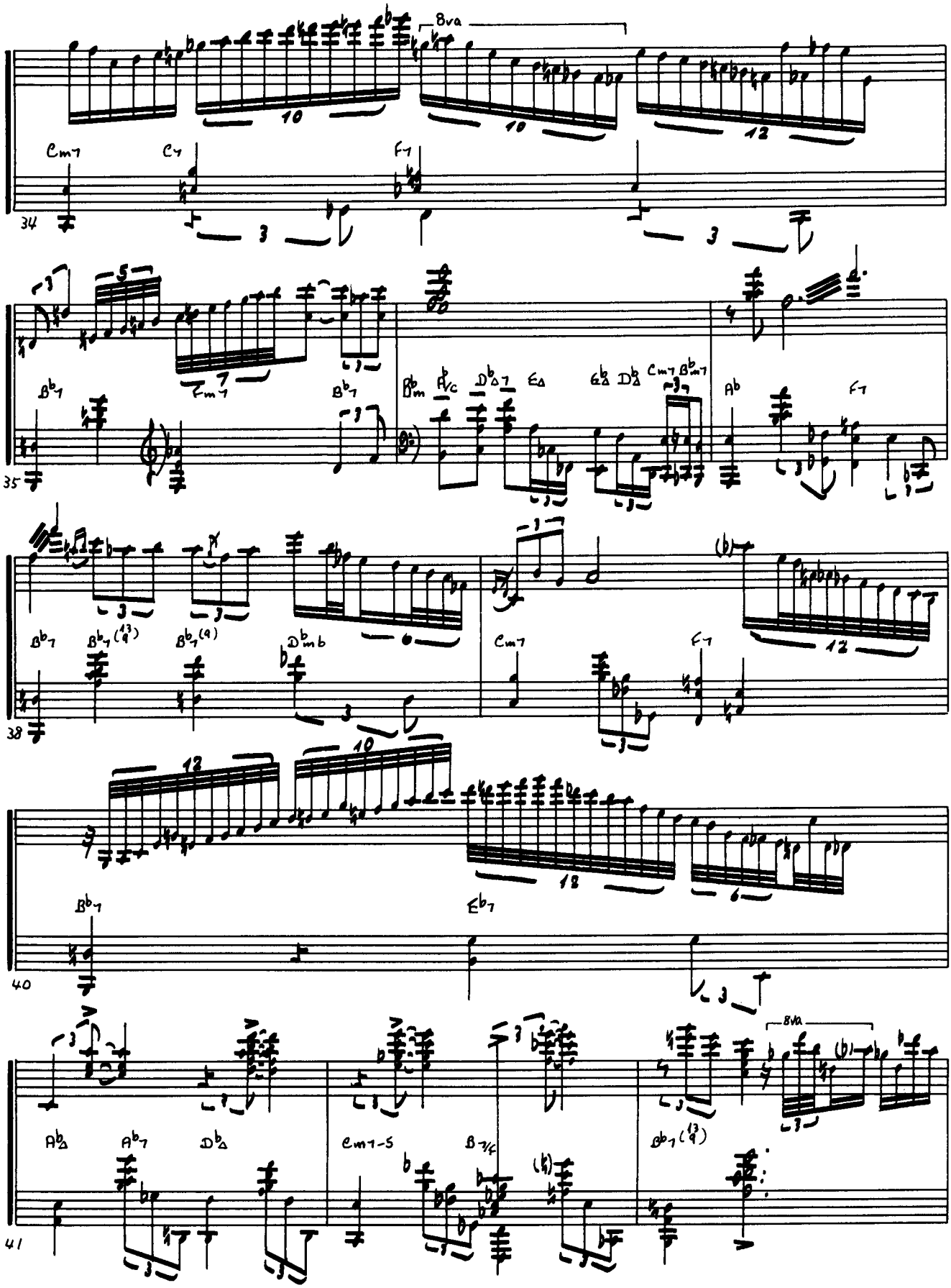
© Copyright 1940 by CHAPPELL and Co., Inc.
Rights for Japan assigned to CHAPPELL K.K.

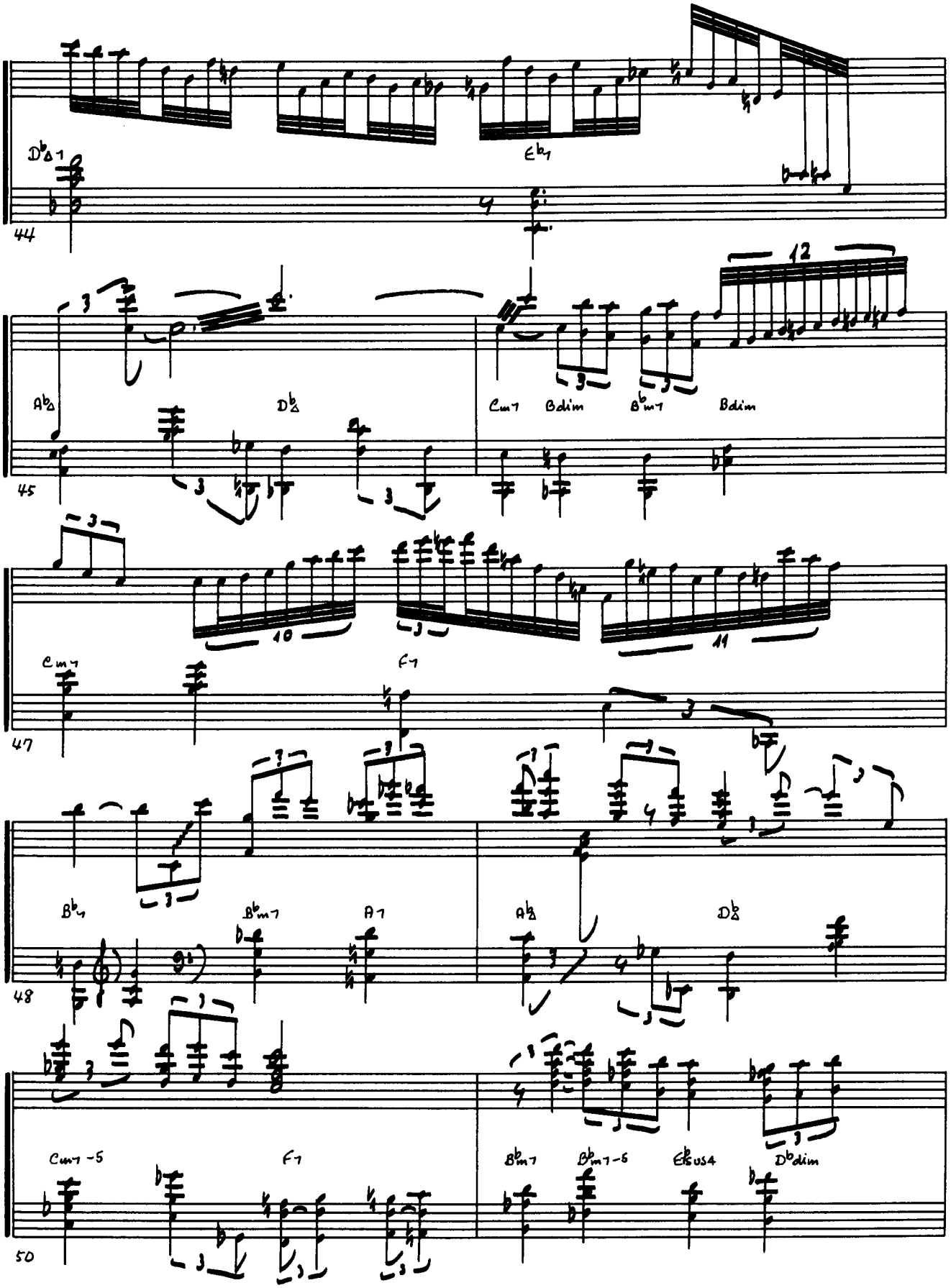


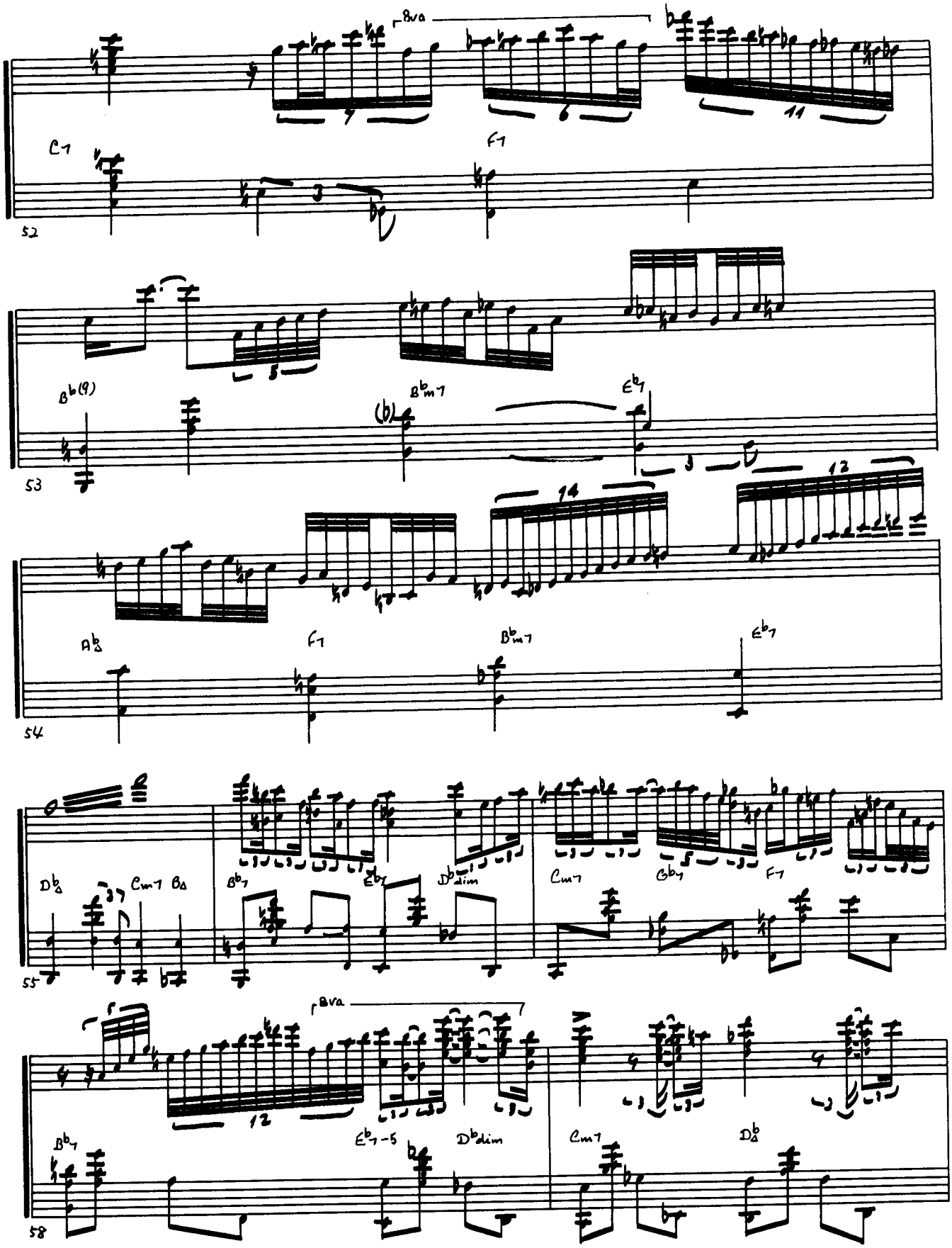

8
B♭m7
B♭9
E♭7(+11/-9)
B7(13/-9)
E7(-13/+9)
A7(-13/+9)
D7(9)
G7(+11)
B7
Fm7
E7(+9)
10
E♭m7
Dm7
D♭7
Cm7
B
B♭m7
13
E♭7
LBva
11
A♭9/C
B♭m9
Edim
5
12
Cm7
B♭m7
Cm7-5
G♭7
F7
14
B♭(13)
B♭7(-13)

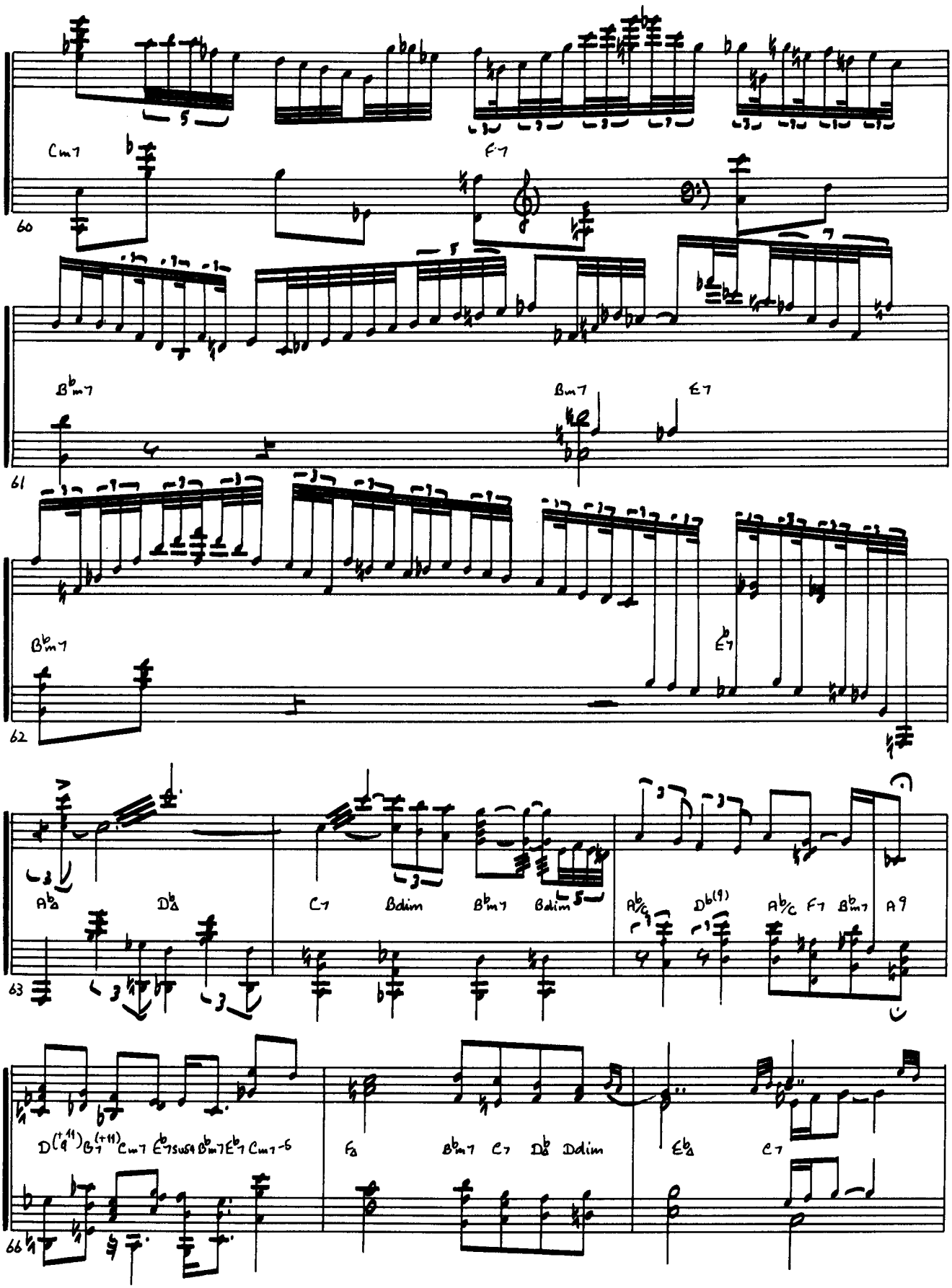

B♭m7
Bm7
E9
AΔ7
D♭sus4
D♭
D♭dim
15
Cm7
F7
EΔ9
AΔ7
D7(-13/-9)
G7(-13/-9)
C7(-13/-9)
16
B♭m7
E7b(-13/-9)
18
C7
F7(-13/+9)
B♭m7(11)
A7(9)/+C
A♭Δ9
G7b(13/9)
F7(9)
19
8va
Bm7/E
E9
AΔ9
B♭m9
Cm7
D♭Δ7
B♭9/D
E♭7(13/9)
21

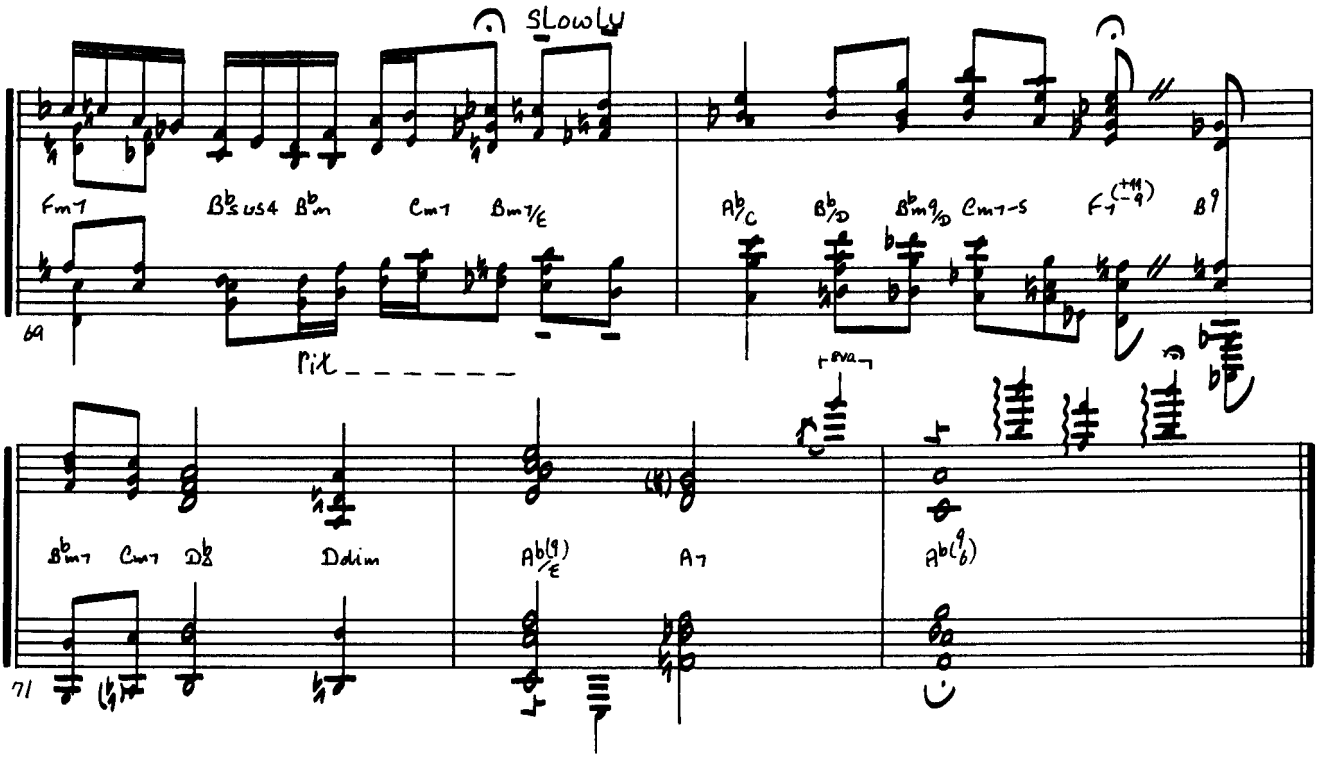

23
A♭Δ
A♭+5
A♭6
A♭Δ7+5
25
A♭(9/6)
E♭/G
G♭dim
E(9/6)
B♭m7(11)
26
E♭(9)
D♭dim
Cm7
B♭m7(11)
A♭(9)/G
G♭7
F7(+11)
B♭m
Cm
B♭m
Dm7-5
29
E♭Δ
C7
F7
B9
B♭m9
A♭/C
D♭Δ7
Dm7-5
A♭/E♭
C7/E
32
F7
B♭m7
F7
B7
B♭m7
Bdim


8va
Cm7
C7
F7
34
Bb7
Fm7
Bb7
Bbm
Ab/C
Db7
Eb
Gb
Db
Cm7
Bbm7
Ab
F7
35
Bb7
Bb7(13)
Bb7(9)
Dbmb
Cm7
F7
38
Bb7
Eb7
40
Ab
Ab7
Db
Cm7-5
B7/F
Bb7(13)
8va
41


D♭Δ7
E♭7
44
A♭Δ
D♭Δ
Cm7
Bdim
B♭m7
Bdim
45
Cm7
F7
47
B♭7
B♭m7
A7
A♭Δ
D♭Δ
48
Cm7-5
F7
B♭m7
B♭m7-5
E♭sus4
D♭dim
50


8va
C7
F7
52
B♭(9)
B♭m7
(b)
E♭7
53
A♭Δ
F7
B♭m7
E♭7
54
D♭Δ
Cm7
BΔ
B♭7
E♭7
D♭dim
Cm7
G♭7
F7
55
8va
B♭7
E♭7-5
D♭dim
Cm7
D♭Δ
58

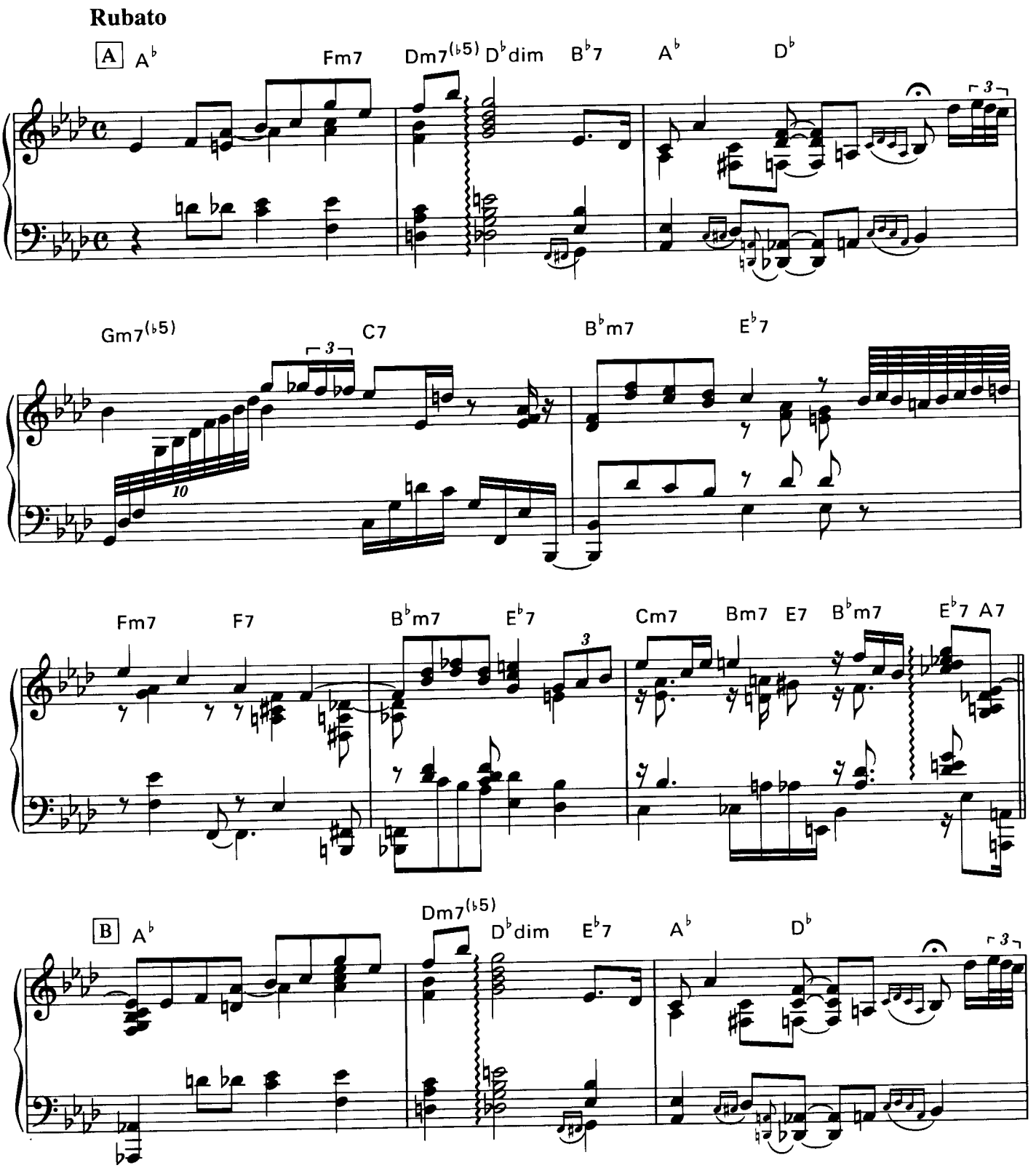

Cm7
F7
60
B♭m7
Bm7
E7
61
B♭m7
E♭7
62
A♭Δ
D♭Δ
C7
Bdim
B♭m7
Bdim
A♭/G
D♭(9)
A♭/C
F7
B♭m7
A9
63
D(+9 +11) G7(+11) Cm7 E♭7sus9 B♭m7 E♭7 Cm7-5
FΔ
B♭m7
C7
D♭Δ
Ddim
E♭Δ
C7
66


Slowly
Fm7
B♭sus4
B♭m
Cm7
Bm7/E
A♭/C
B♭/D
B♭m9/D
Cm7-5
F7
B9
69
Pit
8va
B♭m7
Cm7
D♭
Ddim
A♭(9)/E
A7
A♭(9/b)
71

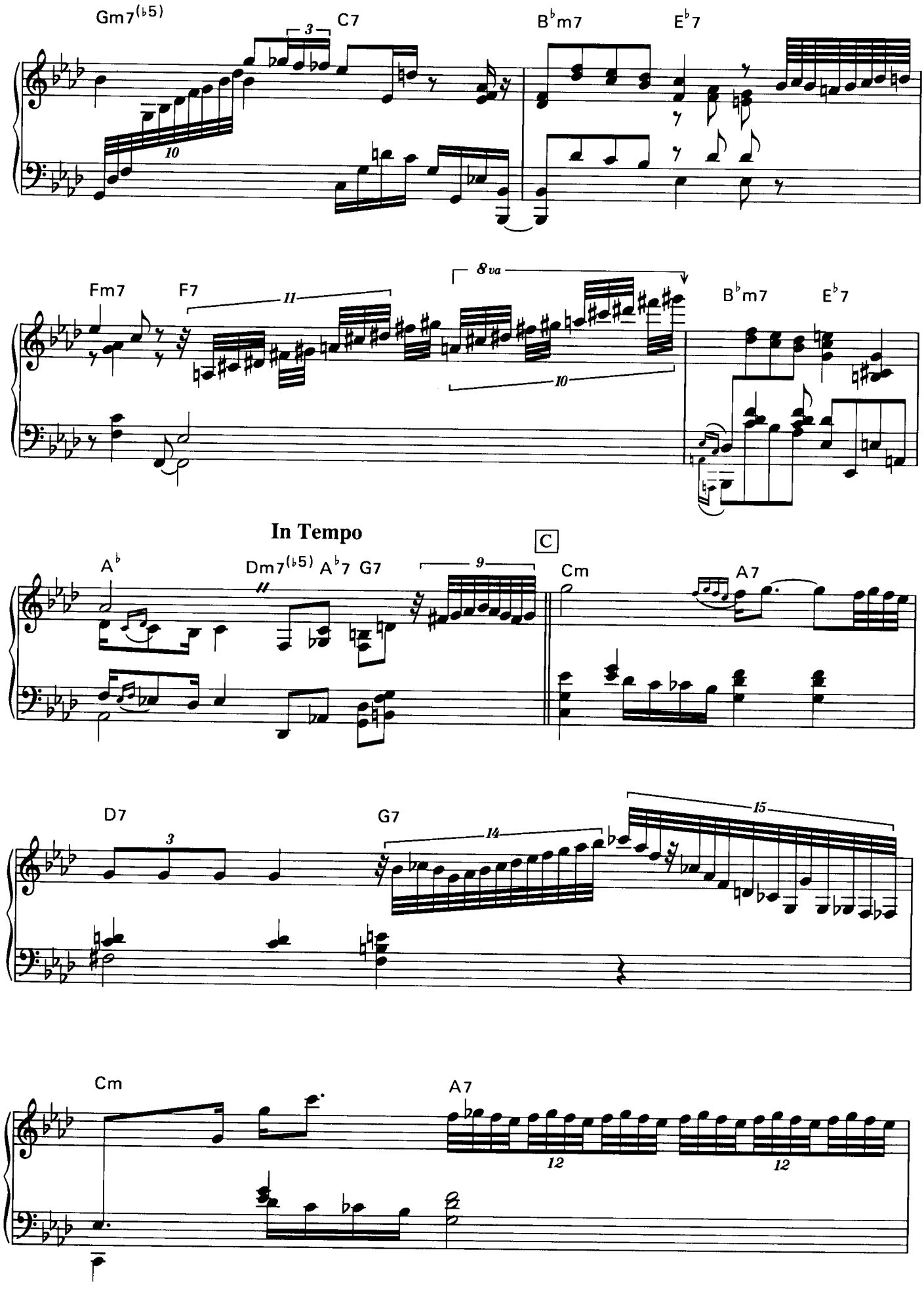
My One And Only Love

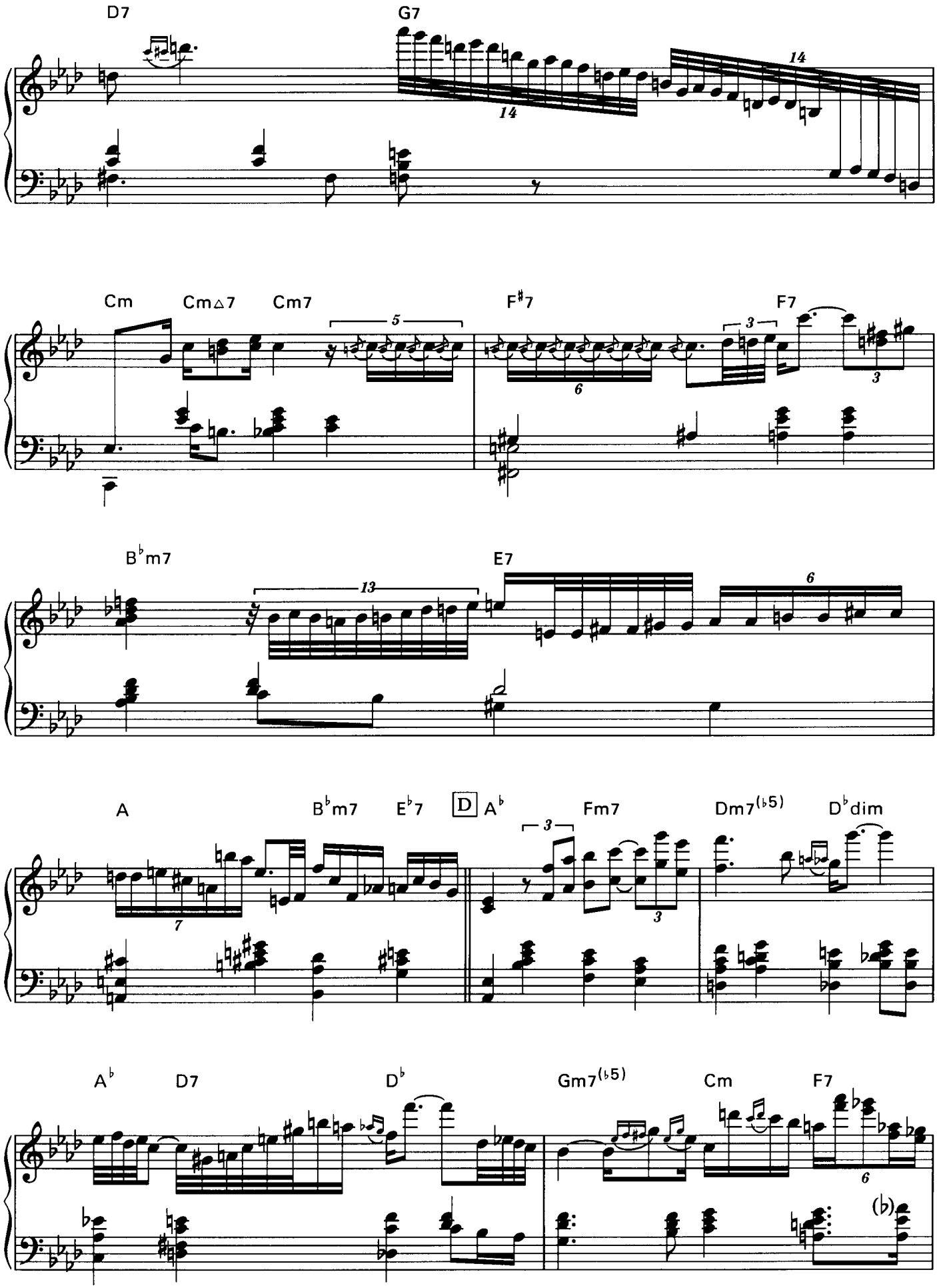
マイ・ワン・アンド・オンリー・ラヴ

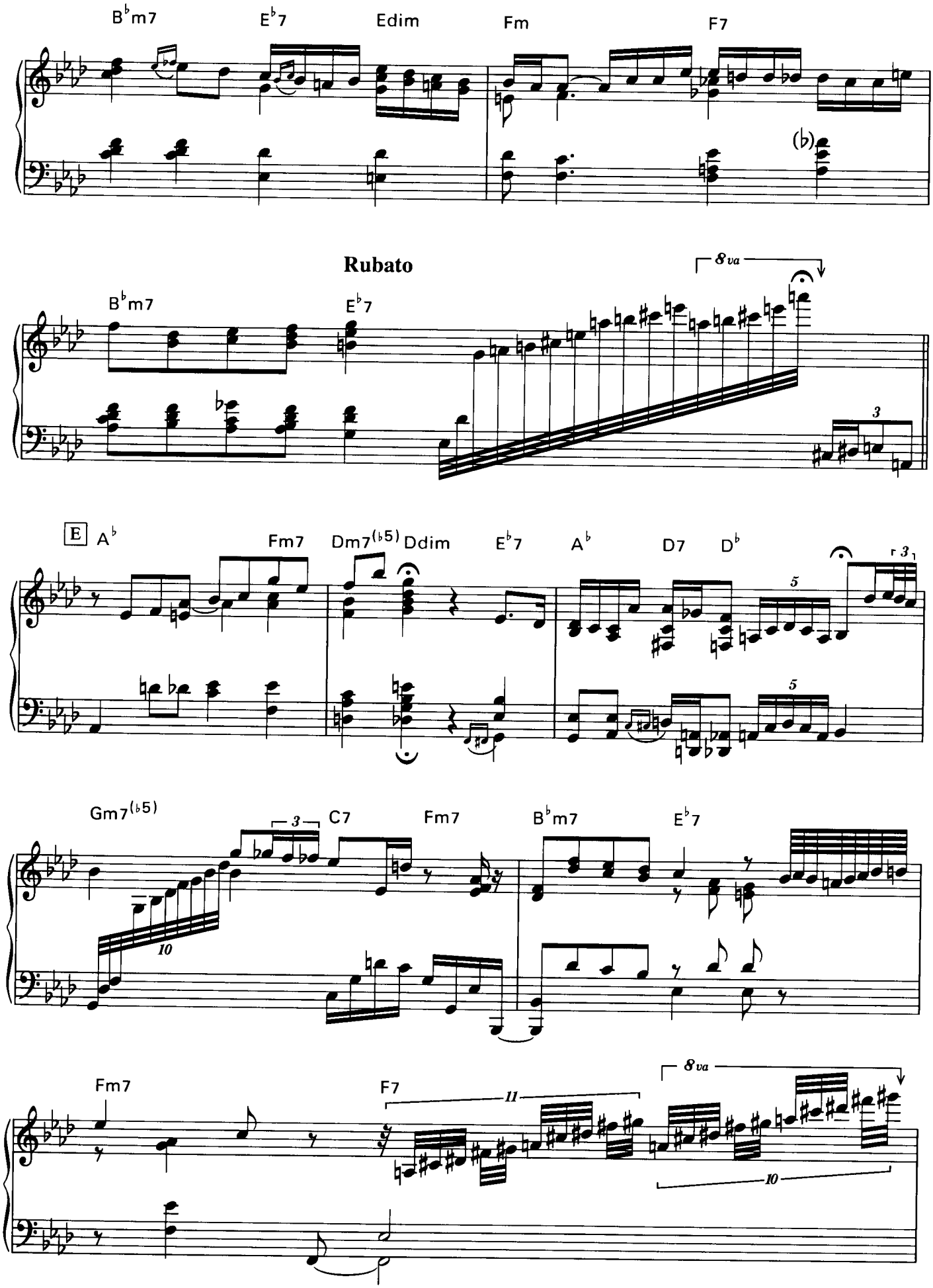
Words & Music by Robert Mellin and Guy Wood

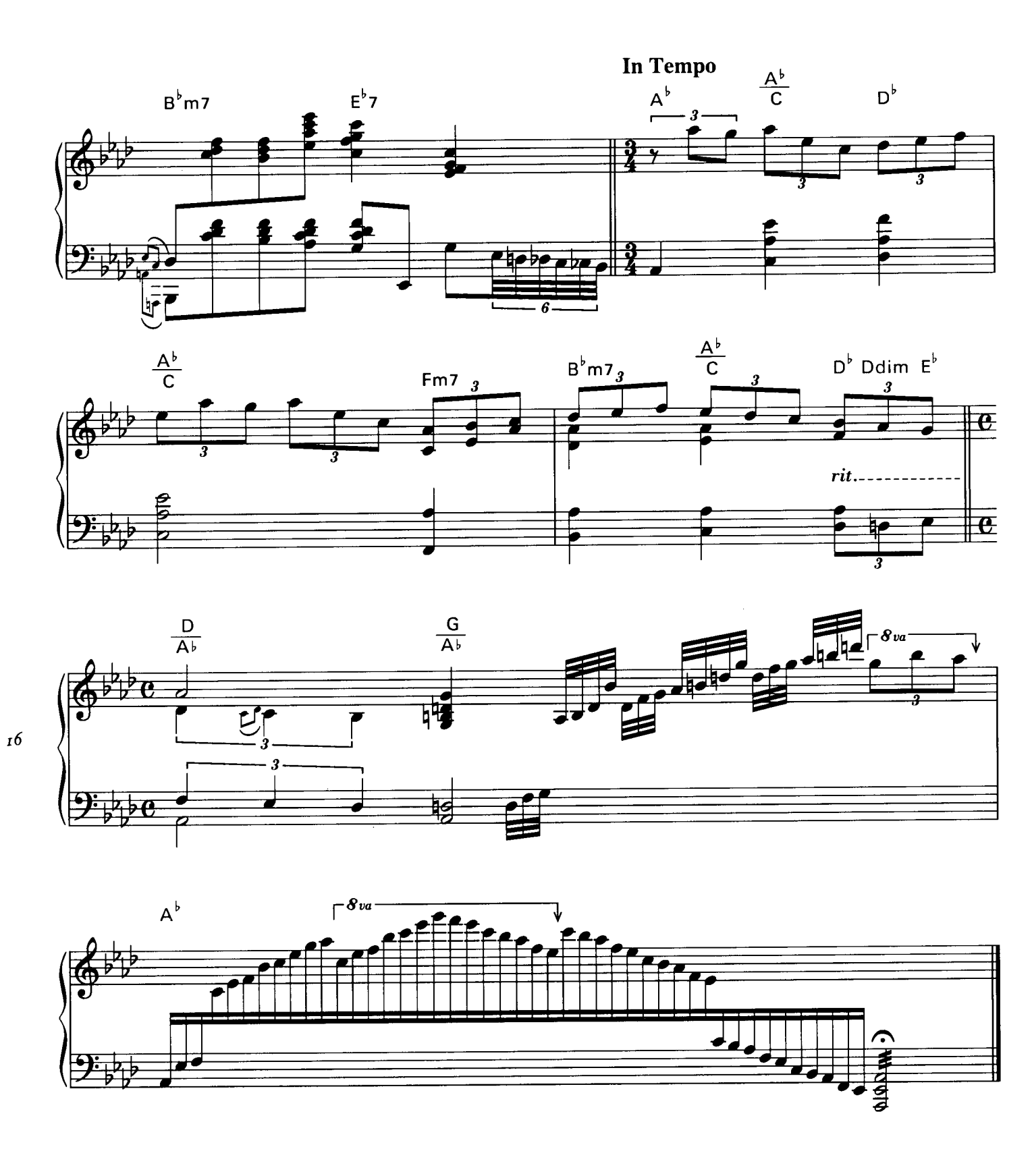


© 1953 by SHERWIN MUSIC PUBLISHING CORP.
The rights for Japan assigned to Musical Rights (Tokyo) K.K.


Gm7(♭5)
C7
B♭m7
E♭7
Fm7
F7
8va
B♭m7
E♭7
In Tempo
C
A♭
Dm7(♭5)
A♭7
G7
Cm
A7
D7
G7
Cm
A7


D7
G7
Cm
Cm△7
Cm7
F♯7
F7
B♭m7
E7
A
B♭m7
E♭7
D
A♭
Fm7
Dm7(♭5)
D♭dim
A♭
D7
D♭
Gm7(♭5)
Cm
F7


B♭m7
E♭7
Edim
Fm
F7
(♭)
Rubato
8va
B♭m7
E♭7
3
E
A♭
Fm7
Dm7(♭5)
Ddim
E♭7
A♭
D7
D♭
5
3
5
Gm7(♭5)
3
C7
Fm7
B♭m7
E♭7
10
Fm7
F7
11
8va
10


In Tempo
B♭m7
E♭7
A♭
A♭/C
D♭
A♭/C
Fm7
B♭m7
A♭/C
D♭ Ddim E♭
rit.
D/A♭
G/A♭
8va
A♭
8va
16